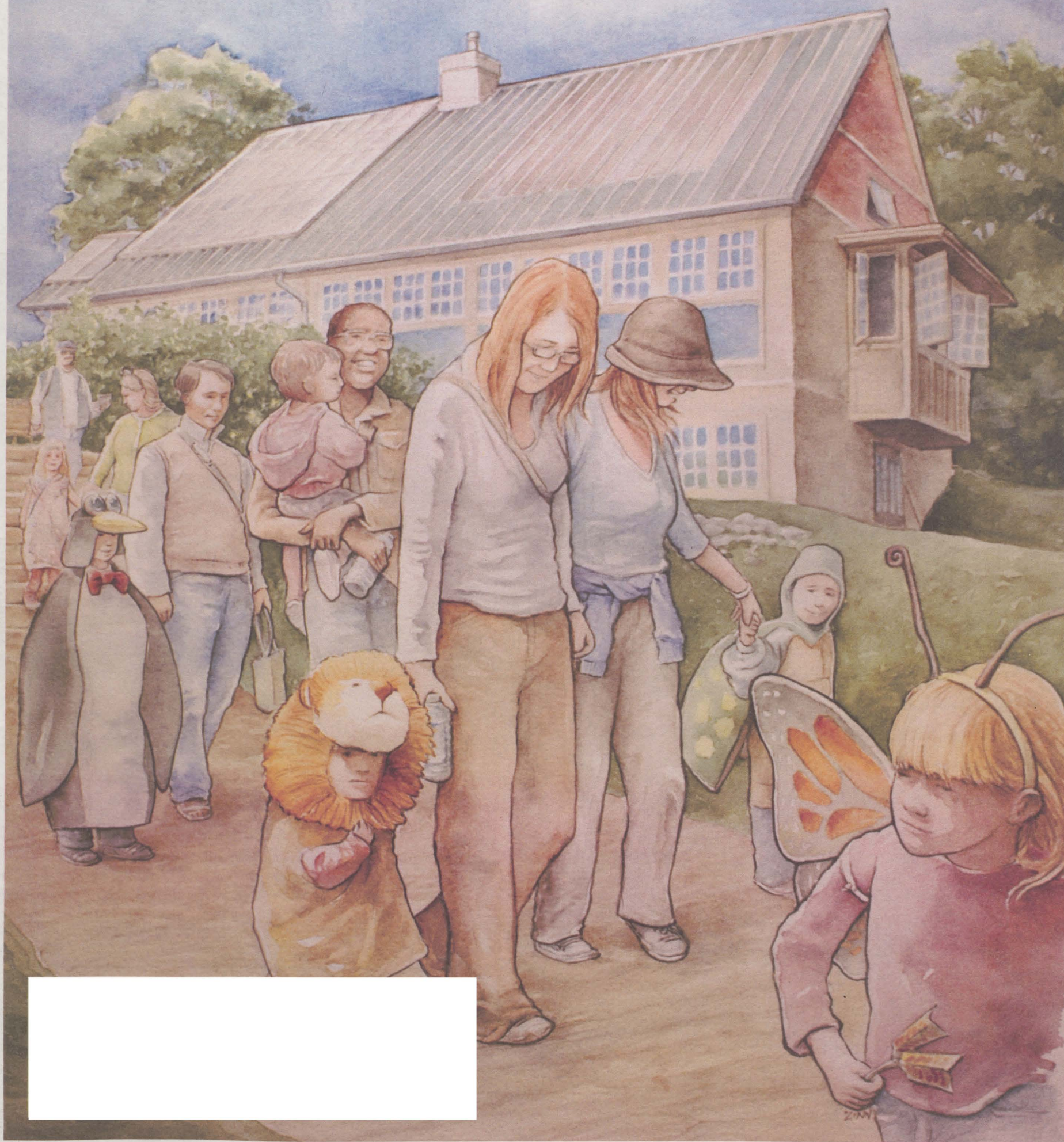


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Ann Arbor Observer

April 2014

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From plate to compost – taking the next step in composting

In addition to grass clippings, yard waste, and brush, you can now put all “plate scrapings” into your compost cart – including meat bones and other food leftovers.

To help you take the next step, compost cart owners qualify for a **free** 1.9 gallon kitchen composter. This attractive unit — designed to fit on your kitchen countertop — collects food waste to put in your compost cart.

Kitchen composters will be available through the Customer Service Center located at Larcom City Hall, 301 E. Huron St. open Monday-Friday, 8 a.m.-5 p.m. beginning April 1. If you would prefer to use a bag liner in your kitchen composter, BPI-certified compostable plastic bags are allowed. Please do not use any other plastic bags in your compost.

If you don't own a compost cart, you can purchase them at the Customer Service Center for \$25.



Curbside Collection

Place compost carts, paper bags, or bundled brush at the curb before 7 a.m. on the weekly solid waste collection day from March 31 through Dec. 5, 2014, unless extended as posted at www.a2gov.org/compost.



Optional COMPOST CARTS in 35-, 64-, and 96-gallon sizes are available for a one-time purchase price of \$25 each from the city's Customer Service Center. The center is open weekdays from 8 a.m. - 5 p.m. at 301 East Huron Street, 99.GREEN (734.994.7336).

BUNDLED BRUSH and TREE LIMBS must be cut into 4-foot lengths or shorter. Please tie with natural twine into bundles up to 18 inches in diameter, and up to 50 pounds per bundle. Tree limbs must be under 6 inches in diameter.

30-GALLON PAPER BAGS may be used for the basic yard waste collection storage. Each bag may weigh up to 50 pounds. Paper bags are available from local retailers and may be used for the basic yard waste collection trimmings such as leaves, plants, and branches. **Paper bags may not be used for grass clippings, food waste, uncooked fruit or vegetable scraps** in order to avoid attracting wildlife, producing odors, or creating unsafe conditions from wet, overweight, broken paper bags at the curb. Residents wishing to participate in the expanded compost program must use a city-approved compost cart.

PROHIBITED MATERIALS for compost collection:

- plastic bags
- trash, animal waste
- dairy products
- recyclables
- stones, sod and dirt
- logs over 6 inches in diameter, stumps
- painted or treated wood



City Resident Compostable Drop Off Discount

Ann Arbor residents may deliver up to one cubic yard (or six yard waste bags) of acceptable yard waste materials per visit year round at no charge during hours of operation to Recycle Ann Arbor's Drop-Off Station (DOS). For hours of operation and details, please visit www.recycleannarbor.org

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50 years, 50 stories

Story #47

Sister Yvonne Gellise Fund for Supportive Services for Housing



Research has shown that the most cost-effective strategy for helping those who are chronically homeless is safe housing coupled with support services that help people address the issues and barriers that contribute to their situation. Job training, mental health counseling, substance abuse recovery, and money management help people rebuild their lives and maintain housing – which also generates significant cost savings for the greater community.

In 2011, to mark its 100th anniversary, St. Joseph Mercy Health System made a remarkable gift to help address an important issue in our community - homelessness. With a \$1 million pledge, the Health System established an endowment at the Ann Arbor Area Community Foundation that will provide an ongoing source of funding for permanent supportive housing and related services. To honor St. Joe's commitment to serving those in need, the Community Foundation matched the Health System's generous gift with its own, making an additional \$1 million pledge.

Named in honor of Sister Yvonne Gellise, who first came to Ann Arbor in 1968 to become Chief Executive of St. Joseph Mercy Hospital and who served as the Washtenaw Housing Alliance's first Board Chair, the Sister Yvonne Gellise Fund for Supportive Services for Housing is an important step in helping to prevent homelessness in Washtenaw County. St. Joe's inaugural gift to establish the permanent endowment, together with AAACF's support, is intended to encourage wider community support for the Fund. Sister Yvonne shared: "It is my sincere hope and belief that St. Joe's gift, coupled with the community's continued support, will enable us all to create a positive outcome in response to an urgent need."

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Ann Arbor Public Schools Listen & Learn Outcomes

New Student Programs Developed for the 2014/2015 School Year

Based on the data from Dr. Jeanice K. Swift's recent Listen and Learn Tour, the Ann Arbor Public School district has developed a series of innovative new or enhanced program options for students.

■ K-8 STEAM Infusion School at Northside

Integration of STEAM (Science, Technology, Engineering, Arts & Mathematics) programming to enrich kindergarten through 8th grade experiences for Ann Arbor Public Schools students.

■ A2 Virtual+ Academy

Online learning option available to all public, non-public and home-school students in Grades 5-12 for up to 2 classes per academic year.

■ Early Childhood Education

A combined Great Start Readiness Program (GSRP)/Tuition preschool (based on family income) utilizing existing classrooms at Allen and Thurston Elementary Schools, for 4 year olds.

■ Pathways to Success Campus

Co-locating Roberto Clemente, A2Tech, GED & Options Program, and Adult Education to A2Tech location.

PLUS... Infusion of programming into schools with available student capacity:

■ 1:1 Technology Initiatives

Pilot implementation of 1:1 technology at select schools for 2014-2015

■ Young 5's Program Expansion

Preschool-to-kindergarten transition program for students turning 5 years old between May 1 and October 1, or with a waiver until December 1, at a list of schools throughout the district.


■ Elementary School World Language


Providing language instruction to elementary students in select schools.

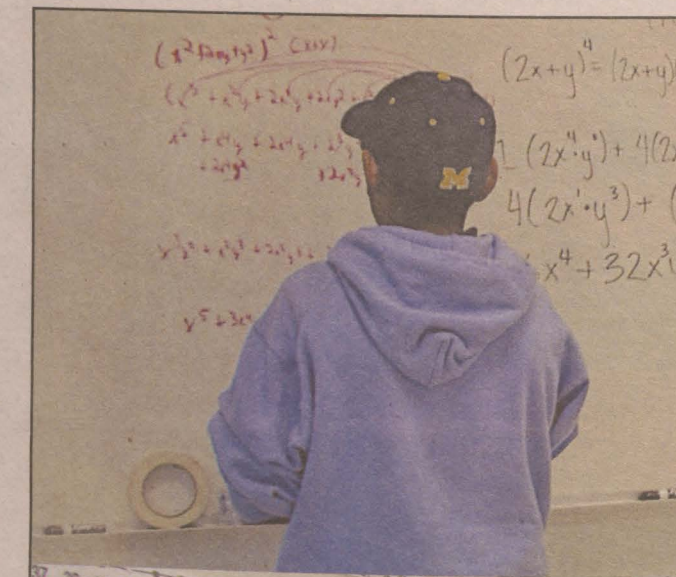
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Ann Arbor Observer

April 2014

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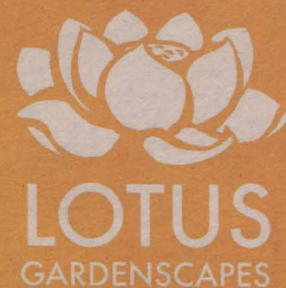
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UpFront

Green thieves: What's not to like about reusable shopping bags? "People put things in them, and then at the register, they'll pull out a third of the stuff to pay for. That's one trick," says Bob Sparrow, owner of Kerrytown's Sparrow Market. Another is to load up a reusable shopping bag and sidle out the door, bypassing the cash register completely.

In the last year, "we've caught four people who I've known for twenty or twenty-five years," Sparrow says. "With each of them, I've watched them steal groceries three or four times before I confronted them."

Sparrow says he can't afford to prosecute. "I can't spend five or six hours in court for twenty dollars' worth of groceries," he sighs. "The police say that the 'social norm' is to put groceries in a 'business-provided basket,'" and Sparrow would be within his rights to post a sign requiring people to use them. But, aware that Kerrytown's small-town friendliness is part of its appeal, he's reluctant to go that far. "If we start policing our customers, they'll just go to Whole Foods, where there's free parking."

Sparrow says that reusable bags can also lead to accidental shoplifting. Customers will "have a wad of other bags in there, along with their phone, their wallet," he explains. "So something like this"—he holds up a long, skinny bratwurst he's wrapping up for a customer—"can easily get lost on the bottom. And when they get home, they're embarrassed to call back and tell me."

Livestrong: When Marie Kuhlman's breast cancer recurred after nearly ten years of remission, the nonsense accountant was determined not to "shrivel up in the house and wait to die." Instead, she

signed up for the Ann Arbor YMCA's "Livestrong" program, which offers free fitness workouts for cancer patients. Kuhlman got so much out of the twelve-week program that, after it ended, she joined a "grad" program whose members work out with less supervision.



Coordinator Suzanne Kessler says that in addition to strengthening muscles and improving balance, the program is highly social. While there is no formal discussion period, former massage therapist Eddy Chacon-Lontin, who's undergoing treatment for

lymphoma, says he's had "incredible conversations" while "walking side by side with someone on a treadmill."

It's not unusual for participants—who also do some swimming—to end up becoming paying members of the Y. But Kessler is proud that, thanks to its donors, the Y can offer the Livestrong program at no charge. Groups are limited to twelve participants, and she can usually get newcomers enrolled within a couple of weeks.

SafeHouse's budget crunch:

"Sequestration was tough on us," says Barbara Niess-May, executive director of SafeHouse Center. Cutbacks in several programs that help victims of domestic violence and sexual assault cost the center more than \$18,000. "But the thing that was really stunning was that HUD said the emergency shelter is no longer a priority," Niess-May continues. "We had been getting \$100,000 [a year], and now that's gone."

Niess-May says HUD is "focusing on addressing homelessness by providing rapid rehousing. [But] for the people

who are coming to SafeHouse, it's often not reasonable for them to go into housing right away. Forty percent are sure they're going back" to the relationship they fled. "The other sixty percent are done with the relationship and need to move on, but it's hard for them to get it together, and half aren't able to reach the finish line."

HUD's grant covered a third of the shelter's operating budget and a substantial chunk of SafeHouse's total budget of \$1.54 million. "We can't cut [services]," says Niess-May. "We have to raise the money." She reckons they need \$200,000 by the end of October, the end of their fiscal year, and figures there's only one way to do it: recruit more corporate and individual donors.

"We've been very aggressive," Niess-May says. "The first quarter started in October, and it was our best quarter by far. We can do it only with community support, but funding an emergency shelter is an uphill climb. Right now, we have four-and-a-half months of operating funds in the bank, and we're hoping to raise enough money so it doesn't affect anybody. All trends are in the right direction."

Asked what happens if they can't replace the HUD funds, Niess-May emails that "At this point, it is simply too soon to tell. If the losses sustained this past year are permanent, our first strategy will always be to set fundraising goals to maintain current services levels. Reducing the level of services provided to the community will always be a last resort."

Turtle stewards: Turtles survived the comet that killed the dinosaurs, only to be imperiled by sand volleyball players. The volleyball court is where a snapping turtle laid her eggs a couple of years ago in Scheffler Park. The year before, one nested on the park's ball diamond, between second and third base.

So last year, the city's Natural Area Preservation program gave snapping, painted, and red-eared slider turtles a safer

option: artificial nesting sites in Scheffler, Bandemer, Dolph, and Gallup parks. Look for the three-foot-tall mounds of sand and mulch with the "Do Not Disturb" signs.

From late May through mid-July, female turtles emerge from the water in search of soft, loose soil to dig a nest and lay ten to 100 eggs (depending on the species). They cover the nest and leave the baby turtles to hatch on their own two to three months later. According to NAP herpetologist Patrick Terry, "turtles face a lot of predation on their nests from raccoons. And also because their habitat is really fragmented, there aren't a lot of places for them to lay their nests." Even those that hatch and make it to adulthood often are killed crossing roads to nest, so turtle pop-



ulations are declining.

At NAP's turtle steward program kickoff on April 13, Terry will teach volunteers to identify six local turtle species and the slight depressions and claw marks that indicate a turtle nest. Stewards will weed the mounds, monitor them for nests, and install square wooden boxes covered with mesh to protect the eggs from raccoons and other predators. The volunteers will also patrol roads to identify turtle crossings and count and monitor turtle populations.

NAP asks that people call them at 794-6627 if they see a turtle crossing a road or nesting. Terry and the volunteers will then install turtle crossing signs or transplant eggs from vulnerable nests to help more turtles hatch—increasing the chances that at least a few snappers may live thirty to forty years.



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Inside Ann Arbor

Peacemaking Court

A new county program brings tribal peacemaking principles to the state court system.

It sounds soft," admits judge Timothy Connors about the Washtenaw County Peacemaking Court, which was launched last October in his courtroom with the "full engagement of the state court system, with the blessing and encouragement of the state Supreme Court." In fact, Connors says, peacemaking is "harder than the traditional model because you have to be honest, make amends, and forgive."

Guided by the Native American principles of respect, the importance of relationships, and responsibility, the program aims to replace traditional adversarial decision making with more comprehensive solutions and a focus on healing relationships. Potential cases are selected by Connors and transferred to the peacemaking court only if all parties agree to participate and to abide by any resulting agreement.

Instead of Connors hearing a case from the bench, trained peacemakers meet in a circle with participants. All members of the circle have a "collective responsibility" to reach a resolution, Connors says. A "talking piece" is passed from hand to hand, and when a peacemaker poses a question about the issue in dispute, the person holding the talking piece is free to speak without interruption. "All participants have relinquished control to the talking piece," explains Connors.

The court developed from Connors' relationship with tribal judge Michael Petoskey, who introduced the concept to Michigan's tribal courts. Although most peacemakers in the county program are trained mediators, Connors says peacemaking court differs from court-ordered mediation because a facilitator does not control the process and outcome—"the circle itself" does. Right now Connors is considering juvenile, family, elder law, and business cases. "We're not considering serious injury, sexual assault, or domestic violence cases," Connors says. "Ultimately, as people become more comfortable [with peacemaking], there may be more applications."

On a weekday morning in late February, about fifty people gather across the hall from Connors' chambers for peacemaker training. Many are trained mediators from Ann Arbor's Dispute Resolution Center, and some are private practitioners. Court employees, members of Friend of the Court, and law students also attend. Tribal leader and peacemaking expert Paul Raphael of the Grand Traverse Band of Ottawa and Chippewa Indians is among the trainers.

"Your movement is the same movement we've been doing," Raphael tells the group. "We're trying to create pockets of



MARK BIALEK

Claire Tinkerhess, peacemaking court director Susan Butterwick, and court reporter Lucile Kirk-Malcolm. One participant wrote Butterwick a thank-you note, saying that the peacemaking sessions "ended years of pain."

peacemakers around the world ... We're born with this gift of innocence and knowing what the truth is, and somewhere deep inside the people we're working with, that piece is still there."

Raphael then leads the group in a "talking circle." He poses a question and passes the talking piece. It takes nearly two hours to complete the circle. In peacemaking court, the time frame is open-ended as long as the parties continue to work toward consensus—which can take anywhere from a few hours to a couple of days.

Peacemaking court director Susan Butterwick—an attorney and mediation professor at Wayne State—has worked on the first cases and will mentor new peacemakers. She and a co-peacemaker have completed an estate case, a guardianship case, a child-custody case, and a post-divorce child visitation case. Connors, she says, is "picking family cases where he feels that parties could benefit and would want to repair relationships ... This is voluntary for everybody—no one is ordered to be there. That's a great gift to have people there who really want to be there."

Peacemakers follow up on each case—and participants may reach out to them as well. Butterwick recalls that one participant wrote a thank-you note and said that although she was "skeptical going in," the peacemaking sessions "ended years of pain."

Connors and Butterwick see great potential with juveniles. The peacemaking program, Butterwick says, helps young offenders "understand the effect [their actions] have on others and then tailors the solutions to what they did. It's not a cookie-cutter punishment."

Belinda Dulin, executive director of the Dispute Resolution Center, which is a partner in the program, explains that "it's about people learning how to fix their own problems. What's fascinating about [peacemaking court] is that it's a journey that can bring about more satisfying

results." Butterwick notes that data from similar models show a high satisfaction rate among all parties and a drastic reduction in repeat offenses.

Connors says the court is getting a lot of interest from other states, including Texas, New York, and South Carolina—and even as far away as England. "I view it as planting the first acorn in the state system," says Connors. "There's a lot of power in the acorn."

Driving the Drunken Student

U-M fraternity and sorority members call them "date parties," but at Getaway Tours & Charters, they're better known as "puke runs."

Mark Reddock, a Getaway driver since 2000, says U-M Greek groups often charter buses to take members to drinking parties as far afield as Comerica Park in Detroit and Clutch Cargo's in Pontiac. Getaway gets fifteen to twenty such calls a year, with demand rising in the fall, before the holidays, and near the end of the school year.

Three or four buses are the norm for each event, says Reddock—and Getaway has learned the hard way to require a \$200 "puke deposit" to cover the extra cleaning required when drunken passengers vomit on the bus. Reddock estimates that half the time the deposit is forfeited.

Students usually aren't ready at the scheduled pickup time because they're already partying, Reddock says, and they are "drunk before they get on the bus." Once at their destination, "they take over the whole place—party all night." The buses leave the area immediately. "We drivers go where they can't find us because sometimes they get kicked out and want to hang out on the bus," Reddock

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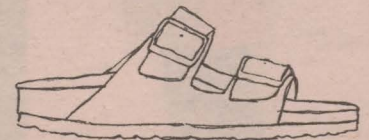
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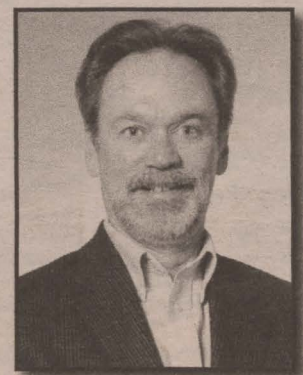


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Inside Ann Arbor

explains. "We don't want to have to deal with them until it's time to take them home."

It's no secret that many U-M students drink heavily. The U-M Substance Abuse Research Center found that nearly half of the students responding to surveys since 1999 admitted to binge drinking. According to the National Institute on Alcohol Abuse and Alcoholism website, 1,825 college students die each year from alcohol-related injuries; 599,000 students between the ages of eighteen and twenty-four are injured while under the influence of alcohol; and more than 690,000 students are assaulted by another student who has been drinking.

In February, the U-M Interfraternity Council banned hard liquor from most large Greek "open parties." "Everyone is reacting favorably," says new IFC president Tommy Wydra, who championed the "Social Responsibility Policy." Asked if a specific incident prompted the move, Wydra says, "Nothing terrible has happened yet. We don't want to make it a reaction to something like that. We want to get out in front of the ball and be very proactive about it."

Mary Jo Desprez, director of Wolverine Wellness, an on-campus center providing, among many other services, alcohol abuse counseling, applauds Wydra, calling him a brave student. When it's pointed out that a similar ruling three



MARK BIALEK

Students heading out on fraternity and sorority "date parties" are often "drunk before they get on the bus," says veteran driver Mark Reddock.

years ago brought about little change, she responds that brave actions can chip away at problems.

The IFC rule does not apply to on-campus parties during football game weekends—nor to off-campus puke runs. Mark Reddock says that the trips are mostly assigned to new hires or young drivers. "I was nineteen when I started—I could relate to the kids then," he says. "But I've got two kids now, and I can do without this!"

The Clothesline Lady

Anne Lawrence dedicates her retirement to encouraging others to hang out with their clothes.



MARK BIALEK

It all started with a photograph. The year was 1966, and the photo shows Lawrence's mother smiling as she leans over her back porch railing with a full clothesline swaying behind her in the breeze. "It was, and still is, an amazing revelation," Lawrence says of the photo that she rediscovered about twenty years ago, after her mother's death. "I realized that helping my mother hang clothes on the line was one of the best memories of my childhood and one of the few activities that would bring my mother joy."

Lawrence, now seventy, has since amassed a huge collection of clothesline and laundry memorabilia—paintings, poems, photos, antique laundry items, books, and more than a dozen binders on the history and culture of the clothesline. Four years ago, she retired from her job as a senior administra-

"I realized that helping my mother hang clothes on the line was one of the best memories of my childhood," Lawrence says, "and one of the few activities that would bring my mother joy."



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tor at Brandeis University, moved to Ann Arbor to be close to her daughter's family, and transformed herself from clothesline hobbyist to advocate.

"My daughter encouraged me to give a talk about it, and one thing led to another," she says. Toting roller bags of clothesline items, Lawrence has since spoken to dozens of groups at senior and retirement centers, memory loss groups, faculty women's groups, antiquarian organizations, and gardening clubs, "reigniting memories" of the clothesline while also encouraging everyone she meets to get back outside to hang their clothes and reconnect with others.

"The poor clothesline has fallen into such disrepute," she says. For her, the clothesline recalls a time when "life was simpler, and we let nature do the work"—but others often associate it with poverty, low class, and poor property values. Most condo and homeowner associations ban clotheslines for aesthetic reasons, and Lawrence says that "people have even been hauled off to jail" because they didn't pay fines associated with their unlawful use of clotheslines. In an ironic twist, Lawrence herself lives in a condo that does not allow clotheslines.

Lawrence says that "people have even been hauled off to jail" because they didn't pay fines associated with their unlawful use of clotheslines. In an ironic twist, Lawrence herself lives in a condo that does not allow clotheslines.

"It's actually a good thing because it fuels me," she says. She's approached her association several times on the topic but says because of the way the condos' backyards come together and because of the large mowers used to cut grass, she understands the ban. Instead, she uses a variety of drying racks and a basement clothesline.

At a recent lunchtime talk at the Jewish Community Center, she invites a half-dozen seniors to close their eyes and think of a clothesline memory. One recalls the family laundry wringer and the stern warnings she received to not put her fingers near it. Another woman remembers that hanging the wash was a teenage chore she really didn't mind doing.

Hanging clothes is a total sensory experience, Lawrence says. "It's the unmistakable aroma of fresh air and sunshine." It also "was the best therapy before Oprah or Dr. Phil came along," as family members and neighbors gathered to chat near the lines; a "total workout—from carrying the baskets to stretching movements to the Zen-like meditation; [and] one solution to reducing our carbon footprint."

Lawrence considers herself a feminist and admits that "it's hard to argue with those who say that laundry is a form

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*Percentage of wearers agreeing with the statement "with these lenses I sometimes forget I have them on."

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Inside Ann Arbor

of drudgery.” She sees her own daughter with a full-time job and two young children deal with “the endless piles of laundry.” But still, she says, there’s only a six-and-a-half-minute difference between hanging up a load of laundry and putting it in the dryer—although she does admit that open-air drying takes longer.

Lawrence says it’s rare to find Ann Arborites who hang clothes outside—she’s constantly on the lookout—but she urges people to give it a try this month. April 19 is National Hanging Out Day, organized by national advocacy group Project Laundry List. The group leads the “Right to Dry” movement that encourages lawmakers to introduce legislation that protects the use of clotheslines.

COURTESY KIMM SAROSI



Matilyn Sarosi with an attorney representing three men sentenced as juveniles to life without parole. Sarosi wrote a brief on their behalf.

Friend of the Court

One Thursday in early March, Matilyn Sarosi, sixteen, attended a hearing at the Michigan Supreme Court in Lansing.

Sarosi, the president of Father Gabriel Richard High School’s junior class, was accompanied by twenty-five classmates, teachers, the school’s chaplain, and its principal. They were there because Matilyn, an honor student, had researched and written a “friend of the court” brief arguing that three men serving life sentences for murders they committed as minors deserve a chance for parole. The defense attorneys wanted the students there for symbolic support as they sought to overturn a Court of Appeals ruling against their clients.

Though no one from Gabriel Richard spoke, Matilyn describes the visit as “awesome. It’s incredible to witness the justice system at work.” Others were awed that a teenage girl wrote a compelling legal document. “When I read the brief I was astonished by how good it was,” says Grand Rapids attorney Jon Muth, who filed it with the court. The brief was signed by Sarosi and 452 other Gabriel Richard students.

The *Detroit Free Press* wrote about Sarosi’s effort, the Associated Press picked it up, and the story went viral. “It’s

been an incredible journey,” says Matilyn’s mom, Kimm Sarosi. Letters, emails, and online comments poured in from current and former prisoners and their families, from people concerned about troubled juveniles, and from ordinary citizens impressed or infuriated with her plea on behalf of juvenile lifers. Matilyn says some writers called her “naive” or “an idiot,” complaining that she would give convicted killers a “get-out-of-jail-free card,” an accusation she rejects. What she wants is simply that people imprisoned for actions in their teens be allowed consideration for parole.

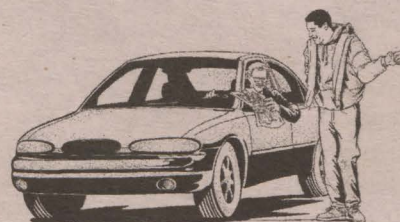
Muth says the appeal is being followed closely by defense lawyers throughout Michigan. Last year, the U.S. Supreme Court ruled that it is unconstitutional to sentence juveniles to life without the possibility of parole. But Michigan Attorney General Bill Schuette is arguing that the decision doesn’t apply retroactively to 350-some Michigan prisoners sentenced before the ruling, including the plaintiffs in this case: Dakota Eliason, who was fourteen when he killed his grandfather, and Raymond Carp and Cortez Davis, who were sentenced for involvement in murders committed by others when they were, respectively, fifteen and sixteen. The Court of Appeals sided with Schuette, but the men’s attorneys hope the Michigan Supreme Court will reverse that decision and declare the men eligible for parole.

Matilyn’s interest in juvenile sentencing was kindled through discussions with her lawyer aunt, Mary Ann Sarosi, who helped her with the brief. The final version included psychological and educational research on teenage development, plus Matilyn’s personal and religious perspective. Many teens involved in crime “came from abusive situations,” she says. “It seems very harsh to give them a sentence

Life in Ann Arbor

Tim Athan

...three potholes,
then a left...



Michigan Landmarks

that doesn't allow for [the possibility of] redemption."

The Michigan Supreme Court is not expected to reach a decision until summer—and even that may not be the last word. The dispute over whether its decision should apply retroactively may ultimately end up back in the U.S. Supreme Court.

A Circus in the Trees

Christoph Nolte had his epiphany two years ago on board a jet crossing the Atlantic from his native Germany to the United States.

The plane didn't have an entertainment system, his computer battery was spent, his iPod was empty, and he hadn't brought a book or anything to write with. With nothing to distract him for the eight-hour flight, he says, "I thought about this question: If you knew that whatever you do will be a success, what is the one thing you would actually want to do? The answer was I want to put a circus in the tropical [forest] canopies."

A PhD candidate in the U-M's School of Natural Resources and Environment, Nolte describes himself on his website as "an institutional economist" and "tree hugger" whose research is focused on "findings that help donors and implementers improve the performance of forest conservation projects." Maybe putting on a show right there in the treetops would render them a bit more economically viable, he thought. And maybe some people would have the same transformational experience he had in Ecuador in 2001.

Back then, "I wanted to be either an actor or a computer scientist," he recalls. "Then I realized I need both the creative and engineering side, so I thought 'archi-



Nolte's Arbor Solaris performs "flow art" (think Cirque du Soleil) in woods around the state.

john shultz
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2014 ROAD AND SIDEWALK CONSTRUCTION PROJECTS

MAJORS

- Newport (Sunset to south of Bird Road). Includes Sidewalk Gap.
- Washington (First Avenue to Fourth Avenue)
- Fuller (Maiden Lane to Huron River bridge)

LOCALS

- Vinewood (Berkshire to Avon)
- St. Aubin (Platt to Creek)
- Northside Grill Alley (Broadway to End)
- Waldenwood (Penberton to Earhart – north half). Includes sidewalk gap.
- Woodbury (Stadium to Astor)
- Steeplechase (Wiltshire to Blaney)
- Linwood (Doty to Wildwood)
- Prairie Street (Briarcliff to Aurora)
- Burlington Court (Burlington to End)
- Yellowstone Water Main (Bluett to Bluett)

ROAD RECONSTRUCTION PROJECTS

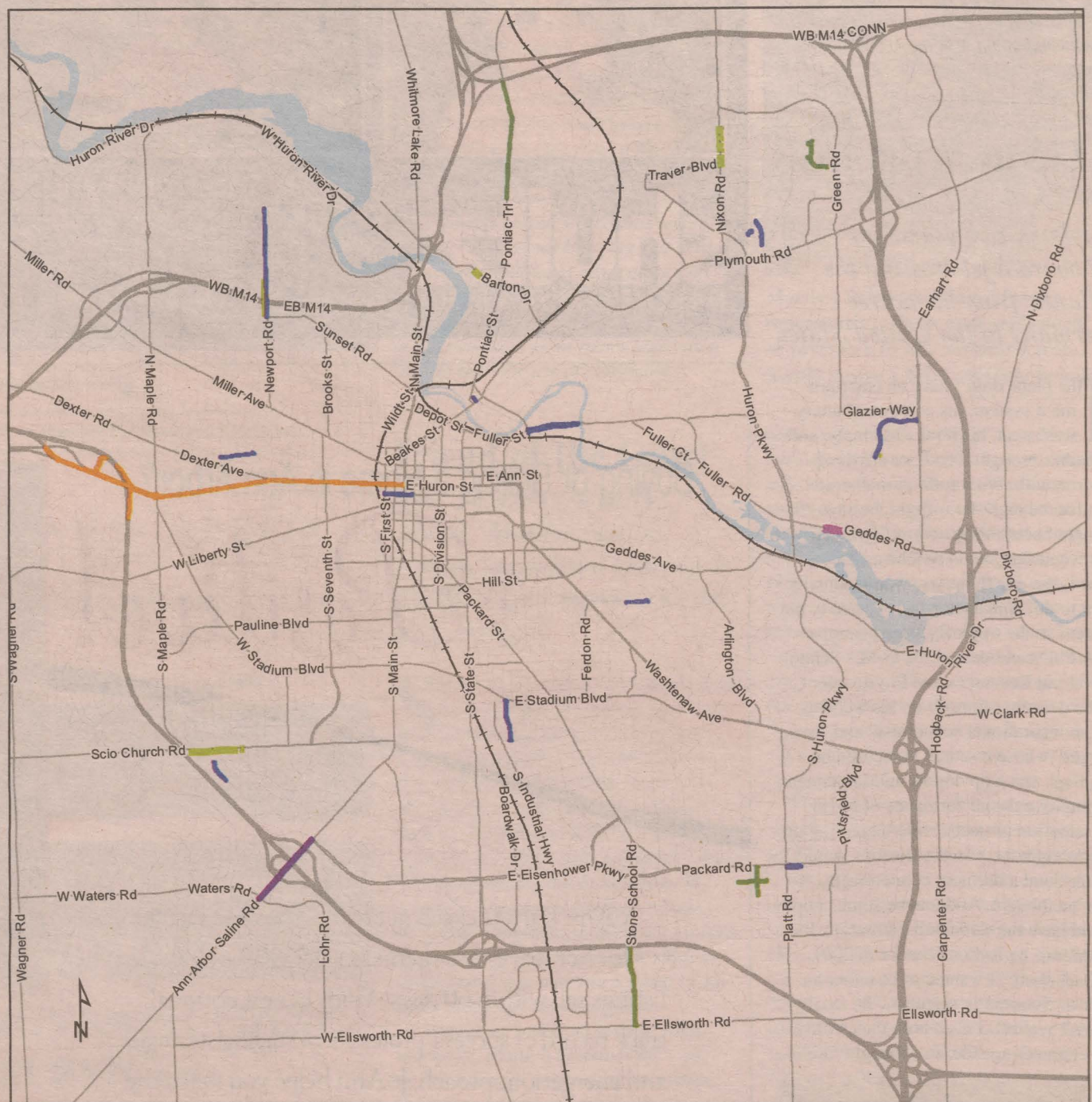
- Pontiac Trail (M-14 to Skydale) – includes water main, storm, and sanitary work
- Stone School Road (I-94 to Ellsworth) – includes water main and storm work
- Nordman (Packard to Redwood) – includes water main and storm work
- Butternut (Cardinal to Springbrook) – includes water main and storm work

NON-CITY ROAD PROJECTS

- I-94 Business Loop (Main to I-94)
- Ann Arbor-Saline (Eisenhower to Lohr)

SIDEWALKS

- Barton Drive sidewalk gap (south side of Barton from Longshore to Chandler)
- Scio Church sidewalk gap (south side of Scio Church from Delaware to Maple)



No Scale

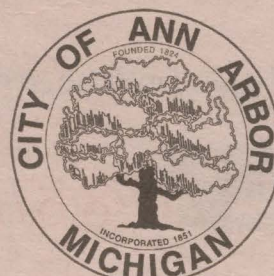
- Season-Long, Utilities and Road Projects
- Season-Long, MDOT Project
- Season-Long, Washtenaw County Project

- Guardrail Replacement
- Sidewalk Gap Projects
- Short-Term, Road Projects

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- Clague sidewalk (east side of Nixon from Clague Middle School to Haverhill Court)
- Geddes Avenue Guardrail Replacement



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Inside Ann Arbor

tect' and got into the Berlin University of Architecture."

But before beginning his studies, he spent a month with several friends at a biological station in the Ecuadorian rain forest, and "the interaction with big trees changed my life," he says. "I started studying conservation, and I've been doing it ever since."

He's made bringing trees and people together a mission. "Big trees are a really good way of changing people's minds and getting to people's hearts," Nolte says. "I'm very curious about different ways of attracting people to engage more closely with nature, to spend more time in nature, to have those experiences that I feel are pretty transformational, so what I've been really exploring most closely is how we can open up new ways of experiencing trees."

Nolte learned how to climb and navigate big trees and build structures in them, equipping himself to serve, in effect, as the set designer and stage manager for the kind of performances he envisioned. Then he recruited a few friends and launched Arbor Solaris to perform "flow art" (think Cirque du Soleil) in the trees. "Our events combine visual arts with performance arts," he says, "and they're as interactive as we can make them." They put on three shows in forests last summer, including one at a local spinoff of Burning Man—the Lakes of Fire festival in Rothbury, a tiny village on Michigan's west coast.

"Lakes of Fire provided a certain context, and my own 'family' provided all the inspiration and backing that I needed to be able to put something on in that little forest," says Nolte. "I'm not even really a performer. I have so many friends

who are so much better than me. But Lakes of Fire was one of the huge incubators that enabled me to experiment with a lot of things related to trees."

Arbor Solaris will appear at Fool-Moon and FestiFools on April 4 and 6 (see Events). An April 25 show will raise money for a return engagement at Lakes of Fire and other performances this summer—see arborsolaris.org.

question corner

Q. Every day I pass an old, boarded-up building on the northeast corner of Ann Arbor—Saline Rd. and Wagner Rd. Do you know its history?

A. Known as the McCollum-Schmitt House, it was built around 1850 by Stephen Mills, who also built Cobblestone Farm on Packard and the cobblestone Orrin White House on Fuller. This house, which he built for his aunt, is constructed of adobe bricks covered with stucco (at the time, commercial brick was not available west of Ypsilanti). The mud for the adobe was dug on site, pounded into wooden forms, and dried in the sun.

The current owner, who asked not to be named, bought the house twenty years ago as a part of a larger parcel. "If you are 5'8" you are too tall to walk in it—it is a doll house, really," says the owner. The house has been boarded up since 1967, and without a well, septic system, or heating system, "it would cost a fortune" to renovate.

Got a question? Email question@aaobserver.com.

calls & letters

Neither filed or published

A correction in our March issue was itself mistaken: we wrote that the DDA's annual reports were filed with the city and state, but not published in a newspaper of record. In fact, the reports were *neither* filed or published—just as Steve Kunselman and Sumi Kailaspathy had contended.

Our apologies to Kunselman and Kailaspathy for the error, which stemmed from our confusion over two different mandated DDA reports. The city clerk confirms that the group has since filed a complete set of annual reports covering the past ten years.

Swedish lessons

"The art with this month's Scrabble [Up Front] was a little jarring," contributor Jeff Mortimer emailed, "since 'U' is a one-point tile, not a four-point tile. If only! The others are correct. You might pass this along to the research department."

When looking online for reference images, artist Tabi Walters unwittingly googled up a non-English set. It turns out a U is worth four points—in Swedish.

Hail Hookah respects the law

"We're not bypassing the law," Bernard Arabo emphasized in a phone call. A January Marketplace Changes item quoted a contractor working on his South Main lounge, Hail Hookah, describing the ways that smoking rooms can get around the state ban on smoking in restaurants by selling items that customers prepare themselves, like Hot Pockets and Keurig coffee pods. But "We're not doing that," Arabo stressed. "There's no Keurig machine, no frozen food. We're going to be standing by the no-smoking-and-food law. It's just a lounge where people can come and study, enjoy themselves, and relax."

McMullen Welcomes Discount Tire



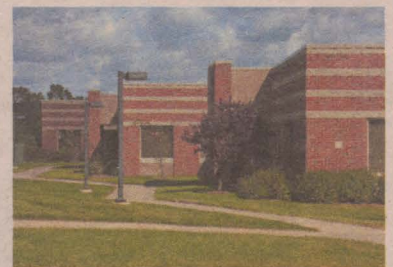
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Tim Ehinger, Regional Vice President, Discount Tire Co.

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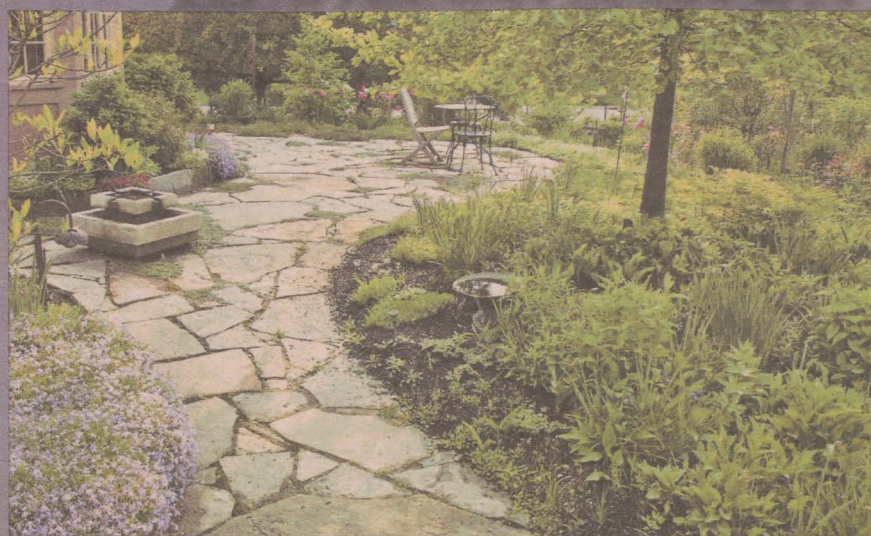
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Observer Interview

John Dingell's Long View

The Dean of the House on Congress, presidents, and representing Ann Arbor

"Look at him working the room!" an audience member marveled. Congressman John Dingell, eighty-seven, wearing a navy suit and leaning on a crutch, was moving from table to table at the Kensington Court Hotel, greeting people with hugs and handshakes.

The occasion was Dingell's last annual "State of the District" speech in March. His recent announcement that he would not seek re-election made national news, because he has served for more than fifty-eight years—longer than any other member of Congress in history.

Dingell has represented Ann Arbor since 2002, when a GOP-orchestrated re-districting extended his suburban Detroit district westward. After winning a primary battle with popular Ann Arbor Democrat Lynn Rivers, Dingell quickly overcame any lingering ill will with sheer hard work. "I never talked to Congressman Dingell when he didn't say, 'John, are we doing everything we can do for you and Ann Arbor?'" recalls mayor John Hieftje, who enlisted his support on everything from funding the Stadium bridges to buying hybrid buses for the AAATA.

Though Dingell lives in Dearborn when not in D.C., this year alone "he's made dozens of appearances in Ann Arbor," says aide Chris Schuler. He's met with supporters of a higher minimum wage at Zingerman's, discussed the Detroit International Wildlife Refuge at the U-M School of Natural Resources and Environment, went to a Michigan Education Association legislative breakfast, attended the visitation for the late labor activist Fred Veigel, and spoke to the U-M College Democrats.

Eve Silberman talked to Dingell shortly after he announced his retirement. Some of his answers have been edited for length.

Observer: What did you learn about Ann Arbor that you hadn't known before?

Dingell: I've represented Ann Arbor a dozen years. It's been a wonderful experience—I don't have any complaints.

Every time the city had need of assistance in a project, we worked with them. Not only were they extraordinarily efficient, they worked hard [and were] pleasant to deal with. It's always been a good experience all around.

"I helped lead the fight to save the auto industry, not once but three or four times. I've worked hard to get civil rights legislation through ... I've reformed the food and drug laws to protect people from unsafe food, sometimes unsafe pharmaceuticals. I wrote the National Environmental Policy Act. I've done a lot of other things that would probably bore the daylight out of you."



Dingell at the U-M in 2012 (left) and as a congressional page in 1939 (below, ninth from right, front row).

Observer: You didn't find Ann Arborites to be unusually demanding?

Dingell: I always found them to be people who were trying to make things better. I never had any reason to criticize them and what they were trying to do.

[One major issue is] to get control of the costs of the student loans—I've got kids in the office who have bills for student loans bigger than their mortgages, their houses—explain that to me if you can.

Observer: You told the Detroit News that serving in Congress is "obnoxious."

Dingell: The Congress has become a very difficult place to serve. [It] started, as I recall, when [former House speaker Newt] Gingrich came in and started running against the Congress and [members] decided to get themselves elected by denouncing the Congress.

We're supposed to be talking together. I don't see that being done. I think it's a bad thing—bad for the country, bad for Congress, bad for the people.

Over your years in Congress, what memories stand out?

Dingell: It's a place where things were always happening. As a page I saw the House extend the draft by one vote [in 1941. If it had failed], that could have cost us World War II. I saw the declaration of war by the Congress.

I have voted on all kinds of legislation—food and drugs, consumer protection, environmental policies. I helped lead the fight to save the auto industry, not once but three or four times. I've worked hard to get civil rights legislation through. I saved millions of acres of land for conservation and recreation. I built the Detroit River International Wildlife Refuge. I've reformed the food and drug laws to protect people from unsafe food, sometimes unsafe pharmaceuticals. I wrote the National Environmental Policy Act. I've done a lot of other things that would probably bore the daylight out of you.



PHOTOS COURTESY OFFICE OF JOHN DINGELL



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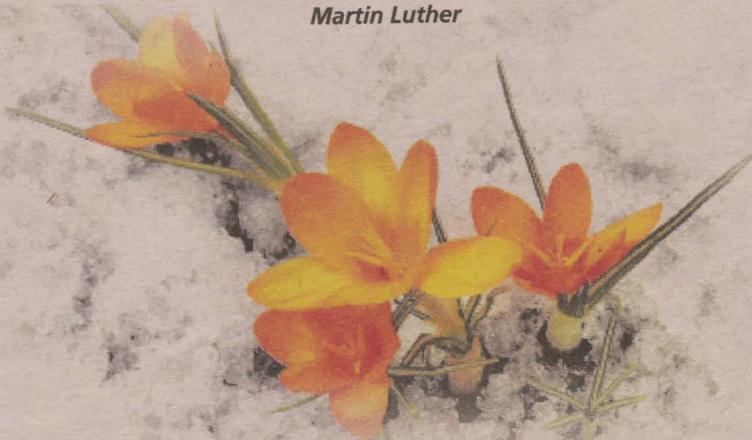
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Martin Luther



Holy Week Worship

Palm Sunday, April 13

8:00, 9:30, 11:00 a.m. & 7:07 p.m.

Maundy Thursday, April 17

7:30 p.m.

Good Friday, April 18

7:30 p.m.

Easter Sunday Worship

April 20

8:00, 9:30, 11:00 a.m. & 7:07 p.m.

"I don't recycle because..."

...I don't know how." Recycling is easy. Weekly recycling collection is provided to all Ann Arbor residents and Ann Arbor businesses at no additional charge. Simply put your recyclables in a marked recycling cart (or recycling dumpster, for larger businesses).

...I don't have a recycling cart." All residential locations (single-family and multifamily locations) should have a recycling cart. If your cart is missing, please contact Recycle Ann Arbor at 734.662.6288 for a free replacement. A \$25 delivery fee will apply for delivery of an additional cart or if you wish to switch out your cart for a larger/smaller one. If you decide you want a different size, you may exchange the cart at no charge by bringing it to Recycle Ann Arbor, 2420 South Industrial Highway, open weekdays 8:30 a.m. – 4:30 p.m. Additional recycling carts are available if needed for weekly recycling storage – please contact Recycle Ann Arbor for details or visit a2gov.org/recycle.

...I don't know what's recyclable!"

All of the following recyclables are acceptable for recycling:

- Mixed paper – newspapers, magazines, catalogs, junk mail, office paper, cardboard (including pizza boxes, minus the pizza), frozen food and cereal-type boxes, milk cartons, juice boxes, shredded paper (placed in a clear plastic bag).
- Metal cans, lids, glass bottles and jars.
- Scrap metal up to 1 cubic yard, 20 pounds per piece.
- Rinsed plastic bottles, containers and tubs labeled 1, 2, 4, 5, 6 and 7.
- Larger plastic items like laundry baskets, milk crates, lawn chairs and buckets may also be recycled so long as they fit into the cart with the lid closed.

Visit earth911.com/recycle or recycleannarbor.org for comprehensive guides on what is recyclable and where to recycle it. To get info on the go, download the iRecycle app for your smart phone.

...I can't recycle at work." Yes you can! Recycling carts or dumpsters and collection service are provided at no additional charge to every business location within the city (unless located within a township). Contact Recycle Ann Arbor for curbside recycling cart service at 734.662.6288, ext. 119, or email info@recycleannarbor.org. For recycling dumpster service & DDA service, contact the City of Ann Arbor at 734.99.GREEN.

...It doesn't matter if I recycle." Each Ann Arbor resident throws away an average of four pounds of trash every day, or three-fourths of a ton a year. Over half of this waste is recyclable or compostable. In addition, recycling saves natural resources, meaning fewer trees are cut down, fewer mines dug, less oil and energy consumed, more water conserved and more jobs created.

...I have more questions!" We want to help you! Please contact the following:

24-hour information on Ann Arbor trash, composting, recycling99-GREEN (994.7336)
or a2gov.org/recycle

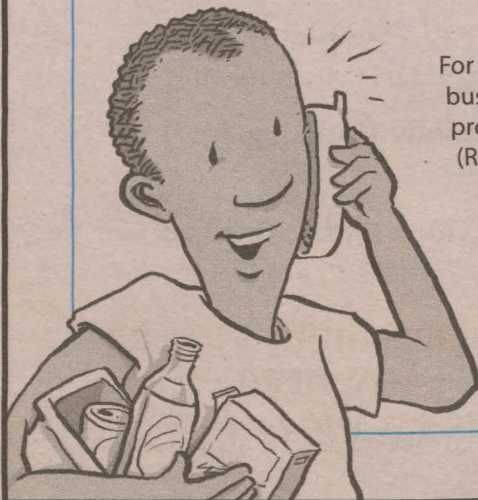
Information on A2 refuse carts, optional compost carts and
commercial recycling dumpster questions (Customer Service Center)734.794.6320

To report a missed cart pickup734.794.6320
or email: customerservice@a2gov.org

For general Ann Arbor recycling and recycling cart questions, free
business waste visits (to set up or refine a commercial recycling
program), the Drop-off Station and other programs.
(Recycle Ann Arbor)734.662.6288
or recycleannarbor.org

Washtenaw County home toxics collection734.222.3950
recycle.eWashtenaw.org

Recycling Guidesearth911.com/recycle
or recycleannarbor.org



Do not place any of the following in your recycling cart:

- Plastic bags, Styrofoam.
- #3/PVC plastic.
- Biodegradable plastics (marked "PLA" or "BPI").
- Batteries.
- Light bulbs.
- Toxic materials such as motor oil.
- Medical waste and syringes.
- Hardcover books.
- Ceramics or Pyrex dishes.
- Electronics.
- Trash.

For more information on how to dispose of toxic materials, please visit the Washtenaw County home toxics online at recycle.eWashtenaw.org or call 734.222.3950 address.

"What's a Drop-Off Station?"

Located at 2950 E. Ellsworth near Platt Road, the DOS is operated by Recycle Ann Arbor. The DOS accepts recyclables not collected from your curb including bulky items (such as mattresses) electronics, tires, hard-covered books, Styrofoam, plastic bags, plastic shrink wrap, rechargeable batteries, many automotive fluids, fluorescent tube lights and bulbs, etc. A \$3 entry fee is assessed. Additional fees may apply for trash, construction debris, yard waste and some recyclable materials. Compost and mulch are sold, as available.

For hours of operation and details, visit recycleannarbor.org or call 734.971.7400.

Observer Interview

Observer: Did you meet President Roosevelt?

Dingell: Only once very briefly. I did get a chance to talk to Truman many times and to every president since.

Observer: Who were your favorite presidents?

Dingell: That's a good question. Truman was a very, very simple, flat, ordinary human being. He was a leader who kept on his desk a sign that said "The buck stops here."

Roosevelt was a man who saved this country from Communism, depression, a war people actually thought we could lose. He was a fellow who spent his time thinking not only how he was going to win the war, but win the peace. I think of the presidents I've known about, [Roosevelt and Truman] were my favorites.

Senior Bush was a very special friend, and young Bush was a man who showed me a lot of personal kindnesses. But I regret to say he was one of the worst presidents we ever had.

Observer: How would she be different from you?

Dingell: She's very different. If you knew her well and you knew me—there are strong similarities but enormous differences.

Observer: What are those differences?

Dingell: I don't feel free to discuss that, to be perfectly honest. I see things that she would rather I not comment on.

We're great friends, great partners. We have a love affair that ranks with Romeo and Juliet.



Dingell won a special election to succeed his father in 1955. He's since served more than fifty-eight years, longer than any other member of Congress in history. Asked to name his favorite presidents, he picks Franklin Roosevelt and Harry Truman (left). John Kennedy (top) "was a friend. If he hadn't had one problem he couldn't seem to control, he would have been a great president."

PHOTOS COURTESY OFFICE OF JOHN DINGELL



And Kennedy was a friend. If he hadn't had one problem he couldn't seem to control, he would have been a great president.

[Nixon] did some very good things and some very awful things.

Observer: Did you ever think about running for president yourself?

Dingell: I did, and I would always go fishing or something and get it out of my head. It's a terrible job. Look at the faces of the men who served as president and see how it ages them.

Observer: What will you do when you retire?

Dingell: Who knows? I'll figure out something. There's plenty to do. I've got a beautiful wife who's going to be elected to Congress. [Debbie Dingell immediately declared for her husband's seat.]

Observer: You have seen history made before your eyes.

Dingell: It's been a great life, an extraordinary life. I've seen this country change. I've seen Washington change from a hick town to a very polished town.

I've had the opportunity to see the world change and the Congress change, not always for the better.

Observer: Will you write a book after you retire?

Dingell: That's a great question. I don't know how to answer it at this time. I hope to write [one].

Observer: Do you like to write?

Dingell: No, I detest it. ■

The key to a good meal is simplicity and the right seasoning. —Buddy Valastro

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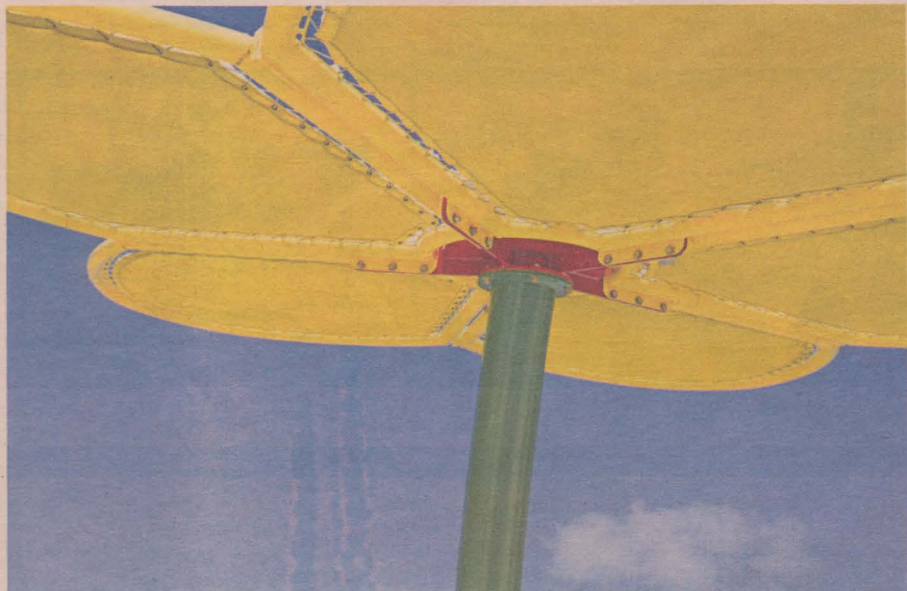
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BOB FELDMAN

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Cool shade at County Farm Park

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That flower—the flower in our photograph—is always in bloom because the hand of man has fabricated it of strong powder-coated steel with sturdy fabric petals. While the yellow petals will not last forever—they have an eight- to ten-year life span—the fabric is replaceable, and there is no reason why the flower should not, with its petals refreshed occasionally, bloom forever.

The twenty-foot-tall flower, and an equally enormous butterfly, stand in the playground at County Farm Park, located at 2230 Platt Road. While one side of the park borders Washtenaw Ave., the main entrance and parking lot are actually on Platt, across the street from the rear parking lot of Arbor Hills Shopping Center. There is a map and other park information on a county website: parks.ewashtenaw.org.

Despite their size, the full visual impact did not register at first sight when one of us, camera clutched in hand, hurried along the park trail, mind focused elsewhere, glancing at but not really registering

ing objects so large that they dwarf their surroundings. Another trip was required to photograph the flower; the image was created by standing directly beneath it and pointing the camera up in an effort to capture the floral essence of the mighty steel-and-fabric plant. We wore bemused smiles for the rest of the day.

We learned much about the structures and the playground in general from Jeff Dehring, a park planner for the Washtenaw County Parks and Recreation Commission. Dehring, a licensed landscape architect, was responsible for the design and implementation of much of the playground, including choosing the components of the flower and butterfly. (The first phase was designed by Ray Edsel, who has since retired.) He explains that the flower and butterfly are “shade structures,” purchased from a company in Texas because

park users requested some shady areas. Their fabric incorporates both UV and sunblock protection. Dehring chose the colors and “planted” them in locations chosen to maximize the amount of shade available to playground patrons.

Spring is upon us. So take a kid, the kid in you, or both, and spend a little quality time enjoying the playground and its fantasy flower and butterfly for all seasons.

—Bob & Jorja Feldman



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Monthly Auto Tip To Keep You Safe:

Spring is in the air and it's time for a little spring cleaning. When was the last time you replaced your in cabin filter? This filter cleans the air that comes out of your vents and most manufacturers recommend replacement every year or 15,000 miles. Don't let dust, pollen, dander and other allergens prevent you from enjoying the clean fresh air.



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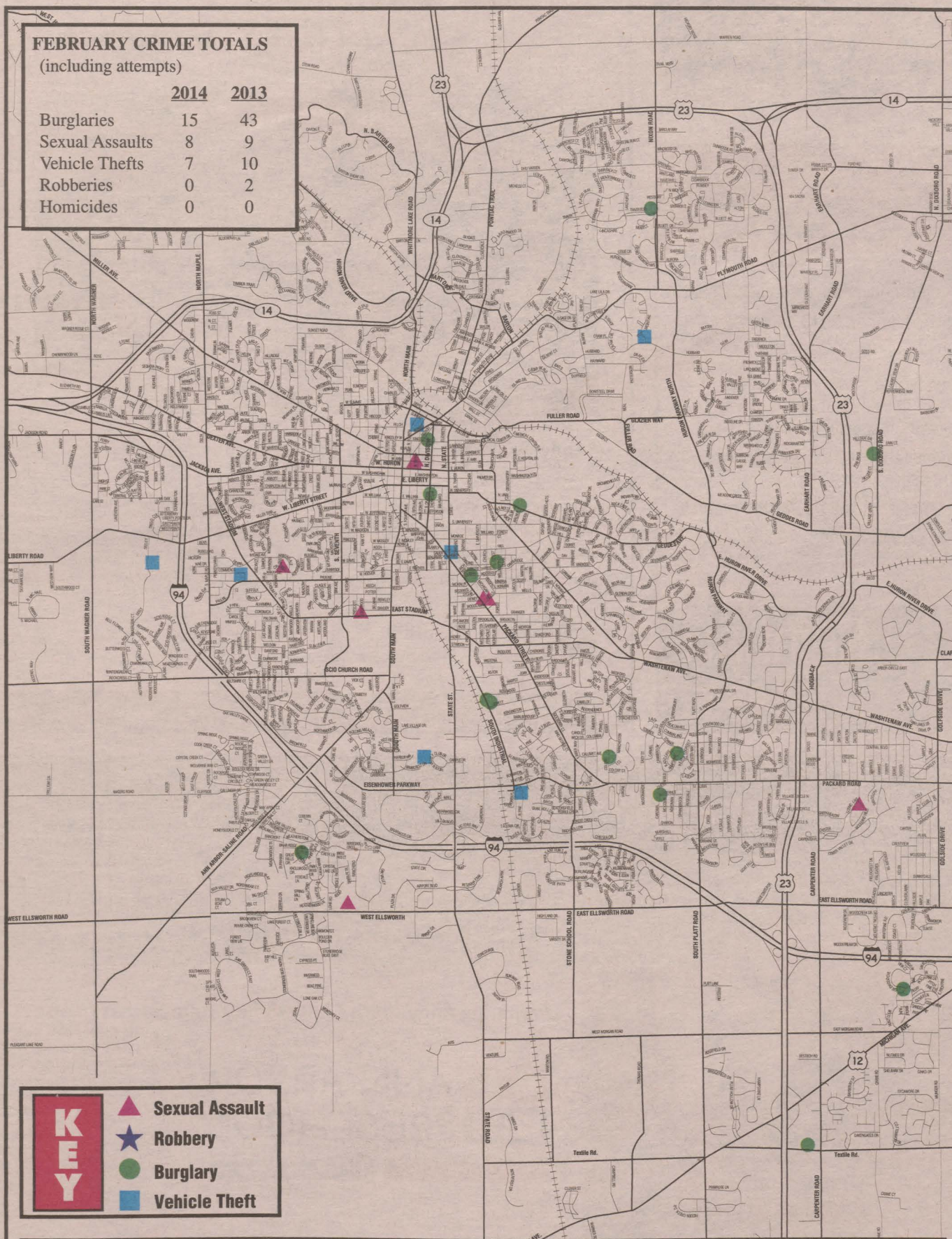
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CrimeMap

FEBRUARY CRIME TOTALS (including attempts)

	2014	2013
Burglaries	15	43
Sexual Assaults	8	9
Vehicle Thefts	7	10
Robberies	0	2
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **February 2014**. Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield Township**. If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.)**, the **U-M Department of Public Safety (763-1131)**, or the **Pittsfield Township Department of Public Safety (944-4911)**.

The box at the top of the map compares the number of crimes reported in February 2014 and February 2013.

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MyTown

What Have I Gotten Myself Into?

Confessions of a new club president

Just paint 'sucker' across my forehead," I told my husband. I had just agreed to be the fifty-fifth president of the Ann Arbor City Club.

It's going to be a lot of work, for no pay, for twelve months starting April 30. I've already warned my elderly mother-in-law in Florida that she can't get sick all year.

So why did I agree? Believe me, I keep asking myself that question. But the answers come rushing in: I'm going to learn so much—about leadership, delegating, negotiating, communicating, fundraising—skills that will help me the rest of my career. It will raise my visibility as a personal biographer, which is the reason I joined the City Club in the first place. And I was flattered to be nominated. At forty-five, I'll probably be the youngest president in the organization's history.

I needed those selfish reasons to justify saying yes. But there's a bigger agenda at work here, too. I believe in this organization, and I want to be part of its future.

In the ten-plus years I've been involved, I've watched membership drop steadily while the wise remaining members scrambled to make the club more welcoming. Founded as the Ann Arbor Women's City Club in 1951, we dropped "women's" from the name in 2008 so that men (who had long been allowed to join) would feel more comfortable. We created a domestic partner membership to parallel the spousal membership and shorter-term memberships with reduced dues. We invested in a significant renovation to add an elevator and bigger bathrooms, update the décor, create a cozy pub in the lower level, and expand the ballroom to attract more weddings and other events. And we hired a superb general manager, Greg Fleming, who has put together a creative, dedicated staff.



J. ADRIAN WYLLIE

Our membership nearly held steady this year, at around 400. But we continue to swim against the social tide.

As a result of these efforts, more people are coming into our building for meetings and events, awareness of the club has improved, and there's more energy in the air. We're doing more charitable work, hosting more dynamic speakers at our public lunchtime lectures, and taking better care of the nonprofits that meet here, like the Ann Arbor Thrift Shop, the Junior League, and the Washtenaw County Medical Society.

Our membership nearly held steady this year, at around 400. But we continue to swim against the social tide. I could enumerate the causes for the decline of all social and service clubs—from women in the workforce to Netflix and Facebook—and I understand. Each year, I've weighed the cost of the City Club's dues (now around \$1,000 a year; it could be less if we had more members) against my thin budget and other priorities, but I always conclude that I get much more out of it than it costs.

"I've been a member of many nonprofit groups since my retirement twenty years

ago," my predecessor, Susan Smith Gray, told me, "but none has given me the pleasure and friendships I've found at the City Club. I really believe this is a unique meeting place in our community." Susan, who was an actuary and benefits consultant, is so committed to the club that she agreed to serve two years as president.

Susan and I have a lot of friends outside the club, and we can do other fun stuff elsewhere. But the benefit is not in the doing, it's in the connecting. Seeing the same people each week creates a shared commitment that feeds the soul. I helped start a poetry group, and we've grown so devoted to

each other that, when one member moved away, her last meeting was like a wake. When I did a book reading at Nicola's in February, many club members were in the audience. And I would bet you any amount that if my husband or I got sick, club members would be the first at my door with a casserole.

"The friendships I've made at the club are more meaningful than in other social groups I'm in," says one of my friends in the poetry group, Kathleen Fitzgerald. A local investment professional, Kathleen faces plenty of time pressures but says that involvement in the club enhances her life. "There's a lot of wisdom and know-how among the younger and older members. They are a source of ideas, information, creativity, and encouragement, and it's easy to access that know-how when we come together at the club."

Past president Barb Pomey, who now heads up our community outreach activities, taps that know-how when deciding what nonprofits we should support each year (we make a financial contribution

to one and encourage members to volunteer with others). "I like the process of people coming together to learn about what's going on in the community," Barb says. "We hear about issues and efforts we weren't aware of. Writing a check is nice, but working on a project together with people you like and respect adds another dimension."

"The benefit for me is staying intellectually engaged," says Tom Kenney, a retired Ford research engineer who is currently the club's treasurer. Looking at Tom's financial analyses has been like a business course for me. During his career, he assessed the financial implications and functional benefits of new vehicle technologies, and he's pleased to apply some of that experience at the club.

When I see our members pore over the bookkeeping, watch them organize an annual public event like our home tour or flea market, or see the care they take in maintaining our historic building, I'm awed at their talents and intelligence. I can't believe how fortunate I am to work with them. I do know that I wouldn't have met these people otherwise; our occupational circles wouldn't overlap.

And, yes, I've gotten many clients through my connections there. Why more businesspeople, nonprofit executives, development officers, and freelancers of all sorts aren't joining these kinds of clubs dumbfounds me. This intense networking is a kind of marketing that takes time, but the potential rewards are great, and it's much more fun than buying ads or posting to LinkedIn.

Clearly, I'm not going to change society in my one year as president of one club. But the reasons these clubs were created—to connect people across the community, to build friendships and business relationships, to organize and fund charitable activities—are all still needed, perhaps more than ever. And I can tell you from experience that our and other longstanding clubs know how to do this. We just need more people.

—Stephanie Kadel Taras

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Chef's Table by Harriet Seaver

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SPICE UP A SPUD
by Tim Seaver

The potato reminds me of Leon Russell, seldom the star of the plate but one of the great sides of all time.

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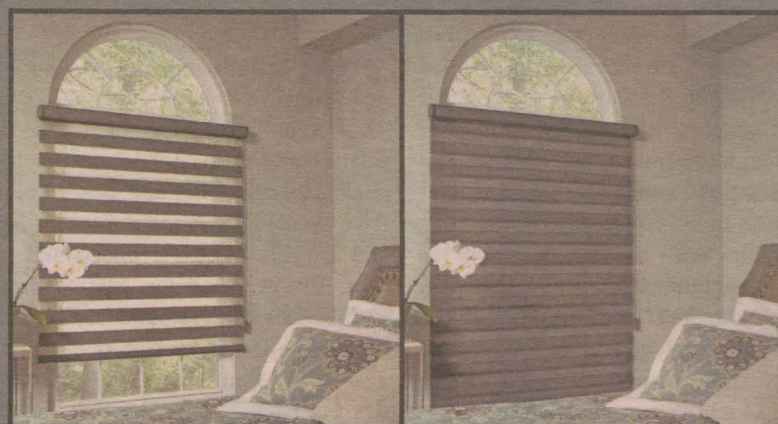
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Martin Contreras and Keith Orr

Life at "Gay Central"

Over coffee one morning last October, Martin Contreras, fifty-four, and Keith Orr, fifty-six, discussed whether they should get married that day. "Let's do it," urged Contreras. They had been a couple for twenty-seven years. In formal attire, the owners of the Aut Bar joined a few dozen other same-sex couples lined up outside the county clerk's office, looking expectant and excited. Reporters and photographers were on hand; U.S. District Judge Bernard Friedman was expected to lift Michigan's ban on gay marriages. But the festive atmosphere turned somber when it was announced that the judge had postponed a decision.

Some couples cried, but Contreras and Orr took the disappointment in stride. They had known worse: when they were in their twenties, the AIDS plague devastated their community. Many of their friends never lived to see middle age, let alone the possibility of getting married.

The eighteen-year-old Aut Bar on tiny Braun Court is part of what Orr whimsically calls "Gay Central." The couple also own Common Language, the "Feminist/LGBT" bookstore next door, and next to that, a building rented by the Jim Toy Community Center. "Sh/aut," an events space, is across from the bar.

Leaders in the gay community, Contreras and Orr are respected players in local business and government. Orr is serving his second term on the DDA—"it's thankless," he says, referring to recent city council criticism—and both are politically active. In the fall of 2012, they made news by posting campaign signs for political candidates in the courtyard, an apparent violation of a Michigan Liquor Control Commission rule. The ACLU dived in, they were allowed to keep the signs, and the MLCC changed its policy.

The bar, though, remains their main focus. The last five years have been "a roller coaster," says Contreras. "We have to do a little better each year."

"We were wildly popular when we first opened," Orr adds, "and continued to have the popularity of that fresh new place, not for three months or six months, but it went on for years." But the Great Recession, the emergence of online dating—traditionally, gay men sought companionship in bars—and, ironically, greater acceptance of gay customers in mainstream businesses, has hurt gay bars everywhere. Orr and Contreras are alarmed that several Detroit-area gay bars have closed in recent years.

One Sunday afternoon, Orr, looking harried, hurries a tray of wine glasses to a Democratic fundraiser at Sh/aut, then joins Contreras for an interview.



They come from wildly divergent backgrounds. Orr describes his family as "very old New England." The Rev. Thomas Buckingham, an ancestor on his mother's side, was one of the founders of Yale. Contreras's family emigrated from Mexico to Texas and then, in the early 1950s, to Detroit. His dad drove a truck; his mom was a bookkeeper and later owned a sub shop.

With a fair complexion, a long roundish face, a small beard, and a sweet smile, he'd be a reasonable applicant for a stint as Santa. The silver-haired, slightly shorter Contreras sports a goatee. Both men are friendly and great talkers, but Contreras, when asked about their differences, says, "I'm more introverted." He also says, though Orr mildly demurs, that, at work, he plays "bad cop" to Orr's "good cop."

They come from wildly divergent backgrounds. Orr describes his family as "very old New England." The Rev. Thomas Buckingham, an ancestor on his mother's side, was one of the founders of Yale. The son of an architect and a nurse, Orr grew up in Madison, Wisconsin—as a young anti-Vietnam War demonstrator, he says, "I was maced when I was eleven." He graduated from the U-M music school in 1983 and for many years commuted from Ann Arbor to play double bass with the Toledo Symphony and Toledo Opera House.

Contreras's family emigrated from Mexico to Texas and then, in the early 1950s, to Detroit. His dad drove a truck; his mom was a bookkeeper and later owned a sub shop. His parents divorced, and his father eventually moved back to Texas. In 1986, Contreras's mother, with his help, made plans to open a Mexican restaurant named La Casita de Lupe in Braun Court. She died of cancer shortly after it opened, and Contreras, a U-M-trained physical therapist, took over.

Contreras and Orr met at Ann Arbor's original gay bar, the Flame. "August 27,

1986," says Orr instantly. He was twenty-nine, and Contreras was twenty-seven. The attraction was immediate, the situation complicated. Contreras was closing out his relationship with his former partner, Mark Brigance. Brigance had the HIV virus, and, when he became seriously ill, Contreras took over his health care, arranging for friends to stay with him when he worked. Two years later, Brigance died at thirty-two.

"We are part of a generation that saw our own generation decimated," says Orr, whose memories of the traumatic times include hospital employees who insisted on wearing hazmat suits to treat AIDS patients. "You never want to forget."

Orr and Contreras turned La Casita de Lupe into the Aut Bar in 1995 (the name is the phonetic spelling of "out"). It was the start of a more optimistic era. Life-saving antiviral "cocktails" were becoming available, and AIDS was no longer an automatic death sentence. The two wanted a bar more welcoming and community oriented than the Flame, whose closed shades and dark interior reinforced the shadowy existence most gays lived. (The Flame moved the same year and closed in 1998.)

The Aut Bar's bay windows let anyone look out onto the courtyard—or in. Stylized black-and-white photographs of bare-chested men—and women—decorate the walls, and gay-themed flyers and newspapers in the entrance make the bar's

orientation clear. A few first-time visitors choose to leave; most don't, which says a lot about the two men's success in creating what they describe as a "gay bar that is straight friendly." Their Saturday and Sunday brunches, Orr figures, attracts a crowd that is about "sixty straight, forty gay." People hitting the upstairs bar at night are predominantly gay men (see box, p. 30).

Attitudes have changed since Orr and Contreras, as young men, struggled with the pain of "coming out." Yet, emphasizes Orr, "It's one thing to be gay friendly. It's another thing to be *straight* friendly." True, he and Contreras feel "absolutely welcomed" at local eateries. "But if it's our anniversary, and we want to have a public display of affection, no matter how innocent that public display might be, that might be looked at a little askance."

"There still is that important function for having that safe space."

The couple have a stylish ranch house on the west side, but on weekends they almost live at the bar. Though they have a large staff (about twenty people in the winter, swelling to thirty-five to forty in the summer), they often work from 8 a.m. to 1 a.m., Contreras planning menus, ordering, and cooking, and Orr doing the bookkeeping and waiting tables. A typical weekday is "just" twelve hours. Orr also fills in a lot at Common Language, which stays alive in part thanks to fundraising "Book-a-Palooza" used book sales.

In March, Contreras and Orr were closely following the court case before Judge Friedman. Even if he overturns the state's gay marriage ban, the attorney general is expected to appeal. But whatever happens, the two are prepared. "We still have our number from the line" last fall, says Orr. It's number five. "All we need is a corsage." —Eve Silberman

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Aut at Night

The worn wooden steps ascending to the Aut Bar's second floor lead me past a large, orange-painted canvas emblazoned with a burly, hirsute stud donning a Canadian Mountie cap—very Tom-of-Finland. An emerald glow bathes the landing, radiating through a homey window. To my right a wooden door opens into a fastidiously clean unisex bathroom with scarlet walls and a full-length mirror. Directly ahead rises the upstairs bar, with three tiers of long pale wood shelves supporting a vast array of colorful liquors, and above them a projection screen upon which Gladiator silently slashes toward its finale as David Guetta's track "Titanium" unobtrusively thumps though the sound system.

A dozen men, ranging in age from twenties to around sixty, sit on dark leatherette-and-chrome barstools. Some wear office garb, others flannel shirts and faded jeans. The amiable crowd is largely white, but the most striking presence is an immaculately groomed, androgynous-looking black man whose towering frame is wrapped in a plush leather trench coat.

The most striking presence is an immaculately groomed, androgynous-looking black man whose towering frame is wrapped in a plush leather trench coat.

Martin Contreras's sister, Laura Mendez, arrives around 10:30 p.m. and playfully greets the gathering in Spanish. Soon she is serving beer and cocktails, sometimes to go with platters brought up from the downstairs kitchen.

A door opens to an outside landing where smokers can relax; a stairway descends from there to the parking lot behind the bar. An alcove holds a well-maintained red felt pool table, a rack of sturdy cue sticks, and an abundance of chalk. Framed photos of male models snapped in the styles of Robert Mapplethorpe, Abercrombie & Fitch, and Pierre et Gilles bedeck the scarlet walls, punctuated by three windows and a vintage AIDS awareness poster by Keith Haring. Along the walls fronted by barstools run shelves, perfect for the bottles, glasses, and elbows of those watching or waiting to challenge the reigning pool champs. It'll be busy tomorrow, on free pool night, but tonight it's quiet.

As I head back down the fifteen steps, the soundtrack changes again: it's karaoke night downstairs. I hear that Seventies songs and show tunes are favorites.

—Peter Matthews

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Toll Brothers, the nation's leading builder of luxury homes, is proud to offer two exceptional new home communities in Ann Arbor, Riding Oaks Estates and Woodlands of Geddes Glen. Both communities offer low township taxes, acclaimed Ann Arbor schools, and an Ann Arbor mailing address.

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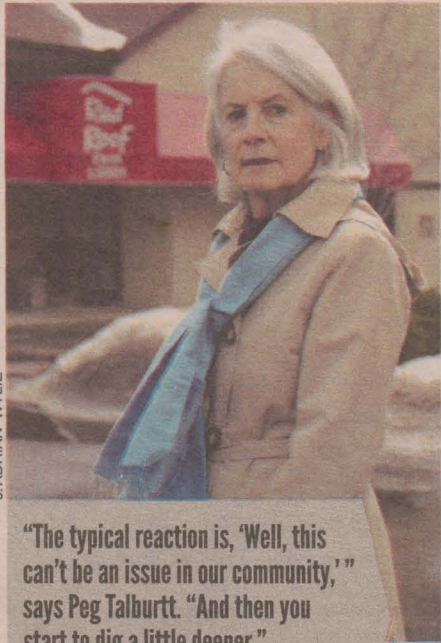




A ROAD BACK



FROM WALKING THE STREETS



"The typical reaction is, 'Well, this can't be an issue in our community,'" says Peg Talburt. "And then you start to dig a little deeper."

"Lisa [see note] was ten years old the first time she was sold for sex. Sexually assaulted by her father at an early age, she'd been placed in a foster home in Lansing. But her foster mother was physically abusive, so when her foster sister asked her to run away with her, Lisa agreed.

She didn't realize the older girl was taking her to the home of her pimp.

"I didn't know about trafficking" children as prostitutes, Lisa says. "I came from a sexually abusive home, so sex and those kinds of things came very naturally to me. I was used to being abused."

The pimp sold Lisa to men for more than three weeks before she got away by running down a fire escape. The police returned her to the same foster home, but that wouldn't be her last experience with sex trafficking. About a year later, in a different foster home, her foster mother's girlfriend sold her in exchange for drugs.

Linguidi, who now lives in Ann Arbor, says police and her caseworkers repeatedly dismissed her stories of being forced into prostitution. "They look at you as marked, as [if] something's wrong with you," she says. "You're just a problem child. You're going to do anything to get attention, you're going to do anything to get in trouble, and that's what they view you as."

Peg Talburt compares the way society has responded to sex trafficking to the way it once ignored domestic violence. "Women were primarily the victims," says Tal-

burt, the chief executive of the Lovelight Foundation, an Ann Arbor-based women's charity founded by Detroit philanthropists Peter Cummings and Julie Fisher Cummings. "Police were not your friends. If they were called, they might just come by and ask what the disturbance was about and tell people to just settle down. Men, the abusers, were not put in jail."

Now, nearly twenty years after Lisa was first sold, Talburt says the issue of human sex trafficking has begun to reach a tipping point in public awareness. In January, the Women's Court of Washtenaw County officially opened for business.

The court is funded by a grant of \$58,800 from the State of Michigan's Court Performance Innovation Fund. Judge Charles Pope of Ypsilanti's 14B District Court spearheaded the county's grant application with the U-M Human Trafficking Clinic, and Pope is the new court's judge. "Most of the [county's prostitution] cases are from a particular corridor that runs through Ypsilanti and Ypsilanti Township," explains Elizabeth Hines, chief judge of the Fifteenth District Court. "It made all the sense that we would transfer any cases from here to Judge Pope."

Prostitution charges countywide are now automatically referred to Pope. Each woman is assigned a court-provided case manager, and Pope will have the option to provide a variety of rehabilitation services to those determined to be trafficking victims.

Elizabeth Campbell, a clinical assistant professor of law at the Human Trafficking Clinic, says that puts Washtenaw County "light years" ahead of other communities' infrastructures for identifying and resolving trafficking cases.

"Part of the problem is it's a hefty task," Campbell says. "I would be lying if I said it was easy for us to set up an alternative. And that's one of the reasons we've been slow as a society to set it up, because it's an overwhelming problem."

POPULAR AND PROFITABLE

When the problem of sex trafficking comes up, Talburt says, "the typical reaction is, 'Well, this can't be an issue in our community.' And then you start to dig a little deeper."

A 2011 FBI bulletin recognized human sex trafficking as "the fastest-growing business of organized crime." Michigan State Police detective sergeant Edward

Price, who works with the Southeast Michigan Crimes Against Children Task Force, says selling people is a lot easier and a lot more profitable than other illicit trades. "You've got a dope guy—he buys dope, sells it, runs out," Price says. "He goes, has to re-up, buy more, and sell it again. With a human being, once you get them, you can use them over and over and over and over again. Plus they're not getting shot at as much."

Like Lisa, the typical victim is forced into the sex trade very young. According to the FBI, the average victim is first trafficked between the ages of eleven and fourteen.

An FBI-led bust at the Red Roof Inn on State led to the arrest of a woman said to be selling "dates" with a fourteen-year-old girl.

Victims are often runaways, or otherwise unhappy with their home lives, and Talburt says traffickers know how to exploit that. "The pimps are absolutely sophisticated in just surfing Facebooks and reading messages of, let's say, thirteen-year-old girls," she says. "Who's mad at their parents? Who hates their life? And then they cultivate a relationship, sometimes for up to a year." As the trafficker cynically pretends to offer the love that his or her victim lacks, that relationship often becomes a sexual one.

From there, traffickers generally take to the Internet to find customers, posting ads for "dates" on sites like BackPage.com and Eros.com. Price says the majority of trafficking activity in southeast Michigan is concentrated in the suburbs of Detroit, including the Ann Arbor area, where Price says activity has been "picking up." Most activity in Washtenaw County is concentrated on Judge Pope's home turf, where multiple prostitution stings have taken place in recent years along East Michigan Avenue.

But Ann Arbor proper has its share of trafficking activity as well. Last May, an FBI-led bust at the Red Roof Inn on State Street resulted in the arrest of a woman who authorities said had used BackPage to advertise "dates" for a fourteen-year-old girl. The charges have since been dismissed, pending further investigation. Although BackPage and Eros both prohibit ads for underage sex, traffickers can easily dodge that rule by claiming in their ads that their charges are eighteen or older. (In the Red Roof Inn case, the FBI was tipped off by a source who noticed that the girl shown in the ad looked underage.)

Price says those sites and others like them provide the key local marketplace for trafficking. "Before the Internet, girls would be walking around on the street corner," he says. "You would see it. But now with the Internet, it's just happening in all these hotels where the general public doesn't see it. So they don't think it exists because of that." Price also notes that ad postings always increase significantly for U-M football games and other sporting events. "Any time you have a major event, you're going to see trafficking pick up," he says. "You'll get a lot of people from even out of state bringing girls into town just for those events."

The actual number of traffickers and trafficking victims working in Ann Arbor or any other area is hazy, because staying on the move is the name of the game. "To say where they're from is hard," Campbell says. "I have clients who've been forced into prostitution in thirty cities in the metro Detroit-Ann Arbor area. We have seen sex trafficking also in Grand Rapids, in Flint. We definitely tend to have more of a presence in the Washtenaw-Wayne

At the new Women's Court of Washtenaw County, judge Charles Pope can help women forced into prostitution.



by Patrick Dunn



THE COUNTY TACKLES SEX TRAFFICKING.

County corridor, I would say, but movement is such a big part of the exploitation that it's hard to pin it down to a particular community."

LOST IN THE SYSTEM

Part of the challenge is that historically, the courts have assumed that women arrested for prostitution chose the life of their own free will. "We look at prostitutes, and we assume they are active, willing participants," Campbell says.

Price agrees. "With the public, and even within law enforcement sometimes, you have to make that mind shift to look a little bit deeper and think about it in a different way," he says. "Some people think that prostitution is just prostitution or it's a victimless crime, and they never dig deeper."

Campbell says the psychological damage inflicted by traffickers can make the determination even more difficult. Depending on the depth of the relationship, the victim may be little help in establishing a trafficking case. "The trafficker is telling the victim that 'The blame is on you. The responsibility is on you,'" Campbell says. "So when we do go and arrest the prostitute, we are reinforcing and giving power to the trafficker."

The second time **Lisa** was trafficked, she was sold to a man who she assumes was a relative of her foster mother's girlfriend. She was in his basement when the man's teenaged nephew came downstairs. "I remember I was playing with this Barbie RV, and he literally came down and raped me and walked away, and I went back to playing with my Barbie home," she says. "And I think for me that was the breaking point where I stopped feeling, I stopped caring about it, I stopped thinking anyone was going to help."

Nonetheless, she ran away that night to St. Vincent Children's Home in Lansing, from which she'd originally been placed into foster care. She says the staff there told her they couldn't take her back—and threatened her with juvenile detention if she ran away from the foster home again.

Even when a victim's story is heard, helping women escape prostitution is rarely easy. "I've had a lot of experience in handling this population," Pope says. "On the one hand they're the easiest, and on the other hand they're the most difficult population to deal with. They're polite. They're

not difficult people ... But that being said, when you get to the sentencing phase they're a very difficult population to deal with just because they have so many issues going on."

Locally, U-M's Human Trafficking Clinic is a life-line for victims. The first such clinic in the nation when it opened in 2009, the clinic offers a variety of services, from providing advocates in court to assisting with applications for public benefits. But Campbell says victims' needs generally go far beyond what the clinic alone can provide. "The right alternative is one that sets up a system of identification [of victims], but then sets up a system of long-term community support for that woman," Campbell says. "She may not have appropriate housing. She may be addicted to a substance because her trafficker may have gotten her addicted to that substance. She may have trouble going out and getting a job."

A "BETTER DIRECTION"

That's where the Women's Court will come into play. The state grant will pay a part-time case manager's salary for the next year while also allocating up to \$1,175 per case for direct services such as trauma counseling and substance abuse treatment. The case manager will meet with accused prostitutes immediately after they're arrested, assessing each case to determine the possibility of involvement in trafficking. Pope says that defendants determined to be trafficking victims will be placed on probation and sentenced into a rehabilitation program. He's also working with county prosecuting attorneys to allow for a deferral program under which charges may be dismissed entirely if the accused completes rehabilitation successfully.

The state grant will support up to thirty cases this year, after which further funding may be sought if the program is successful. "We've had our share of accosting and soliciting clientele through our courts before," Pope says. "Now, how many of those may be involved in actual trafficking issues? We're going to find out."

The new court isn't the only positive sign locally for rethinking prostitution cases. Campbell says the Ann Arbor Police Department recently brought in rep-



J. ADRIAN WYLIE

"They look at you as marked, as [if] something's wrong with you," **Lisa** says. Twice sold as a child, she now speaks out against trafficking.

resentatives from the Human Trafficking Clinic to provide training on how to look for signs of victimization. "There was an example of two cases where technically they brought the woman into custody, but rather than issue charges against her or formally arrest her, they brought my office in, and we were able to assess them so that the women were not criminalized," Campbell says. "That's an enormous success story."

Pope compares the Women's Court to his previous work on the Fifteenth District's Sobriety Court, which gives drunk drivers a chance to enter treatment. Pope says the new court is an "opportunity" to do similar work with "a population that has been not ignored, but very, very, underserved ... They're the ones that have to do all the heavy lifting and make it work for themselves. But it's a very, very gratifying thing when you see it happen."

Lisa says that while Washtenaw County is "taking steps" to improve the way it handles trafficking, there's still a long way to go. While working a day job as a nanny, she's become an advocate for trafficking victims. She's a member of Michigan State University's Michigan Human Trafficking Task Force, and she's also writing a book about her story. After years of struggling with self-harm and trouble forming healthy relationships, she's found support and stability at her church, Harvest Mission, and as an activist speaking out against trafficking.

Lisa considers herself not just a survivor, but a "thrivor." But she says the memories of her ordeal are never going away. "Those are images that are somehow burned into your brain," she says. "Screams—your own screams or your own silence—those things are etched into your memory forever."



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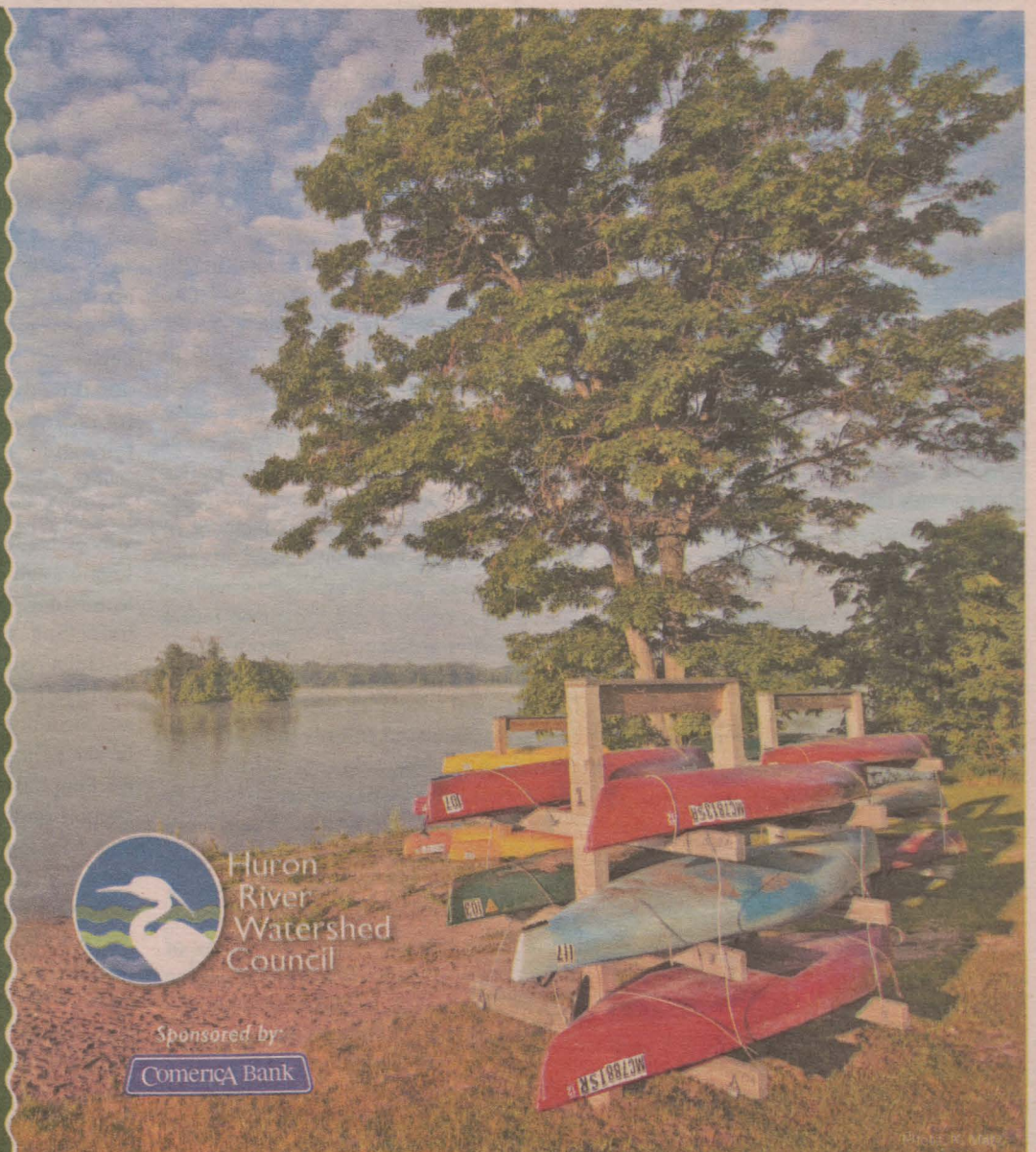
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EPA COMES CLEAN

It's not the tests.
It's the real world. *by James Leonard*

The Environmental Protection Agency's National Vehicle and Fuel Emissions Laboratory has quietly gone about its business on Plymouth Rd. since 1971, writing emission standards and testing cars and fuels sold in the United States.

In that business, the lab has unquestionably succeeded. "We've removed lead from gasoline, so kids are smarter," says Chris Grundler, director of the EPA's Office of Transportation and Air Quality since 1995. "We've removed sulfur from diesel fuel. Automobiles are 98 percent cleaner now than when we started." They aim to get to "practically 100 percent" in ten years, and they're now working on standards for medium- and heavy-duty trucks plus oceangoing vessels.

The lab also developed an important sideline in rating cars' fuel efficiency. They tell manufacturers how to test new cars' mileage—and also do their own tests to make sure the manufacturers' numbers are accurate.

That sideline recently put the north-side laboratory in a global spotlight. In the 2013 model year, Hyundai-Kia claimed that five of its models would deliver forty mpg on the highway, while Ford said its new C-Max hybrid would get forty-seven mpg overall—but drivers couldn't duplicate those results in the real world.

"Ford launched the C-Max in later September, early October 2012," recalls Byron Bunker, director of the lab's compliance division, "and we first heard about problems from media reports in October. I read the first article, and my reaction was 'hmm, that's interesting.' But by the fourth article, it was clear there was something there."

"We started testing early the next year," Bunker continues. "When we first looked at it, we thought it was a different problem: that our test procedures weren't good for hybrid vehicles."

In fact, Grundler says, the real problem was that Ford based its mileage estimate for the tall C-Max hatchback on the sleeker Fusion sedan. "In our fuel economy regulations from 1970, manufacturers were told they could group certain vehicles together [if they had] the same engine and transmission and were in the same weight class. That makes complete sense and worked well—until recently."

"The Ford C-Max, Fusion Hybrid, and Lincoln MKZ Hybrid all have the same engine and transmission and are in the same weight class, so Ford put the same [mileage] label on them. But because they use so little fuel, little things make a huge difference."

"This was the first time someone had a family of hybrids," explains Bunker. "Before this, hybrid powertrains were used on just one model, like the Prius and the

Escape. But the C-Max has a way different profile from the Fusion, and with very, very efficient engines, a change of profile made a big difference."

When the lab tested a C-Max, it came up with an overall figure of forty-three mpg—and that's what Ford's window sticker now claims. The company gave buyers who purchased their cars before the label changed \$550 to compensate for their higher-than-expected gas costs.

"For Hyundai-Kia, it was a matter of how they tested the vehicles," Grundler says. "They have a process they call 'coast-down testing' that's done outside the laboratory." Hyundai's website says "coast-down testing measures a vehicle's aerodynamic drag, tire rolling resistance and drivetrain frictional losses, and provides the technical data used to program the dynamometers that generate EPA fuel economy ratings."

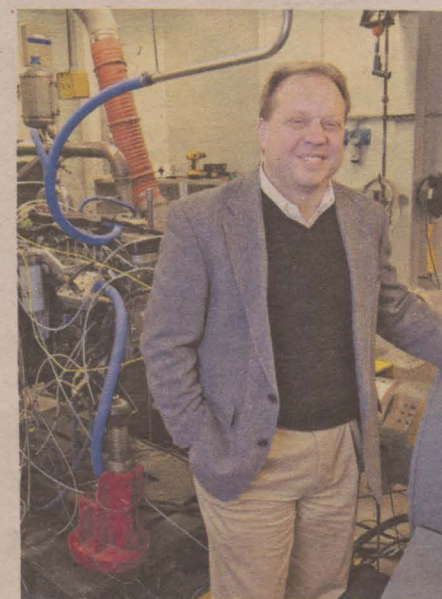
The problem was that the Korean automaker's coast-down figures weren't precisely replicable—nor were they obtained using EPA-sanctioned procedures.

What Hyundai-Kia's exact error was and how they've corrected it, Bunker can't say "until it's all wrapped up, which could be up to six months or longer." But the company has retroactively lowered the mileage estimates for most of its 2012 and 2013 models. And it's compensated 900,000 buyers for the difference between the mileage they were promised and the mileage they actually got.

The EPA also has changed its own procedures. "We're doing coast-down testing on a regular basis now," Grundler says—though not in Ann Arbor: "We're renting Air Force runways in Arizona and northern Michigan." Though they regularly drive cars outside the lab to break



"Ford launched the C-Max in later September, early October 2012," recalls Byron Bunker (below), the lab's head of compliance, "and we first heard about problems [with its mileage] from media reports in October." EPA investigations led to corrected estimates for the C-Max (above), and 900,000 Hyundais and Kias (Kia Soul, top).





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EPA COMES CLEAN

them in, the lab had not previously tested cars in the real world.

That's not all that's different. "We've changed how [vehicle] labels look and what information is on them," Grundler continues. "And we're doing more testing. Though the sequester was rough on us, we've shifted our resources, and where we did 10 to 15 percent of new vehicles in the past, in the last two years we've done 16 to 19 percent." In all, nearly 400 cars passed through the Ann Arbor lab last year.

The 202,000-square-foot lab is secured behind spike-capped fences and gates. I enter through the office building after passing by two guards and through a metal detector. I'm escorted down gray halls and across a parking lot locked behind tall wire fences topped with barbed wire to the laboratory building, where director David Haugen meets me in the lobby.

"The lab was located here because the center of the universe for cars was southeast Michigan," Haugen says. "But after we opened, a whole new industry, the emission measurement industry, developed around it. And it used to be that imports were shipped in to be tested here, and some of the manufacturers decided to go local. Today Toyota, Nissan, Hyundai-Kia, and Mercedes all have offices plus engineering services here."

The lab itself is a huge garage with pristine cars stacked on metal racks in the center, rows of smaller garages on each side, and a fuel bay at the far end. Everything is brightly lit, incredibly clean, and amazingly quiet—with only a few casually dressed folks around.

"Friday is quiet day," explains Haugen. "Monday is set-up day, Tuesday through Thursday we do the bulk of the testing, and Friday is finishing day. More than 150 people work in the lab running tests, and there's 200 to 250 more working over in the office building writing policy based on our data."

Haugen says the lab is clean because clean is safe. "Cars are dangerous. Fuel is very dangerous. And we store a lot of fuel here."

They do. The fuel bay has seventeen pumps in it, and beside, behind, and beneath the bay are rooms full of fuel barrels attached to the pumps. "Remember, we also test fuel," says Haugen, "and we have forty or fifty different kinds of fuel here."

The smaller garages are called test cells, sealed rooms fitted with heating and air-conditioning units that can take the temperature from twenty to ninety-five degrees, plus a wind machine at one end. During tests, the car is driven onto a chassis dynamometer, four forty-eight-inch rollers mounted on massive hydraulics in the basement that simulate changing speeds and road conditions. Tubes attached to the exhaust pipe lead to transparent bags hung in the attic above, where emissions are measured by equipment made by either Horiba or AVL, both of which have facilities in the Ann Arbor area.



COURTESY EPA

"We've removed lead from gasoline, so kids are smarter," says Chris Grundler, who's headed the EPA's Office of Transportation and Air Quality since 1995. "Automobiles are 98 percent cleaner now than when we started."

"We capture everything that comes out of the tail pipe," says Haugen. "Then we measure the carbon atoms in the exhaust. We also have sealed rooms that measure emissions even when [the cars are] not moving by measuring hydrocarbons."

Haugen says the results are rigorously repeatable. "Despite what the label on a new car says, our mileage does not vary. We test representatives of the fleet [because] in here we have the same conditions every time, and with careful measurements we get very refined data."

The lab tests not just cars and car fuel but "everything from weed whackers to fuel for oceangoing vessels," Haugen says. "We're now working on gas standards for trucks to increase fuel economy and reduce greenhouse gas emissions."

The EPA is also adding a gigantic new facility on the side of the lab to test trucks and buses on even bigger rollers. "It'll



MARK BIALEK

The lab tests "everything from weed whackers to fuel for oceangoing vessels," says director David Haugen. "We're now working on gas standards for trucks to increase fuel economy and reduce greenhouse gas emissions."



MARK BIALEK

Last year alone, the Ann Arbor lab tested nearly 400 vehicles.

take nine months to a year to finish the building, and then they'll install the equipment," says Haugen. He estimates the new facility will cost \$12 million and begin testing in the summer of 2015.

Since the EPA lab opened four decades ago, it's worked its way through everything that moves with an engine. It began with cars, because they outnumber everything else on the road, and has been moving down through the rest, from light-duty trucks to heavy-duty trucks to backhoes and locomotives.

On the way out, Haugen shows off the chemistry labs where they test fuel. "These days, we're testing fuel from large ocean-going vessels for sulfates to determine the risks to the coastal environment.

"This is the place where policy is developed that will have a huge reach and a big impact in many industries: the automobile industry, the transportation industry, the fuel industry. There's not another federal lab like this anywhere!"

"There's no other facility like this in the world," Chris Grundler confirms. "I've been to the one in China. It's quasi-state owned, and they

"This is the place where policy is developed that will have a huge reach," says Haugen. "There's not another federal lab like this anywhere!"

don't deal with fuels. The European lab is 10 percent our size, and they don't do any testing." But even with the best facility in the world, Grundler says there're some things they can't test.

Can consumers trust manufacturers' and EPA's mileage claims? "Yes," replies Grundler without hesitation. "The integrity of the label is paramount to us. The industry and the EPA have common cause: our reputation and integrity are at stake. I believe the EPA's estimates are the best estimates consumers have to make an informed decision about mileage.

"But as to how will it do in the real world, well, it will vary—so we say: [your] mileage may vary."

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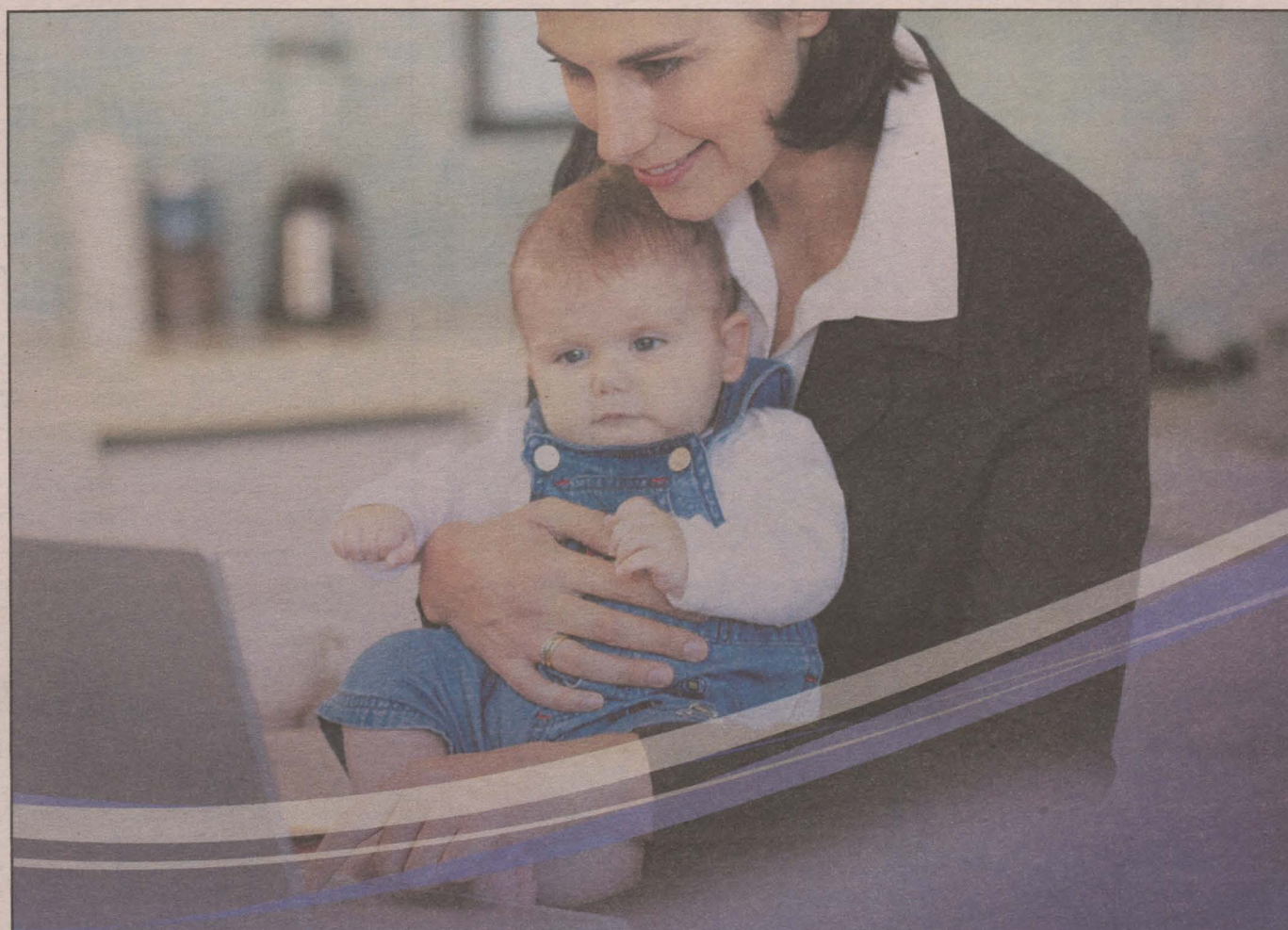
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Michigan's Homeopathic Hospital

by Margaret F. Wagner

In December 1901, University of Michigan professor Royal S. Copeland gave a rousing speech at the opening ceremony of the university's Homeopathic Teaching Hospital. "The history of medicine is a history of revolutions, rebellions, civil wars, and inquisitions," said Copeland. "Every medical reform, like every reform in religion, has been inaugurated by bloodshed, mental if not real ... tonight, if words mean anything, there is gladness in the hearts of homeopathic physicians and homeopathic patrons from the copper hills of Keweenaw to the lotus swamps of Monroe."

It was a time of great pride for U-M's homeopathy faculty and students. After decades of philosophical and political wrangling with the Department of Medicine and Surgery, the regents, and the state legislature, they now had a magnificent teaching hospital.

Homeopathy was developed in the late 1700s by German physician Samuel Hahnemann. After experimenting on himself and his family, he developed the theory of "like cures like." A substance that causes nausea in a healthy person, he concluded, will, in diluted form, cure nausea in a sick person. On that basis homeopathic "remedies" were developed for all types of maladies.

The new hospital was prominently situated along one of Ann Arbor's two streetcar lines, with an apple orchard in back and a wide lawn shaded by oaks in the front. In hindsight, however, its opening marked the zenith of homeopathy's time at Michigan. By 1921, the College of Homeopathy would cease to exist. The building that once filled homeopaths with pride became an adjunct to the rival medical school. Later, as North Hall, it housed the Reserve Officer Training Corps. It is scheduled for demolition in June.

Homeopathy was one of several alternative forms of medicine jostling with one another and with traditional medicine for dominance—or mere survival—over the course of the nineteenth century. But homeopathy presented the most potent challenge to the traditional physicians Hahn-

emann dubbed "allopaths." The battle lasted decades, complete with casualties, intrigue, and even excommunication: any traditional physician who consulted with a homeopath lost his membership in the American Medical Association.

The passionate conflict played out on a smaller scale in Ann Arbor, where Michigan homeopaths sought to establish a professorship in the university. To do so required persuading the faculty of the Department of Medicine and Surgery, the regents, legislators, and others—whose reputations could take a hit if they sup-

ported the wrong side in the heated medical controversy. order company Montgomery Ward had a team of homeopaths on staff. Ann Arbor had many adherents, including some of the city's elite. Judge Thomas Cooley and university presidents Henry Tappan and James B. Angell had homeopathic physicians.

The earliest attempt to bring homeopathy to the university was in 1847, when the Michigan Institute of Homeopathy tried unsuccessfully to convince the Michigan legislature. For the next twenty-five years, supporters bombarded the legislature with petitions to bring homeopathy to the U-M,

Doomed North Hall recalls the decades when medical rivals shared the U-M campus.

several years of failed attempts, a law was passed in 1867 that gave the university one-twentieth of a mill from each dollar of property taxes the state collected—and included a provision voiding the appropriation unless at least one professor of homeopathy was hired. Many allopaths were so angry they threatened to resign. Again, the regents took no action.

Defenders of allopathy not only opposed homeopathic theory but feared the rival therapy would attract more students than traditional medicine. In March 1873, a committee of the House of Representatives



For twenty-five years, supporters bombarded the state legislature with petitions to bring homeopathy to the U-M, laws were repeatedly passed to do so, and the regents refused to comply.

ported the wrong side in the heated medical controversy.

Looking back at traditional medicine in the 1800s, it's not hard to see why homeopathy became popular. Allopathic methods were often painful and even dangerous. Physicians prescribed purgatives and vomitives and perhaps some mercury for typhoid fever or parasites or a tonic containing lead for intestinal troubles. And though the practice of bloodletting peaked around 1800, it was still performed for much of the century.

Homeopathy was much gentler. Hahnemann developed his treatments by diluting plant and mineral substances in a base of alcohol, water, or both. He was also a proponent of holistic care—treating the patient physically, emotionally, and spiritually.

Homeopathy made its way to the United States in 1825, and by the end of the nineteenth century there were twenty-two homeopathic medical schools and more than 100 homeopathic hospitals. Notable patrons included Harriet Beecher Stowe, Mark Twain, John D. Rockefeller, and Nathaniel Hawthorne. The fledgling mail

laws were repeatedly passed to do so, and the regents refused to comply.

The medical faculty's aversion to homeopathy was matched in strength only by the homeopaths' unrelenting determination. The struggle was heavily political, and it nearly cost Tappan his chance at the university's presidency. In 1852 regent Dr. Zina Pitcher, later president of the AMA, used a fake name to write to Tappan's homeopathic physician, Federal Vanderburgh, asking whether the philosophy professor had favorable views of homeopathy. Vanderburgh replied yes, and the regents threw out Tappan's candidacy. In the end, though, the second in line for the presidency, Rev. William Adams, wasn't interested, so Tappan was appointed after all.

In 1855, the Michigan legislature passed an act demanding the appointment of at least one professor of homeopathy in the Department of Medicine and Surgery. The regents didn't follow through, so in 1866, the homeopaths appealed to Michigan's Supreme Court. The court declined to force the university to comply.

The homeopaths next tried to tie their cause to the university's funding. After

investigated the idea of putting a homeopath in the medical department. Nineteen faculty members, including President Angell, testified that trying to put the disputatious doctors together would be a grave mistake that might kill the department.

Finally, the homeopaths gave up on getting into the department and shifted their efforts to creating a separate homeopathic college under the university's auspices. This was less controversial, and the regents agreed to the concept if funding was found. But there was one final snag: in those days, graduates' diplomas were signed by their professors—and the plan called for basic courses, such as anatomy, to be shared by both colleges. The AMA declared that it would not recognize any graduates of U-M's traditional medicine program if professors of homeopathy signed their diplomas.

The homeopaths went to the Michigan Supreme Court three more times to try to get past these last hurdles. Finally, a compromise was reached: the legislature would OK funds for a homeopathic hospital as long as the university hired two professors of homeopathy. Graduates' di-

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Michigan's Homeopathic Hospital



J. ADRIAN WYLIE

According to a medical historian, "almost every medical journal in the country urged the Michigan medical faculty to resign rather than participate in the training of homeopaths." An attendee at a traditional medical conference wrote, "At present the air is full of the spirit of slaughter, and the demand for blood is emphatic."

plomas would be signed by the president and the secretary of the university, not homeopathy professors.

The allopaths were aghast. According to medical historian Harris Coulter, "almost every medical journal in the country urged the Michigan medical faculty to resign rather than participate in the training of homeopaths." An attendee at a traditional medical conference wrote, "The great eye-sore is homeopathy in the university. At present the air is full of the spirit of slaughter, and the demand for blood is emphatic."

Finally, in April 1875, the compromise was passed. In what President Angell and the regents called "the experiment," the university established the College of Homeopathy, and two professors were hired—one to teach the theory and practice of homeopathy, the other materia medica and therapeutics.

At first the new Homeopathic College used part of the existing allopathic hospital. But, as homeopathy's popularity increased, the college moved several times to larger buildings. One hospital was completed in 1891, but soon more space was needed. In 1901, the new hospital was built, with 140 beds, surgical rooms, a dispensary, and training and office spaces. Sun coming through large windows illuminated the interior's glistening red oak woodwork, and wide glass doors at either end of the main hallway opened into the patient wards. Baseboards and other features were curved, so no corners or crevices could collect germs. It's likely that the basement contained a morgue, or at least that's what the ROTC students later claimed during Halloween haunted houses.

The new hospital also had a laboratory whose walls were covered with dried plants, many of which the students collected on field trips with Professor Dewey. In

the lab—which homeopathy dean Wilbert Hinsdale called "Dewey's Weed Room"—students prepared and tested dilutions and learned how to administer them.

The students also served as investigators and subjects in the college's research. In a 1904 experiment to find a new treatment, sixteen or so students collected and consumed large amounts of *Stellaria media*, commonly known as chickweed. A report lists the effects: "steady, hard, merciless headache, pain in the eyes with nausea, becoming intensified through the morning. Loss of appetite. Hand unsteady. Soreness and smarting of the eyes. Headache becomes a cutting pain, forming a semi-circle from temples through the frontal eminences ... Several of the testers had an intense desire to sleep. Weakness in legs. Feet go to sleep easily. Irritability. Constant thirst. Often pains predominated on the left side."

In its conclusion, the twenty-plus-page report states that the testers had succeeded in bringing the world a remedy for gout and rheumatism. A few other maladies were listed as well.

Only two other American universities had both allopathic and homeopathic colleges. The frantic struggles and lobbying stopped after the College of Homeopathy became official, but relations between the two camps at U-M were never harmonious. This was apparent in 1902, when two professors of homeopathy examined a patient in the care of the allopathic hospital. Seneca Litchard had sustained a serious head injury and was incapacitated. Doctors proposed putting him in an asylum, but Washtenaw County judge Willis Watkins wanted a second opinion and ordered the homeopaths to see the patient. The *Detroit Free Press* reported: "At 2 o'clock this afternoon 1902 Feb 12, two homeopaths marched upon the allopath strong-

hold. They were admitted and found the air quite frigid. The examination was very short and throughout its progress the medical students stared suspiciously at the enemy." The homeopaths evidently concurred with the allopaths, since Litchard was consigned to the Pontiac State Asylum.

Despite the ill will, the two therapeutic approaches were no longer so far apart. Traditional medical doctors had thought most diseases could be cured by a handful of methods, such as bleeding, but toward the end of the nineteenth century they began to rely more and more on scientific evidence to determine which therapies worked. In what came to be known as the "therapeutic revolution," knowledge about cell pathology, physiology, and effective treatments grew exponentially. The late nineteenth century has been described as the time when medicine began to work.

The homeopaths also altered their practice. In fact, after homeopathic treatments were exhausted, they even sometimes turned to surgery. As part of the hospital's opening ceremony, Professor Copeland invited the guests into the hospital's state-of-the-art aseptic amphitheater with its iron railings, solid marble seats, and rubber floor mats. Then, patients were brought in, and he demonstrated some difficult eye operations.

By then, Paul Starr writes in *The Social Transformation of American Medicine*, "The sectarians [homeopaths] shared most of the fundamentals of medical science in common with the regular profession; as scientific knowledge advanced into the area of therapeutics, their differences tended to diminish. The growth of science thus reinforced the effect of the new institutional relations, laying the ground for a new professional consensus."

After the turn of the century, medical science advanced rapidly while homeopathy lost adherents. Homeopathic hospitals and teaching colleges around the country closed down or switched to medical curricula. Homeopathy didn't disappear—it still has adherents around the world—but it never again achieved the level of institutional and political support it enjoyed in the nineteenth century.

The U-M College of Homeopathy had one last success, adding a children's clinic in a small building nearby in 1919. But just two years later, it ceased to exist as an independent entity. Only two homeopathic courses survived the merger with the allopathic school, and they soon disappeared. Dean Hinsdale joined the staff of the Museum of Anthropology, where he became known for his interest in Native American archaeology.

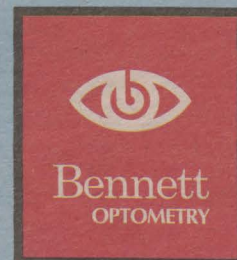
The 1901 hospital served as a medical school annex until 1940, when it was turned over to the ROTC. In the Vietnam era, North Hall was a regular target of protests against the presence of a military training program on campus.



Now, the building is nearing the end of its life. In February, the regents voted to demolish North Hall and the adjacent Museums Annex—the former children's ward—to build a \$261 million biology building. With it will disappear the last trace of the homeopaths' hard-fought, but short-lived, victory over traditional medicine. ■



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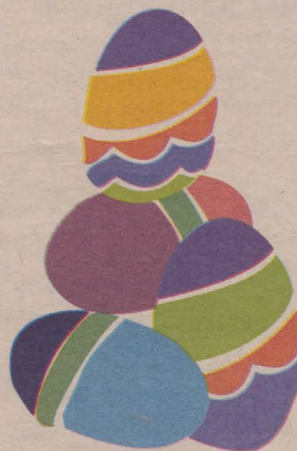
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Restaurant Reviews

Old German Bar and Bierkeller

A lot going on

It's not easy to pigeonhole the newest establishment on the corner where Grizzly Peak has built a brewpub fantasyland. On Ashley just off Washington, a hinged little shingle of folksy old world metalwork reads "Old German." Stairs lead down to a jumbled, narrow basement hideaway where big screens show sports. It's under the Den, which anyone who remembers the original Old German may still think of as the Del Rio.

Like the Den, the new Old German partly serves as overflow for the perennially popular Peak. While the name is a tribute to the longtime eatery that once anchored this corner, the "Bar and Bierkeller" is also a trendy drinkers' mashup, with rotating taps of solid brews, decent continental and Michigan wines by the glass, novelty cocktails, and crazy shots. Open less than a year, the new Old German may still be evolving; for now, it's best not to arrive with rigid expectations.

Downstairs, the Peak's crisp and creative beers are supplemented with German-inspired special drafts. They make perfect accompaniments for an array of bratwurst and artisanal sausage sandwiches mainly sourced from Detroit's Eastern Market. Two amazingly affordable "Early Week Specials" are served Sunday through Wednesday: For \$4.95, choose a burger or bratwurst patty, both with a side of German potato salad that's more herbed than bacon-vinegarey. Baked soft pretzels and dipping cheese give a German flair to munchies-oriented bar fare.

Adventuresome types can try more unusual sandwiches like the Hasenpfeffer (peppered rabbit), a massive helping in a Buffalo-wings kind of sauce—sopping it up is the toasty and tasty little pretzel roll, the best bun in the house. The "Bavarian Banh Mi" of pickles and various meats—liverwurst is in the mix—comes with a

sunny-side-up egg on top for a messy but reliably appealing meal in a basket. Sandwiches this ambitious and interesting probably deserve better than a black plastic "wicker" basket lined with a skimpy sheet of paper.

Just a notch up in price—and served on real plates—other Old Country-inspired offerings still provide great value, with meals under fifteen bucks. Suited for sharing is a charcuterie platter Germanized with liverwurst, ham, and pumpernickel amid its varied cheeses and pickles, including crisp pink and green radish slices. Most colorful plate award goes (surprisingly) to the solid slab of Bavarian meat loaf, stuffed with ham and cheese and browned in a skillet, then flanked with bright green spinach spaetzle (also crisper than the traditional doughy version), and yummy, not-too-sweet braised purple cabbage. The only salad offered is a good one: a filled-to-overflowing bowl of chopped kale dressed in balsamic-mustard vinaigrette and sweetened with hidden treasures of Riesling-poached pear, dried apricots, and walnuts. Topped with pumpernickel croutons and a scoop of red quinoa, it's plenty to share at your booth or a healthy meal for one under nine bucks.

A friend of Austrian descent liked her big smoked pork chops accented by a simple beurre blanc sauce and sauerkraut, and it'd be hard not to love the authentic texture and full fruitiness of the house-made applesauce served alongside a generous order of crispy edged potato pancakes. But the platter-wide swirls of a bland "horseradish sour cream" squiggled over the top lacked the rich flavor that dollops of real horseradish or sour cream could have added to the potato pancakes. I imagined a dancing hand wielding a plastic squirt bottle in the kitchen, doing up the showy flourishes you see on the Food Network.

Meat with cheese is a theme here—Muenster in the meat loaf and on an already rich and delicious chicken schnitzel cutlet that dwarfed its wonderful mini-pretzel bun, Swiss packed into a bratwurst custom-made with Grizzly Peak beer and bacon, and Gruyère atop the sliders. In

case you hadn't already concluded that hearty bar food is Job One here, all that cheese is a final clue.

If blaring basketball games on the televisions or music on the digital jukebox overwhelm your attempts at conversation, try asking the cheery servers to turn them down. It helped a bit for us. Then we caved, let the party spirit move us, and decided to sample some flavored schnapps and brandy shots served (quickly) in melting glasses of ice. *Prosit* to that!

The check had been paid, but we were still there, having digested for long enough that dessert seemed worthy of investigation. Not a bad idea. "Beer-a-misu" turned out to be creamy delish, with flavor more like butterscotch than beer. We considered Grizzly Peak's reliable black-and-tan brownie but went instead with our server's recommendation of chocolate truffle mousse cake. Crusty warm on the outside, soft chocolate on the inside, it was out of this world. I longed for a cup of coffee to sip with it, but, alas, hot beverages are not carried down from the upstairs kitchen, our server explained. I felt her sharing my pain on that—after a nearly three-hour evening that was more than a meal, I had come to consider her a friend as well as a sage advisor.

Within the constraints of its space and its multiple concepts, the new Old German is working hard. Arrive with an open mind, and you may not find it easy to leave.

—M.B. Lewis

Old German
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oldgerman.net

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Sat. 4 p.m.-2 a.m.

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♿ Not accessible (flight of stairs, no elevator)

A Taste of Soul

Biggie's back

It's easy to miss A Taste of Soul by Biggie's. A cement block building on Ypsilanti's Spring Street near Huron, it looks more like a TV repair shop than a restaurant, but actually it's a takeout place that serves some hard-to-beat chicken and an astounding array of sides. Astounding, particularly because both counter and stove are often manned by only one fellow—Victor Swanson, the owner—which also means orders can take awhile or he may be out of an item or two. After having moved his restaurant a couple of times around Ypsi, Swanson has been at

his present location for a few years; let's hope he stays for the long haul.

I could easily eat the baked chicken once a week. Tender, moist, infused with spice and salt and a bit of heat, it is falling-off-the-bone delicious. With a square of cornbread—light, not too sweet—and sides of red beans and rice; sharp, long-cooked turnip greens; or herbed green beans, I can finish my meal content, with leftovers for lunch the next day. The portions are incredibly generous and incredibly inexpensive given the amount of food. The combo dinners—two meats, two sides—could easily feed two normal appetites.

While I kept exclaiming over the baked chicken, my mother favored Biggie's lightly breaded, crispy fried chicken, also moist and tender, and his creamy black-

eyed peas and coleslaw. Even if I have a preference, I can't really say either style of chicken wins big over the other; both deserve accolades.

Ribs always engender debate—meatiness, smokiness, tenderness, sauciness. While Biggie's slabs were meaty, tender, and flavorful, they didn't have the characteristic smoky taste of wood, and they were drenched in an overly sweet, undistinguished sauce. Next time I'll see if I can order them *sans* sauce.

Among the other dinners, I found the meat loaf well seasoned, light, and quite tasty, though I'm usually not a fan of ground beef. Thin pork chops, seasoned similarly to the baked chicken and fried, were also surprisingly scrumptious. Fried catfish fillets, breaded with cornmeal, were cooked perfectly; I just wish Victor



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Restaurant Reviews

made his own tartar sauce rather than pass out the tiny packets of prepackaged stuff. A great lover of pork and all the "lesser" cuts, I kept trying to order the neck bone dinner, but it was never available. Roast beef, fried shrimp, and a couple of other fish, along with a list of sandwiches, round out the entrée choices.

Sides, numbering around twenty, are an entire menu in themselves. The red beans and rice, greens, coleslaw, black-eyed peas, and green beans are standouts, and the mac and cheese and potato salad are fine. Fans of chicken gizzards probably don't number in large figures, but they, like my father and husband, will enjoy Biggie's fried morsels, sauced with a bit of gravy. The baked beans, though, were honey-sweet and almost glazed (a sweet tooth definitely rules this kitchen), and the braised cabbage had cooked so long its essence and texture had disappeared. The chicken dressing was too heavy and dense for me, and the fried okra too heavily breaded for my husband. Hand-cut sweet potato fries were limp and dusted with cin-

namon and powdered sugar. Of the sides I didn't sample—French fries, onion rings, spaghetti, candied yams, rice and gravy—the only one dish I really wanted to try, fried corn, was usually not available.

But eventually I'll taste that fried corn, because I'll be going back to Biggie's regularly on nights I don't feel like cooking. Baked chicken, fried corn, red beans and rice: home cooking without cooking at home. What could be better?

—Lee Lawrence

A Taste of Soul by Biggie's
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quick bite

With its "Tuesday Trios"—three courses for \$30—Terry B's offers fine dining at a bargain basement price. The dishes for this promotion usually come straight off the Dexter destination's seasonal dinner menu, with three choices each for an appetizer, salad or soup, and an entrée (but not dessert).

Our own trio decided to try out this special offer one black, frigid night in February. As we examined the limited menu, a tempting description for a special cocktail—inspired by house-made blood orange syrup and sugared rinds, unfortunately burdened with the moniker "Bride of Chuckles"—broke any resolve for moderation on a school night. The tart, slightly bitter, well-crafted gin drink indeed proved irresistible. (Really, with so many local places producing such thoughtfully made cocktails, how is anyone to maintain resolve?)

The three appetizers opened the meal with a dazzling start. An unusual pairing of tender pink duck breast, brined and seasoned pastrami-style, with cashew rice and apple kimchi produced raves. House-made chicken sausage was also exceptional, as juicy and flavorful as any pork version. Seared dark brown but barely cooked inside, a single large sea scallop arrived beautifully set in a pea puree dotted with salty steelhead caviar and bits of Meyer lemon.

Our resolve broke down further. With food so delicious, how could we not order wine from their extensive list? We felt as if we should have been celebrating an anniversary or a special event.

And we continued to feel that way when we received our next course. Skipping the Caesar salad, my mother

ordered Terry B's house salad, a fresh, generous plate of greens garnished with vegetables, egg, crispy house bacon, and sharp cheddar. My husband and I fended off winter weather with roasted corn and seafood chowder—rich, gratifying, and deeply flavorful.

The entrées were not as uniformly well executed. With crispy skin and juicy flesh, the pan-roasted chicken breast held court on a mound of smooth, whipped potato puree, surrounded by a moat of opulent brown sauce garnished with soft, light dumplings; a wedge of roasted fennel; and a scattering of mushrooms. In contrast, the escolar, a meaty white fish, was dry and overcooked, though the beluga lentils underneath, dotted with fava beans and pickled tomatoes and onions, were delicious. My mother's veal scaloppine was tough, as were the thick, hand-made noodles beneath it, and the rich cream sauce, over-reduced, had broken. Even so, our threesome, treated on that Tuesday to Terry B's trio, couldn't help but celebrate and conclude that three was indeed our lucky number.

—L.L.

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The Zingerman's Times

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April 2014

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Land of a thousand flavors



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ZingTrain introduces a brand new 4-hour workshop: Bottom Line Change! Relevant to all people - from executives to front line employees and to all scales of change - titanic to tiny, this workshop reveals Zingerman's trademarked 5 step recipe for effectively creating long lasting organizational change. Guaranteed to break the barrier of resistance that change invariably elicits, this tried and true recipe has inspired change agents all across the nation to sing its praises.

This workshop debuts to the public on April 17th, 8 am to noon at the ZingTrain offices on Plaza drive.

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Thursday, April 3 • 6:30-8pm • \$40 at Zingerman's Deli with Ari

Times readers will have all of their questions answered when Zingerman's co-founding partner is joined by long time foodie friend and Italian food importer Rolando Beremendi from Manicaretti to share their knowledge of noodles at this special tasting event. Visit www.zingermans-community.com to reserve a spot. Space is limited!



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Traditional Jewish Holiday Foods From Zingerman's Make Feasting Easy!



A recent study conducted by the *Times* holiday bureau found area families are planning ahead for Passover (Erev Passover is April 14) and letting Zingerman's do the work this year with tasty treats that encourage families to relax with loved ones over the holiday.

Reports suggest the Zingerman's Deli Passover menu of traditional Jewish foods is a favorite of *Times* readers. The menu includes a complete Seder meal for four featuring roast beef brisket. Visit www.zingermans-deli.com for the Deli's full Passover menu. Sources also confirm that Zingerman's Roadhouse is a popular destination for *Times* readers this holiday. For a limited time, the



Roadhouse offers an array of Passover dishes for starters, entrees and dessert, while Zingerman's Bakehouse is making macaroons, a traditional Passover sweet with real vanilla bean or dark chocolate, along with a chocolate-orange Passover torte, available at Zingerman's Bakehouse, Delicatessen & www.zingermans.com.

Because these treats are available only for a limited time, *Times* readers are urged to visit these locations soon!



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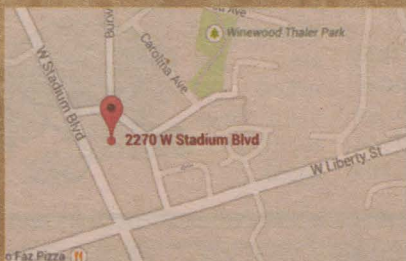
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MarketplaceChanges

by Sally Mitani

From Damascus to Damas

Syrian exiles at Woodland Plaza

Middle Eastern restaurant **Damas** opened in Woodland Plaza (southside Busch's) in February. The turnover from Biwako Sushi was quick: "We bought some machines: a food processor, a blender for juice," says Lamis Barawi, "and bought some plates—the sushi restaurant left plates, but they were all small." Barawi and her husband, Jawad Seif, painted, replaced a few tables with booths, and hung photos of ancient ruins from their native Syria on the walls.

The beaming, gracious couple and three of their four children left Damascus in June 2012. "We are Syrian people," says Barawi. Her English is serviceable but not seamless and slightly better than her husband's, so she did most of the talking. "I'm a pharmacist. My husband had men's shirt factory. We are in opposition."

And how. Jawad Seif's father is Riad Seif, a former member of the Syrian parliament, who pretty much invented the opposition to the Assad regime in his living room in 2000 by starting the Forum for National Dialogue. Imprisoned for more than seven years, in 2012 he was elected vice president of the National Coalition for Syrian Revolutionary and Opposition Forces. He is now in exile in Germany.

Barawi and Jawad Seif landed in Ann Arbor in December 2012. They were welcomed by Barawi's childhood friend from Damascus, Dania Shikh Fadle, who now lives here with her husband, physician Hassan Qutob. "Three days she cooked for us. She searched for me an apartment, and to furnish it. She drive a big truck for the first time in her life. I cannot forget what she do for me."

Barawi has always been a serious amateur cook—in fact, it was a running joke between her and her famous father-in-law that she should open a restaurant. At Damas—more or less "Damascus" in Arabic—she shares the cooking with their Palestinian chef. They've had good-natured battles over recipes, especially falafel, eventually agreeing on a recipe that's a blend of Palestinian and Syrian. She makes the soups, grape leaves, white beans, eggplant rice, and zucchini. He makes most of the rest of the halal menu, which includes the usual shwarma and the more unusual *foul* (fava beans), *zahra* (stuffed cauliflower), and *mujaddara* (lentil and bulgur).

In early March, Seif and Barawi were awaiting the arrival of their oldest daughter, Sarah, twenty-one, whom they hadn't seen in a year and a half. Sarah, who'd been a university student, was the first of the family to flee Syria. "Many times we received letters saying 'We can kill your



Lamis Barawi, Jawad Seif, and daughter Sarah Seif—newly arrived from her work in a Turkish refugee camp near the Syrian border—at Damas.

daughter," Barawi says. After a car began following her every day, Sarah left for France in August 2011. She later found her way to a Turkish refugee camp near the Syrian border and has been working there ever since.

Barawi hopes that Sarah will bring a mold for making falafel. "You cannot buy them here. You can only buy them in Syria. People cross the border [from Turkey] all the time into Aleppo. If she doesn't go herself, she can send someone."

Barawi says their Sunday hours are still under discussion: though they'd like to take a day off, "we need people to come and visit our restaurant." They're currently trying to close at 5 on Sunday but "last week, people stayed until 8:30."

Damas, 2276 S. Main (Woodland Plaza). 761-8353. Mon.-Sat. 11 a.m.-9:30 p.m., (tentatively) Sun. noon-5 p.m. No website.



Since starting Sic Transit in a garage nine years ago, Joe Bollinger and Michael Firm have always held down other jobs. Now they've expanding from reconditioning into new bikes—and are working full time in the business.

Saddling up the Urban Cyclist

Sic Transit adds a new-bike shop.

In early March, **Sic Transit Cycles** was on track to open its new store on Pontiac Tr. behind St. Vincent de Paul on March 15. Michael Firm and Joe Bollinger are expanding the bicycle restoration and sales business from its original location next to Rush's barbershop on Moore into the nearby space that was for many years Adrian's T-shirts.

At their original location, Firm and Bollinger take in vintage bikes for what Firm calls "comprehensive reconditioning." The new shop will sell brand-new machines targeted at the "urban cyclist."

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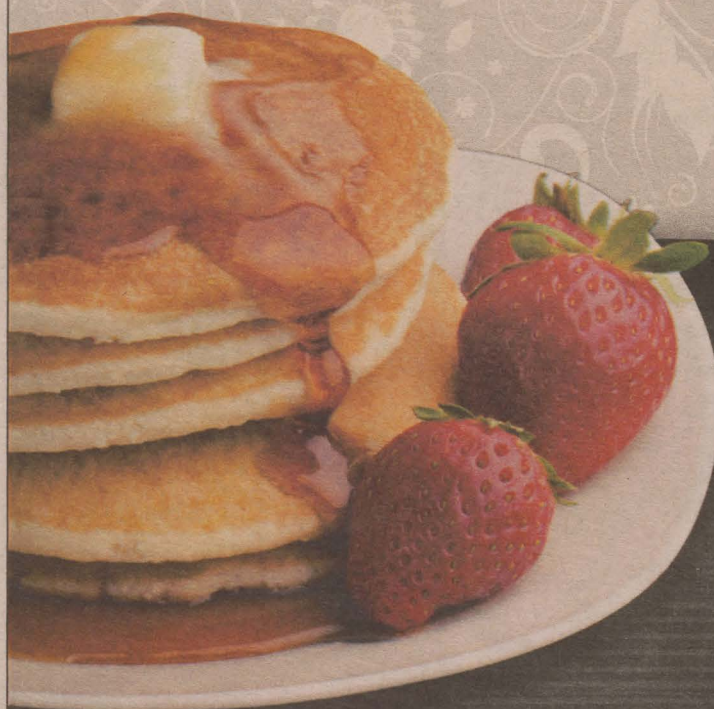
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Marketplace Changes

nine years ago, Firn and Bollinger have always held down other jobs. For much of that time Firn has been a server at Pacific Rim, and Bollinger has worked the graveyard shift as “an energy commodities trader at DTE. I don’t even understand what he does, and he’s my best friend,” says Firn. Both will now be full time at Sic Transit, Firn running the new store while Bollinger spends most of his time overseeing the repair shop.

Firn and Bollinger are champions of Lower Town, which Firn calls “the last undeveloped bastion of Ann Arbor, the one with the most potential.” He’d love to own property there, but until one of their two locations is up for sale, they have settled for reconditioning

Adrian’s old shop. Carpenter Nick Durie “brought in a trove of reclaimed and salvaged material,” Firn says. When we were there, Firn was working on a nine-foot-long “live-edge” walnut slab, which will be a display table.

Firn says he’s learned a lot of philosophy and design aesthetic from Pacific Rim owner Duc Tang. “Did you know he did all the woodwork in Pacific Rim himself? I’ve learned skills from him, and I’ve also learned not to get too big, not to overreach, to help your friends. Duc’s been involved in projects here and vice versa.”

Sic Transit’s new location will sell Brompton (folding bikes), Linus (retro-ish, inspired by the famous Raleigh three-speed), Bianchi (“the oldest brand in the world”), and Surly (“the Swiss army knife of bikes—if you want one to do everything, this is it”). They’ll also carry “quality products for urban riding, commuting, and touring: waterproof panniers, helmets, fenders, lights. Limited clothing: for instance, reflective details. No Lycra,” Finn says emphatically.

Sic Transit Cycles, 1002 Pontiac Tr. 327-6900. Mon-Sat. 11 a.m.-7 p.m. Closed Sun. sictransitcycles.com

Briefly Noted

“A lot of people in my program wonder why I’m still going to school,” says Michael Kao, who’s about three semesters away from finishing his degree at EMU in apparel, textiles, and merchandising. The reason they ask is that Kao started his own clothing line (Chief) several years ago, managed the South U clothing store Motivation, and now has his own store, **Legion**, selling Chief and his other favorite brands of street wear. But thirty-year-old Kao sees this too as a stepping-stone. “I want to become a creative director for a company like Carhartt,” he says. “Having experience in the industry is good, but you still need that piece of paper.”

Kao loves the functionality of work

wear but thinks it’s unnecessarily lacking in flair. Legion is intended to fill a little of that gap. He explains the outfit he happens to be wearing, starting with his Rick Owens high-tops: “He’s a high-end fashion label. I don’t know if you could call him a *maison*,” he says, dropping the French word for fashion house. Moving up, he’s wearing regular gray long johns under his “drop crotch” pants, which, like hoodies, have unfairly been associated with urban thugs, he says. “Look at Commes des Garçons,” he says, a seriously avant-garde label. “Every season, they’ll have drop crotch pants in their lineup.” His “extended long tank top” is by Fear of God and the hoodie by HBA.

Then he explains business partner Jay Tiempo’s “silhouette”—a baseball jersey over a hoodie and jeans that are beginning to show a wallet fade and “whiskers” (the horizontal crease marks etched across the pelvis). Whiskers are a good thing—it means your jeans have become uniquely your own.

Kao and Tiempo, who met working at Motivation, were inspired by street wear boutiques in L.A. and New York. The prices are high, but they can talk about salvages on Copin jeans (“\$149, but will last forever if you take care of them”), the drape of a Void shirt (\$68), and silkscreen vs. direct-to-garment printing. Kao’s own Chief T-shirts are in the \$20-\$30 range.

Legion, 205 N. Main, 369-6378. Mon.-Thurs. noon-7 p.m., Fri. & Sat. noon-8 p.m., Sun. noon-6 p.m. legion-goods.com.

On Monday, March 3, **Maiz Cantina** on Washtenaw closed. On Tuesday, March 4, the location reopened as **Los Amigos Fiesta**. “It was take it or leave it,” says manager David Corona. They didn’t want to lose any of Maiz’s customers, and it was an easy changeover: new owner Juan Hernandez already was running Los Amigos in Briarwood and Don Juan on West Stadium. Corona also manages Los Amigos and Don Juan, which have identical menus. Now Los Amigos Fiesta does, too.

Corona says Jason Branham, who owned Maiz, plans to reopen in Ypsi’s Depot Town, but doesn’t know when.

Los Amigos Fiesta, 4855 Washtenaw, 434-5554. Sun.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m. losamigosmexrest.com

Total Hockey’s location was chosen for its proximity to the Ann Arbor Ice Cube, and already we’re into specialized skating vocabulary: “No, the Cube doesn’t have three *rinks*—it’s one rink, with three *sheets*,” corrects Total Hockey’s manager, Harrison Niemann, who played hockey in college (University of Wisconsin-Stevens Point) and plays for fun now.

Total Hockey is 10,000 square feet of skates, sticks, pads, and jerseys, plus ten

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Marketplace Changes

big-screen TVs perpetually tuned to hockey. There are so many hockey sticks that they look like a kind of abstract sculpture, pressed tightly together in blocks of color, stretching for yards. "There are different curves, different flexes, different models," Niemann explains. "We have a good selection of senior sticks."

Senior sticks? Special sticks for old folks? Niemann bursts out laughing, because it's the opposite. Senior sticks are extra-stiff ones for very good, very powerful hockey players—like Niemann himself. A top-of-the-line senior stick of composite graphite goes for around \$260. And what's at the bottom of the line? "Well," he says doubtfully, "you can buy a wooden stick for about twenty-five bucks. They're heavy." No one buys them, he says—"you can't feel the puck as well."

If 10,000 feet devoted to hockey sounds insanely specialized, Niemann says the company has a sister chain called Total Lacrosse—"though they're mainly on the East Coast."

Total Hockey, 2771 Oak Valley Dr., 827-7951. Mon.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-7 p.m., Sun. 10 a.m.-6 p.m. totalhockey.com

Elaine Economou opened **Move** in the plaza in front of the Quality 16 movie theater. Move is more or less the new incarnation of the former Movement Center above Café Zola, owned by Aimee McDonald-Anderson, where Economou was a trainer. Now they've flipped roles. McDonald-Anderson will join the rest of the Movement Center training staff, teaching Pilates and Gyrotonics (a similar trademarked exercise system), working for Economou and business partner Robin Krienke.

On March 5, Economou was surrounded by carpenters and painters, nervous about the March 6 building inspection, since she had scheduled a grand opening on March 8. But she said Gyrotonics was getting her through it: "I'm doing it in the Coffee House Creamery [a few doors down]: 'Stay connected to the breath...'"

What makes this of retail note is that the lobby of Move is a juice bar featuring "three juices, three smoothies, all healthful and delicious. I used to manage the Chelsea Farmers Market, and I'm good friends with Tante Farms," so she's all over local sourcing. As the weather warms, she'll be serving salads and eventually "refrigerator oatmeal" from Susan Todoroff's Juicy Kitchen, a recipe being developed especially for Move. She will also be selling several lines of high-fashion workout wear. A few of them are elegant enough to double as evening wear, like an asymmetrical black sleeveless top by Wellicious.

Move is in the newly created Suite K, carved out of the back part of **Expressions Design Center**, which in early March had posted a "closed for remodeling" sign. "We're in the process of deciding how to move forward," says owner Toulas Georgakas.

Another store in the plaza, **Foot Solutions**, has closed. "From what I understand, their lease ran out," says Donna English, at Foot Solutions' corporate office in Georgia. "They decided they didn't want to be there anymore."

Move, 3780 Jackson Road, Suite K, 761-2306. Retail hours: Mon.-Fri. 7 a.m.-7 p.m., Sat. 8 a.m.-4 p.m., Sun. 1-5 p.m. movewellness.com

On Tuesday, March 4, **Buffalo Wild Wings** on Boardwalk (formerly Damon's Grill) had only been open four days, but at lunchtime it was packed. Where did all these people come from? "People who work around here. I think it's been on everyone's short-term to-do list to get over here," offers Ben Storey, from the Shelby Township home office of JK&T Wings, which owns this and the other thirty-some BWW franchises in Michigan. Manager Jason Garrity had another idea: "They seem young. I think it's senior skip day. Don't tell the truancy officer."

This is the second BWW in Ann Arbor—the other is on State Street near campus. Storey says JK&T Wings also owns several Smashburger franchises in Michigan. Haven't heard of Smashburger? "I wish they'd get one around here. They're like Five Guys but way fresher."

Buffalo Wild Wings, 3150 Boardwalk, 997-9464. Daily 11 a.m.-2 a.m. buffalowildwings.com

Orange Leaf Yogurt franchisees Jason Zalewski and Scott McLean opened their first store in Traver Village on March 8, and are planning to open their second, in Woodland Plaza (near the south-side Busch's) on April 1. They describe their froyo as hand mixed, made fresh daily, self serve, and with choose-your-own toppings. The website of the Oklahoma-based company says the froyo is made from fat-free milk and seems to offer some fairly sophisticated adult flavors, like salted caramel, toffee coffee, hazelnut, and honeydew.

Orange Leaf Yogurt, 2613 Plymouth, 531-6686. (Summer hours, starting April 1) Sun.-Thurs. noon-10 p.m., Fri. & Sat. noon-11 p.m. 2216 S. Main. Phone TBA. Sun.-Thurs. noon-10 p.m., Fri. & Sat. noon-11 p.m. orangeleafyogurt.com

Closings

"The lease is up at the end of December, but we decided to close a little early," says Mercy Kasle. **Mercy's** last day will be Saturday, May 17. "The summer months are quiet anyway," says Burmese-born Kasle, who lent her name to the French-Burmese restaurant she and her husband, Steve, opened in 2009 in the Bell Tower Hotel.

The Kasles, now in their sixties, are feeling tired. "We were talking to Ryan [Gillies], the owner of Logan, and said, 'We're old enough to be your parents!'"

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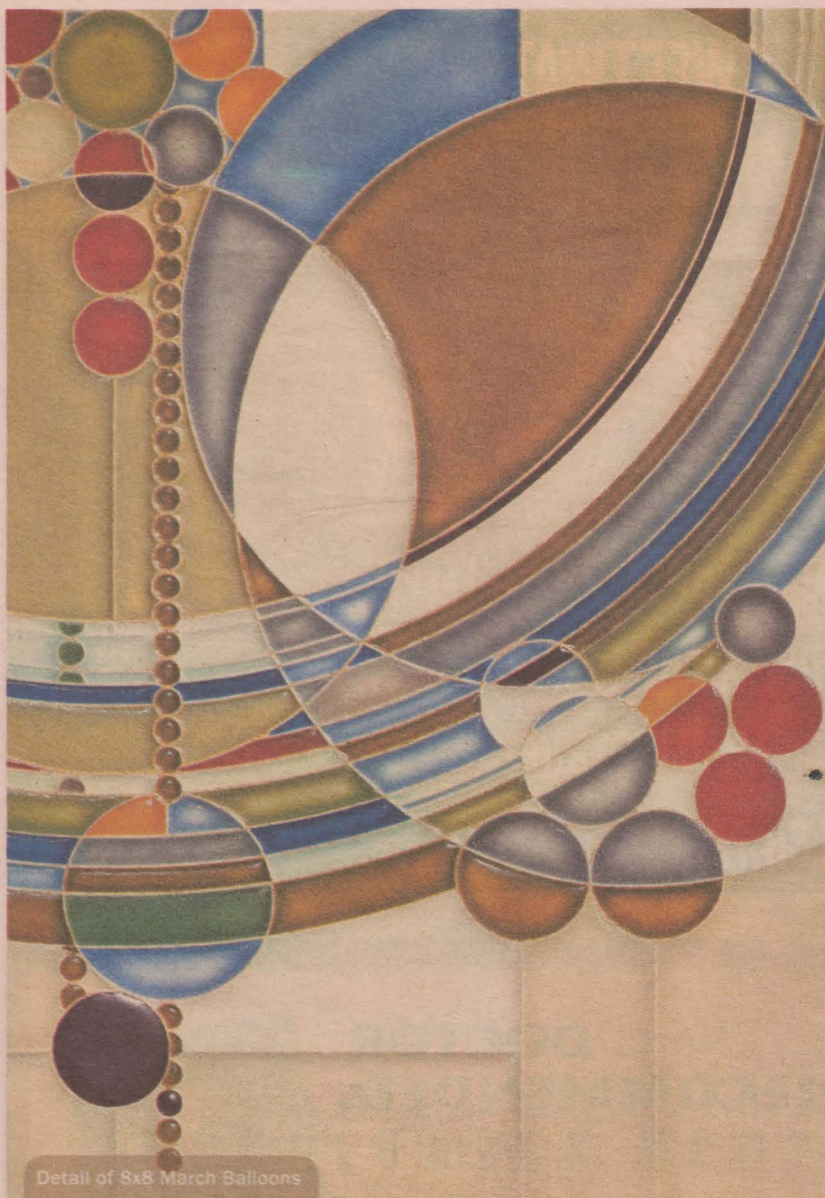
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We don't have the energy we used to anymore." They're looking forward to spending more time with their grandchildren—zoos, museums, concerts, and even "doing homework with them."

~ ~ ~

Alice Liberson plans to close her Kerrytown-area store for the soigné dog or cat, **Dogma Catmantoo**, sometime in April. Liberson says she turned sixty last year, and wants to "retire, take classes. This is the longest I've ever done anything. I'm usually a five-to-seven-year guy, and I've been doing this for over twelve years."

"I have wonderful landlords. You hear about all these landlords raising rent. They have been the fairest people in the world. Can you put in a word for them? Peter and Olga Bilakos."

~ ~ ~

In late February, Diana Slaughter emailed asking if **Naked Furniture** had closed. She was waiting for \$500 worth of prepaid merchandise and said that when she tried to call, "the phone rings, and the voice mailbox is full." Only last year, Naked Furniture moved a block east on Washtenaw and laid out its grand plan to move upmarket as well as up the street. Instead of unfinished pine furniture, the store's owner, Ron LaFleur, was emphasizing custom-finished hardwood.

Thanks to Slaughter's tip, we caught what seemed to be the end of a close-out sale, with large banners screaming: "Hurry. Time is short. All must go." But though the lights were on, the store's door was locked, and its website had been taken offline.

"I'm not an attorney," wrote Slaughter, a cataloguer at the U-M Law Library, in a follow-up, "but one does pick up a little knowledge of the law." She smelled a bankruptcy and passed on the phone number for the Eastern Michigan Bankruptcy court. Her suspicions were confirmed by the court clerk, who said that Ron LaFleur filed personal bankruptcy on February 14. (It seems that LaFleur's Naked Furniture was not incorporated, but he was doing business under the names Naked Furniture and Make It Furniture.)

Last year, LaFleur had alluded to some complex legal proceedings that had accompanied the breakup of the former Naked Furniture franchise chain, in which some of the franchises had taken their stores private. There are several Naked Furniture stores in Michigan, but none are related to this one.

~ ~ ~

Hot Hydro on Jackson also closed. Joe Collins, who owns another Hot Hydro store in Toledo, opened this one in 2009. Collins didn't return calls to his Toledo store. Kai Brodersen, who manages the Cultivation Station, the last hydroponic store standing on Jackson (there were at one time three—Cultivation Station is near the 1-94 overpass), says, "It's sad to see the competition close up, but we're weathering the storm." The Cultivation Station has seven stores across Michigan. ■

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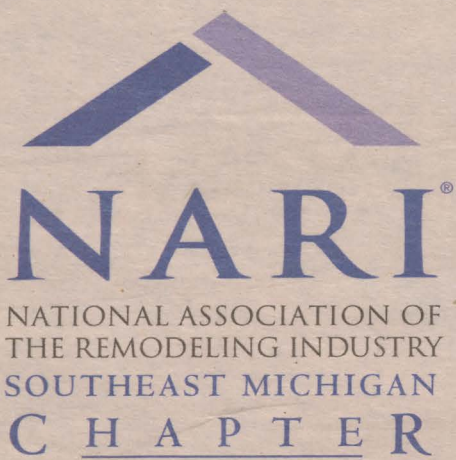
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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Arena

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This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Skeeto Valdez and bassist Jordan Schug.

The Ark

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Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Apr. 1: Carmen Souza.** Local debut of this acclaimed jazz fusion vocalist, a Portuguese native of Cape Verdean heritage whose music is a bewitching mix of jazz with contemporary Europop and an assortment of traditional African & Cape Verdean rhythms. "Carmen Souza's voice purrs like kernels of corn swirling on a traditional wooden platter one moment and bursts with a perfect blue note the next," says *Rock Paper Scissors*. \$20.

Apr. 2: Richard Shindell. A former bandmate of John Gorka in the Razzzy Dazzy Spasm Band, Shindell is a veteran folk-rock singer-songwriter who burst onto the national scene in 1992 with *Sparrow's Point*, a widely acclaimed LP that included "Kenworth of My Dreams," a song Ramblin' Jack Elliott has called one of the best truck songs he's ever heard. "Like Bruce Springsteen and Lucinda Williams, he dwells on big, often difficult moments in the lives of ordinary people. By staying with them even as he flies into metaphor, he maintains equanimity," says *New York Times* music critic Ann Powers. \$20. **Apr. 3: The Desert Rose Band.** Acoustic performance by this award-winning veteran country-rock outfit founded in 1985 by singer-songwriter Chris Hillman, a founding member of both the Byrds and the Flying Burrito Brothers. With guitarist and mandolinist John Jorgenson, guitarist Herb Pedersen, and bassist Bill Bryson. \$26. **Apr. 4: Big Sandy & His Fly-Rite Boys.** Veteran neo-roots and Western swing sextet from southern California led by singer-songwriter Big Sandy. The band is known for its ace musicianship and for a stylistic eclecticism that absorbs western swing, boogie-woogie, Cajun, mariachi, and various other dance music idioms. The band's new CD, *What a Dream It's Been*, is a collection of new recordings of favorites from its 25-year career. \$20. **Apr. 5: Johnnyswim.** Nashville-based husband-and-wife duo of Abner Ramirez and Amanda Sudano (the daughter of the late disco diva Donna Summer), whose repertoire includes both soul- and blues-anchored pop-folk originals and covers of songs by everyone from Edith Piaf to Britney Spears. \$20. **Apr. 6: Jay Ungar & Molly Mason Family Band.** Traditional American music by an ensemble led by the duo of fiddler Ungar and guitarist Mason, best known from their frequent guest appearances on *A Prairie Home Companion*. Their repertoire includes a wide range of traditional and vintage American songs, along with many striking originals cut from traditional cloth. Ungar is best known for his "Ashokan Farewell," the haunting theme from the Grammy-winning soundtrack to Ken Burns's *The Civil War*. Their 1997 debut, *A Lover's Waltz*, tells the story of a courtship and marriage through original songs mixed with an Irish air, a Cajun two-step, and a Fats Waller tune. Other members of the band are Jay's daughter, fiddler Ruth Ungar, and Ruth's husband, banjoist Mike Merenda—both members of the Boston folk strike trio the Mammals. \$20. **Apr. 7: Dougie MacLean.** A former member of the Tannahill Weavers and Silly Wizard who was dubbed "Scotland's greatest living songwriter" by *Celtic World*, MacLean is known for an extravagant lyricism that draws on Celtic traditions on both sides of the Atlantic. His best-known song, "Caledonia," has been called Scotland's second national anthem. He's a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo, and his repertoire also includes traditional Scottish songs. \$30. **Apr. 9: April Verch Band.** Acoustic trio led by this Canadian fiddle virtuoso whose music blends the Anglo, French, and Celtic fiddling and step-

Fuzz Fest

Muggs and much more

Ann Arbor may be a mecca for folk and indie rock music, but one often has to make a pilgrimage to Detroit for some old-fashioned rock 'n' roll. Ann Arbor musician Chris Taylor is aiming to change that this spring with a new event called Fuzz Fest, which debuts April 10-12 at Woodruff's. Taylor, who also fronts the geek metal band Blue Snaggletooth, says he was inspired by gigs he played last year at Small's in Hamtramck. Those shows packed numerous bands into a single night by alternating between two stages in the same venue, a technique Taylor will also employ at Woodruff's to feature eleven bands on each of Fuzz Fest's three nights. Although Taylor is focusing the lineup on rock music, particularly of the "heavy" variety, he says he's learned a lesson from the Psych-Out Fest he organized at the Blind Pig in 2010. That event was limited to the rather specific genre of stoner rock. Taylor says Fuzz Fest will be "rock-centric, but with variety in the rock genre."

While headliners the Ruiners and Beast In the Field will close out Fuzz Fest on Thursday and Saturday, respectively, the most noteworthy headliner is Friday's show-closer: the Muggs. The bluesy Detroit rock group is a long-lived

dancing traditions of her native northeastern Ontario with everything from Appalachian music and western swing to occasional splashes of Hot Club-style jazz, funk, and samba. Her latest CD, *Bright Like Gold*, is a varied collection of originals, country classics, and Canadian step-dancing and folk tunes. Her band features clawhammer banjoist Cody Walters and guitarist Hayes Griffin. \$15. **Apr. 10: Garnet Rogers and Archie Fisher.** Double bill. Rogers is a veteran Canadian folkie known for his resonant baritone and his poetic, emotionally potent original songs that the *Kitchener Record* calls "visionary songs of haunting and mysterious power." He accompanies himself on guitar, fiddle, flute, and synthesizer. Widely regarded as the finest contemporary traditional Scottish singer, Fisher is a 74-year-old singer-guitarist whose repertoire includes both Scottish folk songs and ballads and traditionally styled originals on contemporary themes. His 2008 CD, *Windward Away*, is a seasoned collection of introspective ballads evoking the wild and rough beauty of the Scottish Border country. \$17.50. **Apr. 11: PigPen Theatre Co.** NYC-based ensemble of musicians, actors, and storytellers that has released a widely acclaimed old-timey pop-folk CD, *Bremen*. The group has also produced several acclaimed off-Broadway plays, including the NYC Fringe Festival's top play 2 years in a row. Opening act is **The Spring Standards**, a trio of NYC singer-songwriters and multi-instrumentalists that plays country-flavored pop-rock with lots of ringing 3-part vocal harmonies. \$15. **Apr. 12 & 13: "Mr. B's Blues & Boogie Celebration."** Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts 2 nights of blues and boogie-woogie piano featuring a guest appearance by **Lila Ammons**, a Bessie Smith-style "classic" blues singer. The granddaughter of boogie woogie icon Albert Ammons, she is accompanied by **Axel Zwingenberger**, a pianist from Hamburg, Germany, who's regarded as the world's foremost interpreter of Albert Ammons and other boogie-woogie pioneers. Also, **Bob Seeley**, a veteran Detroit blues pianist known for his electrifying, passionate renditions of boogie classics. The show features solo sets by each performer, followed by a series of duets. \$25. 7:30 p.m. **Apr. 14: Emily Hearn.** Young Athens (GA) pop singer-songwriter known for her irresistible infectious melodies and quirkily playful and flirtatious lyrics. The video for her single "Rooftop" features a guest appearance by actor Bill Murray on drums. \$10. **Apr. 15: Open Stage Showcase.** Performance by two audience favorites TBA from the Ark's Open Stage nights. \$10. **Apr. 16: Simon Townshend.** The younger brother of The Who guitarist Pete Townshend, Simon is a rock singer-songwriter and guitarist with a

fixture on the Detroit scene and a staple at annual festivals like the Metro Times Blowout and Arts Beats & Eats. However, the Muggs don't often venture to Ann Arbor—which is a shame, because their boisterous, electric rock is a real treat. Guitarist Danny Methric and bassist Tony DeNardo, better known as Danny Muggs and Tony Muggs, make up the band along with drummer Todd Glass. A true modern power trio, the group recalls the original hard rock of Cream and Led Zeppelin. Methric's guitar is consistently front and center, delivering assertive power-chord riffs, fiery solos, and bluesy slide workouts with equal aplomb. DeNardo and Glass make a powerful rhythm section, with Glass's high-speed, high-precision drum fills a particular standout. Fittingly, the band has opened for acts including Robin Trower and Deep Purple's Glenn Hughes. But unlike the Muggs' classic rock forebears, there's not a lot of showmanship to their performances; all the energy onstage is channeled into driving, majestic, hip-swinging rock.

Yet the Muggs are just one band among thirty-three in Fuzz Fest's outstanding lineup. Also from Detroit, the Amino Acids are not to be missed on Saturday night. The band's creepy uniform of grinning white masks and black clothing is memorable enough, but their mixture of dark surf guitar, vicious punk drumming, and theremin accompaniment is truly unforgettable. Ann Arbor garage-rock girl group Van Houten,

hard rock



on Friday night, recalls the proto-punk poetry of Patti Smith. Another Friday highlight is pure, tight, classic punk from Ypsi's Chit Chat. In three jam-packed nights, Fuzz Fest promises to bring a lot to the table. There's something for everyone—or at least everyone who enjoys big drums and even bigger guitars.

—Patrick Dunn

brand-new CD, *Denial*. \$20. **Apr. 17: Howie Day.** 27-year-old folk-rock singer-songwriter from Bangor, Maine, known for his emotionally direct lyrics, melodic inventiveness, and lively, passionate vocals. \$20. **Apr. 18: The Dustbowl Revival.** Venice (CA) Americana roots music collective whose music blends bluegrass, jug band music, and western swing. \$15. **Apr. 19: The Appleseed Collective.** Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. "It's as if The Hot Club of Cowtown bumped into The Vagaband in a woodland clearing and battled off," says *Americana UK* critic Jeremy Searle in his review of the band's 2013 CD *Young Love*. "But even that doesn't really do justice to their sound, as there are bits of New Orleans, Roma, backwoods blues and a whole lot more in their melting pot." \$15. **Apr. 21: Wake Owl.** Vancouver pop-oriented folk-rock ensemble led by singer-songwriter Colyn Cameron and multi-instrumentalist Aiden Briscall that won a 2014 Juno as Breakthrough Artist of the Year. The band has a brand-new CD, *Wild Country*. Opening act is **Lyla Foy**, a young London (UK) pop singer-songwriter who just released her debut Sub Pop CD, *Mirrors the Sky*. \$12. **Apr. 22: Cellocentric.** Acoustic classical-jazz-folk fusion trio led by veteran Cleveland fingerstyle guitarist Doug Wood. With cellist Tara Hanish and bassist Darren Frate. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Apr. 23: "Celtic Fiddle Festival."** A showcase of various styles of Celtic fiddling with Sligo-style Irish fiddler Kevin Burke of Patrick Street, Quebec fiddler Andre Brunet, and Breton fiddler Christian LeMaitre of Kornog. They are accompanied by the Breton guitarist Nicolas Quemener. Three individual sets are followed by a group performance. \$20. **Apr. 24: Steve Tyrell.** A widely heralded veteran jazz vocalist whose repertoire includes the Great American Songbook standards and other jazz classics, Tyrell is also a prolific songwriter whose songs have been recorded by everyone from Ray Charles and Elvis to LL Cool J. \$35. **Apr. 25: Horse Feathers.** Country-folk chamber quartet from Portland (OR) led by Idaho-bred singer-songwriter Justin Ringle. "Horse Feathers constructs music out of fragile whispers and half-remembered dreams, eagerly filling in the gaps between Sufjan Stevens and Iron & Wine on the American indie-folk continuum," says *Paste Magazine* writer Matt Fink in his review of *House with No Home*, the band's 2008 debut on the Kill Rock Stars label. \$15. **Apr. 26: Pearl & the Beard.** Brightly melodic indie rock by this NYC-based trio whose offbeat instrumentation includes a cello, glockenspiel, melodica, accordion, and several

drums. \$20. **Apr. 27: John Gorka.** Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. Gorka's 2007 CD, *Writing in the Margins*, includes a revelatory cover of Townes Van Zandt's "Snows Don't Fall," along with a number of his own contemplative elegies on personal and political themes. Opening act is **Antje Duvekot**, a highly regarded German American singer-songwriter from Boston known for her hushed, conversational singing and darkly resonant, introspectively personal ballads. "Her songs feel at once fresh faced and firmly rooted, driven by the whispery sensuality of her voice," says the *Boston Globe* in its review of her latest CD, *New Siberia*. "She believes in the redemptive power of the shared secret; and is utterly unafraid to mine the darkest corners of her life for songs that turn fear into resilience and isolation into community." \$20. **Apr. 28: Pierre Bensusan.** French North African guitar virtuoso with a flashy, intense fingerpicking style whose music is a sonorous instrumental blend of several idioms—jazz, bluegrass, Celtic, French folk, South American—woven around his wordless vocal stylings. The winner of the Grand Prix du Disque at age 17, he has released a series of albums that have provoked comparisons to Doc Watson, Michael Hedges, and John Renbourn. \$17.50. **Apr. 30: Acoustic Eidolon.** Acclaimed Boulder-based husband-and-wife duo of cellist Hannah Alkire and Joe Scott, who plays a custom-built double-necked guitar-banjo combination he calls a guitjo. Their music blends Celtic, American folk, world music, and Latin influences. A benefit for Mott Children's Hospital. \$60.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Apr. 19: "Rap Show."** With Atlanta experimental hip-hop MC J Tubbs and other hip-hop MCs TBA. **Apr. 26: "Rap & Electronic Dance Music."** With Detroit electronica musician **Dash Riot**, local dance DJ **EZ Funk**, Redford hip-hop MC and R&B singer **Deonta Davelle**, and Detroit hip-hop MC **Pres TheStar**.

Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Wed. 8-11:30 p.m. & Sat. 9:30 p.m.-1 a.m. Also, salsa dancing with a DJ on Fri. 10:30 p.m.-2 a.m. No cover, dancing. **Every**

Wed.: Laith Al-Saadi. See Black Pearl. **Apr. 5: John Fett Quartet.** Holly (MI) classic rock band. **Apr. 12: Chris & Nick Duo.** Local duo that plays 90s rock covers. **Apr. 19 The Alligators.** Detroit R&B and blues band. **Apr. 26: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw."

Bigalora
3050 Washtenaw 971-2442
This pizzeria in the Arbor Hills shopping center features live jazz, Wed. 9 p.m.–midnight. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson.

The Black Pearl
302 S. Main 222-0400
This seafood and martini bar features live music Tues. & Wed. 8–11 p.m. No cover, no dancing. **Apr. 1: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Apr. 2: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Apr. 8: Laith Al-Saadi.** See above. **Apr. 9: Garret Bielaniec & Billy Raffoul.** Classic rock and blues covers by this singer-guitarist duo. **Apr. 15: Jody Raffoul.** Canadian pop-rock singer-songwriter whose music has been described as a hybrid of Bono's and Bruce Springsteen's styles. He is joined by backup vocalist and guitarist **Wes Buckley.** **Apr. 16: Alison Albrecht.** 13-year-old Detroit singer-songwriter whose music blends folk, pop, and country. **Apr. 22: Laith Al-Saadi.** See above. **Apr. 23: Lucas Paul.** Local pop-rock singer-songwriter whose influences range from the Beatles to Dave Matthews and Kings of Leon. **Apr. 29: Laith Al-Saadi.** See above. **Apr. 30: TBA.**

The Blind Pig
208 S. First St. 996-8555
This local music club features live music 4 (Wed.–Sat.) or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. & Tues. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Apr. 1: Lindi Ortega.** Highly regarded young Toronto-bred alt-country singer-songwriter who has been described as the "love child of Dolly Parton and Johnny Cash." "She cites Cash as a major influence, and his embrace of the dark side of life is mirrored in her own songs," says *Irish Times* critic Joe Breen in his review of her new CD, *Tin Star*. "There's real honesty and energy in these twangy, reflexive questionings of the heart and head. Though rockabilly courses through *Tin Star* ('Hard as This', 'All These Cats'), Ortega's voice aches with real presence on slower tracks such as the title song and 'Lived and Died Alone.'" Opening act is **Adam Faucet & the Tall Grass**, a Little Rock band led by singer-songwriter Faucet that plays soulful folk-rock. The *Arkansas Times*, dubbing him "one of the greatest, most thoughtful lyricists the state has to offer," describes his music as "somewhere between Otis Redding's soul shout and Cat Power's swampy poeticism." Advance tickets: \$12 (\$15 at the door). 8 p.m.–1 a.m. **Apr. 2: Chrome Sparks.** The stage name of local electronic musician Jeremy Malvin. Opening act is **Man vs. Indian Man**, a local hip-hop MC. **Apr. 3: The DCR Experience.** Local electronica-rock dance band. **Apr. 4: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Apr. 5: 43rd Annual Hash Bash.** Headliner is **The Macpodz**, an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are **Rootstand**, a local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation, along with poet and local countercultural icon **John Sinclair**, the local reggae fusion trio **The Rolling Jays**, and **Nicholas Painter/Acoustic Resonance**, a local folk-rock duo. Advance tickets: \$10 (\$15 at the door). 8:30 p.m.–2 a.m. **Apr. 9: The Underachievers.** All ages admitted. Brooklyn (NY) psychedelic hip-hop duo whose influences range from Kanye West to John Mayer. Opening acts are Carol City (FL) hip-hop MC **Denzel Curry**, a former member of the Miami hip-hop group Raider Klan, along with Brooklyn hip-hop MC **Dillon Cooper** and L.A. hip-hop MC **Azizi Gibson**. Advance tickets: \$15. 8 p.m.–1 a.m. **Apr. 10: Passafire.** Savannah reggae-rock and progressive dub quartet that has a new CD, *Vines*, on the Easy Star label. Opening act is **Lullwater**, an Athens (GA) alternative rock quartet whose music is rooted in the sound and ethos of early 90s Se-

attle rock. Advance tickets: \$10 (\$12 at the door). **Apr. 11: The Outer Vibe.** Grand Rapids pop-rock quintet whose influences range from Led Zeppelin and Queen to Muse and Maroon 5. Opening act is **Dave Menzo**, a local pop-rock singer-songwriter who tonight celebrates the release of his new CD, *Color Wheel*. **Apr. 12: Guttermouth.** Veteran Huntington Beach (CA) pop-punk quintet known for a warped sense of humor that expresses itself in outrageous, deliberately offensive lyrics and behavior. Opening acts are **The Architects**, a Kansas City punk-rock quartet, and **Against the Grain**, a Detroit punk blues-rock band. Advance tickets: \$14. **Apr. 13: The Aer.** All ages admitted. Wayland (MA) duo of David von Mering and Carter Schultz whose music is a mashup of rap, reggae, rock, and pop. Opening acts are **Ground Up**, a Philadelphia hip-hop trio known for its blend of musical eccentricity with witty, thoughtful lyrics, and **DJ Smiles**, who plays an eclectic mix of hip-hop, R&B, house, dubstep, and trance music. Advance tickets: \$15 (\$17 at the door). 8 p.m.–midnight. **Apr. 16: Steddy P & DJ Mauf.** Chicago-based pop-oriented hip-hop duo. Opening acts are local hip-hop MCs **TBA**. **Apr. 17: The Werks.** Nationally popular Dayton psychedelic funk-rock jam dance band. Advance tickets: \$10 (\$12 at the door). **Apr. 18: Avey Tare's Slasher Flicks.** All ages admitted. L.A. psychedelic folk-rock supergroup led by singer-songwriter Tare, who describes the band, not unhelpfully, as a "group of three hippies on a road trip through the backwaters of 2013s rural music scene [who] fall prey to a murderous cannibalistic band making." With Dirty Projectors keyboardist Angel Deradoorian and Ponytail drummer Jeremy Hyman. Opening acts is **Dustin Wong**, a NYC-based art-pop singer-songwriter and guitarist whose influences range from surf rock to avant-folk guitarist John Fahey. Advance tickets: \$15. 8 p.m.–1 a.m. **Apr. 19: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Apr. 23: Charles Bradley.** Veteran Brooklyn (NY) soul singer whose passionate, emotionally raw music draws its inspiration from James Brown. Opening acts are **Third Coast Kings** (see Woodruff's) and another band **TBA**. \$18 (\$20 at the door). 8 p.m.–1 a.m. **Apr. 24: Hoodang.** Wry, pungent alt-country by this local ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." With guitarist Dave Keeney, bassist Ralph McKee, and percussionist John Crawford, often along with guest vocalist Sophia Hanifi. The band has an eagerly awaited new CD, *Blissfield*. Opening act is **Miss Shevaughn & Yuma Wray**, a self-styled "cosmic Americana" quartet fronted by vocalist Erin Frisby whose music draws on elements of blues, country, folk, rock, soul, and psychedelia. **Apr. 25: TBA.** **Apr. 26: Ninja Octopus.** U-M student rock band. Opening acts are the Ypsilanti indie rock band **March of the Ant**, local bassist Steven Stavropoulos' multi-genre electronic music ensemble **Tusks**, and a local neo-old-time music sextet **Wych Elm**. **Apr. 27: Omarion.** All ages admitted. L.A.-based R&B singer-songwriter who got his start as the lead singer of the early 21st-century boy band B2K. Advance tickets: \$15. 8 p.m.–midnight. **Apr. 30: Fredo Santana.** All ages admitted. Debut tour of this young Chicago hip-hop MC who recently released his debut CD, *Trappin' Ain't Dead*. Opening acts are other hip-hop MCs **TBA**. Advance tickets: \$15. 8 p.m.–midnight.

The Blue Nile
221 E. Washington 998-4746
This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin, and other friends **TBA**.

The Cavern Club
210 S. First St. 913-8890
This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.–Sat. 10 p.m.–2 a.m. **Apr. 5, 12, & 19: Killer Flamings.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

Conor O'Neill's
318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30–10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Apr. 3: Bruno's Boys.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo. **Apr. 5: Joshua & Jeremy Sprague.** An eclectic mix of

rock covers by these local brothers. **Apr. 10: Don & Dickie.** Duo of guitarist Don Sicheneder and banjoist Rich Delcamp from the popular local roots music sextet Dragon Wagon. **Apr. 12: Robin Horlock Band.** Northville pop-rock band. **Apr. 17: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **Apr. 19: Social Bones.** Detroit country-rock jam band. **Apr. 24: Mossy Moran.** Traditional singer from Ireland. **Apr. 26: The Hip Replacements.** Local septet that plays classic rock, soul, and blues.

Crazy Wisdom Tea Room
114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Apr. 4: Sue Fink.** Chicago-based pop-folk singer-songwriter whose songs feature an engaging blend of wit and vulnerability. **Apr. 5: David Roof.** This veteran local bassist, who also plays guitar and trumpet, celebrates the release of *Set Yourself Free*, his new CD of British Invasion-influenced rock originals. **Apr. 11: Heather Styka.** Highly-regarded young pop-folk singer-songwriter from Chicago whose engagingly melodic, stylishly literate songs have provoked comparisons to the likes of Joni Mitchell and Suzanne Vega. **Apr. 12: Chris Degnore.** Blues-flavored pop-rock singer-songwriter from Detroit. **Apr. 18: Davey O.** Politically charged introspective songs by this veteran Americana singer-songwriter from Buffalo. **Apr. 19: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Apr. 25: Drive South.** Traverse City Americana duo of veteran finger-style guitarist and singer-songwriter Roger Brown and vocalist Mary Sue Wilkinson. **Apr. 26: Amy Dixon-Kolar.** Chicago pop-folk singer-songwriter best known for her 2009 YouTube hit "Rosa Sat—A Song for Barack Obama."

Creekside Grill and Bar
5827 Jackson Rd. 827-2737
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Apr. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Patty O'Connor. Tonight's program focuses on the music of **Johnny Richards**, a composer-arranger best known for his work with the Stan Kenton Band. 6:30–9 p.m.

The Elks Lodge
220 Sunset 761-7172
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.–Sat. 7–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: The Glimpses Duo/Trio/Quartet/Quintet.** Modern jazz and improvised music by a variable cast of local musicians led by alto, tenor, and baritone saxophonist **Dan Bennett**. **Every Sat.: TBA.** **Apr. 4: Andrew Bishop/Ben Willis/Jon Taylor.** Local jazz trio of saxophonist, clarinetist, and flutist Bishop, bassist Willis, and drummer Taylor. **Apr. 11: Bruce Ketterer Quintet.** Local jazz ensemble led by bassist Ketterer, a Philadelphia transplant. **Apr. 18: Closed.** **Apr. 25: Maria Navedo Quartet.** A mix of standards and post-bop by this local ensemble led by saxophonist Navedo, a recent MSU grad.

Guy Hollerin's
3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Apr. 5: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **Apr. 12: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Apr. 19: Chef Chris & the Rumpshakers.** Local blues band led by vocalist and blues harpist Chef Chris Sirvinskis. **Apr. 26: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty new all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," Bedard's surf-music adaptation of a Django Reinhardt tune, and he has a new live CD, *Further On*, a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie."

The Habitat Lounge
3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–

Ann Arbor Comedy Showcase
314 East Liberty
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Nathan MacIntosh
April 3 4 5
"Gotham Comedy LIVE"
"Comedy Now!"
The Comedy Network
"Stand Up and Bite Me" Bite TV
The Latest Buzz!
Family Channel




Karen Rontowski
April 10 11 12
Comedy Centrals "Live at Gotham"
"The Late Show" w/Letterman Comedy.TV
"The Bob and Tom Show"
"Return To Sender"
"Who Wants to Date a Comedian?"
"Bob Hope's Young Comedians Special"
HBO, and other cable comedy specials.



Mark Knope
April 17 18 19
"Comedy Spotlight on the Road"
"Stand-Up, Stand-up"
"Nightshift" on FOX
"America's Funniest People"
"Comedy at CLUB54"



Gary Gulman
April 24 25 26
"Last Comic Standing"
"The Tonight Show"
"The Late Show"
"Jimmy Kimmel Live"
HBO "Just for Laughs"
SHOWTIME
and tons more!!



Yup, We are moving soon!!
The new home of
The Ann Arbor Comedy Showcase
will be ready for us to move in very soon.
We anticipate the move to take place
sometime in late April or early May 2014.
We plan on having the last show
at the old location on a Saturday night,
then open the new club location
the following Wednesday through Saturday.
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Music at Nightspots

1:30 a.m., along with jazz Sun. 7–11 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Apr. 1–3: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Apr. 4 & 5: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Apr. 8–10: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Apr. 11: Ross Remer.** DJ who spins pop dance tunes. **Apr. 12: Sean Thomas.** DJ who spins pop dance tunes. **Apr. 15–17: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan. **Apr. 18 & 19: The Front Men.** Detroit vintage-rock band. **Apr. 22–24: Slice.** East Lansing pop dance quartet. **Apr. 25 & 26: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Apr. 29 & 30: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander.

LIVE

102 S. First St. 623-1443
This lounge features live music Fri. happy hour 6:30–9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Apr. 4: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30–9 p.m. **Apr. 11: The Vibratrons.** All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. With guitarist Brian Delaney, keyboardist Andy Adamson, bassist Dave Roof, and drummer Rich Dishman. 6:30–9 p.m. **Apr. 18: The Breakers.** Veteran local classic rock band that plays 60s–80s covers. 6:30–9 p.m. **Apr. 25: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash

211 E. Washington 222-4095
This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat., & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Every Wed.: Acoustic Music Night.** With local acoustic musicians TBA. **Apr. 3: G Spot.** Detroit blues and blues-rock quartet, formerly known as the Flying Crowbars, led by singer-guitarist Erich Goebel and featuring drummer RJ Spangler, bassist Chris Rummell, and pianist Shawn McDonald. **Apr. 4: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Apr. 4: Nobody's Business.** Redford blues and blues-rock band. **Apr. 5: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream*, in 2011, and she recently completed her sophomore effort. 6–9 p.m. **Apr. 5: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Apr. 10: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Apr. 11: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Apr. 11: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Apr. 12: The Wine Bar Duo.** Vintage Americana and contemporary songs of all sorts by the local duo of pianist Jacob Sayraf and vocalist and ukulele player William Bennett. 6–9 p.m. **Apr. 12: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Apr. 17: Cetan Clawson.** Monroe blues-rock band. **Apr. 18: Abigail Stauffer.** See above. 6–9 p.m. **Apr. 18: The Alligators.** Detroit R&B and blues band. **Apr. 19: Mike Vial.** Howell pop-rock singer-songwriter. 6–9 p.m. **Apr. 19: The Shelter Dogs.** Local self-styled "loung-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Apr. 24: The HouseRockers.** Local party quintet that plays 60s rock, blues, and soul. **Apr. 25: Laura Rain.** Solo performance by this Detroit blues and soul singer. 6–9 p.m. **Apr. 25: The Canastas.** Local quintet that plays vintage jump

blues, rockabilly, and rock 'n' roll. **Apr. 26: Michael May Duo.** Duo led by local blues and blues-rock singer-harpist May. 6–9 p.m. **Apr. 26: The Chris Canas Blues Revolution.** See above.

Melange Subterranean Bistro

314 S. Main 222-0202
The lounge in this downtown restaurant features live music Thurs., 8–11 p.m. Also, DJs Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Thurs.: Doug Horn Trio.** Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA.

The Necto

516 E. Liberty 994-5436
This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 6: Judy Banker.** Local country-folk singer-songwriter and guitarist who tonight celebrates the release of her new CD, *Without You*. **Apr. 13: Michael Waite.** Singer-songwriter from Marquette who writes finely crafted songs about love, friendship, bad habits, and the good life. **Apr. 20: No music.** **Apr. 27: Jim Roll.** Nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **Apr. 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Apr. 22: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400
This downtown bar & grill features live music, Sun. 8–11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330
This martini lounge features nightly DJs, along with live music, Fri. 5–8 p.m., Sun. 10 p.m.–2 a.m., and occasional other nights. Dancing, no cover. **Every Fri. (except Mar. 7) & Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

Silvio's Organic Pizza

715 North University 214-6666
This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Swing dancing to a DJ Wed. 11 p.m.–12:30 a.m. No cover, no dancing (except Wed.). **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Apr. 4: TBA.** **Apr. 11: Tim Berla.** Local singer-songwriter whose enigmatic originals draw on an eclectic range of styles from jazz to folk and country. **Apr. 18: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, a guest musician TBA. **Apr. 25: Michael Joseph.** This local singer-guitarist performs an eclectic array of covers from Badfinger to the Cowboy Junkies and Smashing Pumpkins, along with a few originals.

Tap Room

201 W. Michigan Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Apr. 5: Ann Arbor Music Center Kids Showcase.** Young musicians perform pop and rock covers.

Vinology

110 S. Main 222-9841
This wine bar and restaurant features live jazz the last 3 Thurs. each month 8:30–11 p.m. No cover, no dancing (unless otherwise noted). **Apr. 10: Jake Prince Trio.** Local groove trio led by singer-guitarist Prince that retools contemporary pop songs with jazz rhythms. With bassist Brian Long and drummer Michael Koss. **Apr. 17: Gabriel Wilk Trio.** Jazz with a contemporary pop edge by this trio of U-M jazz studies grads led by composer-guitarist Wilk. With drummer Julian Allen and bassist Joe Fee. **Apr. 24: The Alekos Syropoulos Quartet.** Jazz ensemble led by saxophonist Syropoulos whose music reflects the influence of soul, rock, and traditional Greek music. With pianist Patrick Whitehead, bassist Ben Rolston, and drummer Rob Aysharian.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990
This west-side brewpub features live music, Tues. 8 p.m.–midnight & some weekends, 8:30 p.m.–12:15 a.m. Cover, dancing. **Apr. 1: The Pontiac Trailblazers.** New local bluegrass ensemble that includes members of the Flatbellys and Wire in the Wood. **Apr. 5: Nick Strange Band.** Popular local power trio led by singer-guitarist Strange, with drummer John Churchville and bassist Sam Monroe. The band plays mostly originals along with an eclectic mix of roots and classic rock covers and jazz standards. **Apr. 8: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **Apr. 12: Dirty Deville.** Local reggae-flavored blues-rock quartet. **Apr. 15: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. **Apr. 19: Hoodang.** See Blind Pig. **Apr. 22: Hulabaloo.** Veteran local ska and 80s-style pop quintet. **Apr. 24: Nick Collins Jazz Trio.** Jazz ensemble led by local drummer Collins. **Apr. 29: The Tone Farmers.** Jam-oriented ensemble led by 2 members of the Macpodz—bassist Brennan Andes and trumpeter Ross Huff—that plays jazz-based originals and covers of an eclectic array of American music classics.

Woodruff's

36 E. Cross Ypsilanti 483-2800
This club in Ypsilanti's Depot Town features live music Tues. 8–10 p.m., and Wed.–Sat. 9:30 p.m.–2 a.m. Also, Friday happy hour bands 6–8 p.m. and karaoke on Tues. 10 p.m.–1 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter Erik Santos. **Apr. 2: TBA.** **Apr. 3: Michael Turner.** Detroit singer-songwriter whose music is an inventive blend of Motown soul, classic Detroit-style rock 'n' roll, and influences from around the world. Opening act is **Ronny Tibbs & the 305s**, a Detroit neo-surf pop-rock garage band. **Apr. 4: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. Opening act is **Comdaddy** (see below). 6–9 p.m. **Apr. 4: Aryk Crowder.** Chicago rock 'n' soul quartet led by singer-songwriter Crowder, whose influences range from Al Green to Prince and Lenny Kravitz. Opening acts are **Adam Plomaritas**, a local Americana rock 'n' roll band led by singer-songwriter Plomaritas that recently released its Kickstarter-funded debut CD, and **Kylee Phillips**, a pop-folk singer-songwriter and pianist from Plymouth known for her intimate performing style and probably personal lyrics. **Apr. 5: Harm's Way & the LSGH Clan.** Veteran local hardcore trio fronted by two rappers. The band's single, "Chong Sized Bong," reached #4 on *High Times* POT 25 list and was featured in Tommy Chong's film *Best Buds*. Harm's Way is joined tonight by P-Funk alumni **Muruga Booker & Louie "Babbling" Kabbabbie**. Opening acts are the Allen Park punk-rock quartet **Busby Death Chair**, the Ferndale classic Detroit-style rock 'n' roll band **Motown Rage**, and the old-school Detroit hardcore band **Fuckknot**. **Apr. 6: "Boylesque."** Drag show. 10 p.m.–2 a.m. **Apr. 9: Third Coast Kings.** Local horn-driven retro funk octet whose eponymous debut CD was released on the Italian funk label Record Kicks. Opening acts are **Black Diet**, a Minneapolis garage sextet that plays Stax-inspired soul and puts on shows it says "that look like Baptist church services held at punk houses," and **The Singles**, a Detroit band that plays 60s-style Britpop. **Apr. 10–12: "Fuzz Fest."** See review, p. 56. With 30-minute sets by 11 different area heavy rock bands each night, \$7 (under age 21, \$10) cover per night; \$15 3-day pass available at Encore Records, Vault of Midnight, Underground Sounds, and Woodruff's. 8 p.m.–1:30 a.m. **Apr. 10: Headliner is The Ruiners**, a glam-rock garage band fronted by vocalist Nina Friday. With the Ypsilanti Detroit-style rock 'n' roll trio **Disinformants**, the local hard-rock band **Wild Savages**, the Ypsilanti psychobilly band **Las Drogas**, the local self-styled "experimental doom drone" band **Scared to Death**, the Ypsilanti noise-rock power trio **Glass Clue**, the local blues-rock trio **Cyrano Jones**, the Detroit

blues-rock metal quartet **Bison Machine**, the local experimental psych-pop trio **Paradox Explorer**, local promoter Shelley Salant's instrumental guitar solo project **Shells**, and the Flint psychedelic-rock garage quartet **Marvels**. **Apr. 11: Headliner is The Muggs**, a Downriver 70s-style blues-rock trio. With the Detroit postpunk power trio **Destroy This Place**, the veteran local psychedelic metal-rock band **Blue Snaggletooth**, the Brighton rock trio **Chit Chat**, the Grand Rapids postpunk garage-psych rock 'n' roll quartet **The Boss Mustangs**, the local sax-driven postpunk drum 'n' bass trio **Scissor Now**, the local all-female rock quartet **Van Houten**, the local punk-rock band **Caveman Woodman & Bam Bam Moss**, the local rock band **Hiss**, the local stoner doom metal trio **Wizard Union**, and the acoustic neopsychodelic folk-rock guitar-and-flute duo **Wiccans**. **Apr. 12: Headliner is Beast in the Field**, a Midland stoner rock duo. With the Detroit punk-surf garage band **The Amino Acids**, the Ypsilanti psychedelic soul band **Bad Indians**, the Ypsilanti postpunk rock 'n' roll quintet **Lizerd**, the Detroit psychedelic fuzzmetal-rock band **Lava Moth**, the local hard-core metal band **Lord Centipede**, the Grand Rapids psychedelic-rock sextet **Haunted Leather**, the local fuzzpop power trio **The Boys Themselves**, the Ypsilanti minimalist hardcore band **Minus9**, the Detroit postpunk rock 'n' roll quartet **All the Wild Children**, and the local self-styled "catchy noise" rock trio **CactusK**. **Apr. 11: Doctor Unk. Tentative.** Local 70s-influenced pop-rock band. Opening act is **Broken Spokes**, a local alt-country Americana band. 6–9 p.m. **Apr. 16: The Honey Pot.** Kalamazoo garage rock trio whose influences range from Chuck Berry and Link Wray to the Pixies, Rage Against the Machine, and Jack White. Opening acts are **The Howling Loud**, a local rock 'n' roll quartet, and **Evening in Red**, a Milan alternative rock trio. **Apr. 17: TBA.** **Apr. 18: Comdaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. Opening act is **Hulabaloo**, a veteran local ska and 80s-style pop quintet. 6–9 p.m. **Apr. 18: TBA.** **Apr. 19: TBA.** **Apr. 23: TBA.** **Apr. 24: TBA.** **Apr. 25: The Hawks.** Local rock band. Opening act is **Ghost City Searchlight**, a Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. 6–9 p.m. **Apr. 25: TBA.** **Apr. 26: "The Spring Cover Spectacular."** Local bands performs short sets of music by their favorite bands. Hosted by Ypsilanti stand-up comic **Bruce Pych**. With **Superbomb** as Sebadoh, **Slick** as Guns & Roses, members of **My Pal Val** and **Five Pound Snap** as Rage Against the Machine, **Fucking Swords & Fire** as Helmet, **Man Mountain** as Jimmy Eat World, **Five Pound Snap** as The Who, **Blue Colar Stompers** as Cock Sparrer, **Team Cabin** as Blink 182, **Futurebabes** as Weezer, **Eargasm** as Tool, and others TBA. A benefit for Ozone House, a local shelter for homeless and runaway youth. 8 p.m.–1:30 a.m. **Apr. 30: TBA.**

World of Beer

1300 South University 913-2430
This campus-area bar & grill features live music Fri. & Sat. 9 p.m.–1 a.m. Dancing, no cover. **Apr. 4: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmitting whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Apr. 5: No music.** **Apr. 11: Logan White Duo.** Duo led by local pop-folk singer-guitarist White. **Apr. 12: Jimmy Auquier.** Acoustic pop-rock singer-guitarist from Detroit. **Apr. 18: Sarah Sherrard Band.** Detroit pop-rock band led by singer-songwriter Sherrard. **Apr. 19: Dan Mazur Duo.** Pop and rock covers by a duo led by this Dearborn singer-guitarist. **Apr. 25: The Takeaways.** Local band led by Shaun Garth Walker, a singer-guitarist with an eclectic, wide-ranging repertoire. **Apr. 26: Mike Vial Duo.** Duo led by Howell pop-rock singer-songwriter Vial.

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7:30–10:15 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Oglivie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Apr. 5: Comdaddy.** See Woodruff's. Opening act is **Ghost City Searchlight** (see Woodruff's). 9:30 p.m.–1:30 a.m. **Apr. 12, 19, & 26.** Rock 'n' roll bands TBA.

April Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

annarborobserver.com:

An expanded, continually updated version of this calendar is available at annarborobserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ Denotes a free event.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 TUESDAY

Preschool Story Time: Ann Arbor Hands-On Museum. Every Tues. All preschoolers, accompanied by an adult, invited for stories. Followed by a science activity. 9-10 a.m., AAHOM, 220 E. Ann. \$11 regular admission (members & kids under age 2, free). 995-5439.

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. except Apr. 8. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

★**Preschool Storytime: Nicola's Books.** Every Tues. Recently retired Ann Arbor District Library branch manager Ieva Bates reads stories for preschoolers. Also, craft activities. 10 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

Rob the Drummer: Michigan Theater Foundation. Interactive concert, aimed at middle school students, by the versatile percussionist Robert Gottfried, a nationally recognized educational entertainer who has appeared everywhere from *Sesame Street* and *Romper Room* to *Entertainment Tonight*. His shows emphasize the importance of self-reliance, self-discipline, and goal-oriented thinking. 10 a.m., Michigan Theater. Tickets \$6 (VIP tickets, \$25) in advance at ticketweb.com and at the door. 668-8397.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at



MYRA KLARMAN

Pioneer High School Theatre Guild performs *Rent* April 25-27.

FILMS

77 Film Screenings

John Hinchey & Katie Whitney

GALLERIES

69 Exhibit Openings

Doris Duke's Shangri La

Katie Whitney

Jacqui Hinchey

EVENTS REVIEWS

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Fifty shades of something

Sally Mitani

66 Sumkali

Joyous blending

Sandor Slomovits

75 Akademie für Alte Musik

A visit from the Bach family

arwulf arwulf

79 A.M. Holmes

Our true selves

Keith Taylor

81 Easy Virtue

Early and pregnant Hitchcock

James M. Manheim

83 The Clarinet and Saxophone of Michael Moore

Romance without sentimentality

Piotr Michalowski

MUSIC AT NIGHTSPOTS

56 Nightspots

Fuzz Fest

John Hinchey

Patrick Dunn

There are currently over 200 kids on our waiting list.

MENTOR TODAY, MAKE A CHILD'S TOMORROW

Big Brothers Big Sisters
of Washtenaw County

2890 Carpenter Rd., Suite 600 Ann Arbor
734-975-0933
bbbswashtenaw.org

Celebrate Easter!

Maundy Thursday Worship
Downtown location 7pm

Good Friday Worship
Downtown location 12, 12:30, 1pm
Green Wood location 7, 7:30, 8pm

Holy Saturday Worship
Green Wood location 5pm

Easter Sunday Worship
Downtown location 9:30 & 11:15am

First United Methodist Church of Ann Arbor
Know God. Love others. Serve the world.
www.fumc-a2.org
734/662-4536

FIRST BAPTIST CHURCH OF ANN ARBOR

invites you

TO JOIN US IN WORSHIP

Good Friday Meditation
April 18 at 8 PM

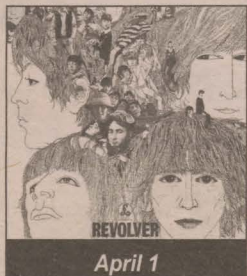
Easter Sunday Celebration
April 20 at 10 AM

PASTORS
Paul and Stacey Simpson Duke

First Baptist Church
517 E. Washington St.
Ann Arbor, MI 48104
734-663-9376
www.fbcA2.org

april 2014 highlights

Ann Arbor District Library



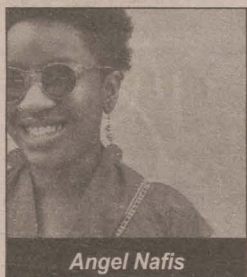
April 1



Nevada Barr



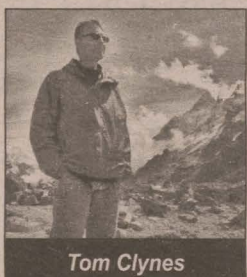
Barbara Stripling



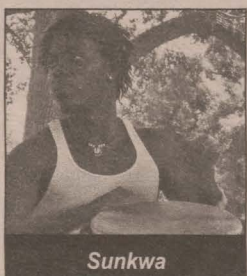
Angel Nafis



La'Ron Williams



Tom Clynes



Sunkwa

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

- Tuesday 1**
7:00 - 8:30 pm
Revolver: The End of the Beginning • Music expert Jim Leonard discusses The Beatles' LP *Revolver* in conjunction with the April 5 Michigan Theater concert by The Fab Faux
- Friday 4**
7:00 - 8:30 pm
Mystery Author Nevada Barr Discusses *Destroyer Angel*
The award-winning NYT bestselling author discusses her newest novel in the Anna Pigeon mystery series and signs books
- Monday 7**
7:00 - 8:30 pm
League of Women Voters Public Forum: The Transportation Millage Proposal • Discuss the proposal on the May 6 ballot
- Wednesday 9**
7:00 - 8:30 pm
CITY OF ANN ARBOR 2014 SUSTAINABLE ANN ARBOR FORUM • Local Food
Highlights include the Ann Arbor Farmers Market, our local food economy, and how to support Ann Arbor's local food system
- Monday 14**
7:00 - 8:30 pm
NATIONAL LIBRARY WEEK 2014 • "Why Libraries Are Here To Stay"
American Library Association President Barbara Stripling discusses how libraries have transformed themselves to meet the changing needs of today's communities
- Tuesday 15**
7:00 - 8:30 pm
NATIONAL LIBRARY WEEK 2014 • Online News & the First Amendment
Attorney Jennifer Dukarski discusses online publishing, copyright, user-generated content and more, including specific case examples
- Thursday 17**
7:00 - 8:00 pm
NATIONAL POETRY MONTH • Poetry Night: Jeff Kass, Volume and Wordworks Poets and Nationally-Renowned Poet Angel Nafis
Local poets join Angel Nafis, author of *BlackGirl Mansion*, for an evening of powerful poetry readings • GRADE 9 - ADULT
- Saturday 19**
1:00 - 2:30 pm
NATIONAL LIBRARY WEEK 2014 • Storyteller La'Ron Williams
This award-winning storyteller uses dialect, facial expressions and movement to breathe life into his tales • AGE 6 - ADULT
- Tuesday 22**
7:00 - 8:30 pm
National Geographic Writer and Photographer Tom Clynes Discusses *The Yukon: Canada's Wild West* • See a stunning visual presentation of the rugged, dangerous beauty of Yukon, the subject of Tom's February 2014 article in *National Geographic*
- Wednesday 23**
7:00 - 8:30 pm
Lisa Anderson & Dawn Farm Staff Discuss Alcoholism and Lisa's Book *The Lost Chapters* • Lisa's memoir explores class, love, and the legacy of addiction as she looks into the past to learn the truth about her father's unexpected death
- Thursday 24**
6:00 - 8:30 pm
ANN ARBOR VEG WEEK FILM & DISCUSSION • *The Ghosts in Our Machine*
2013 award-winning documentary explores the lives of animals living within and rescued from the machine of our modern world
- Friday 25**
7:00 - 8:00 pm
CONCERT • West African Sounds of Sunkwa • These musicians explore jazz, pop and world music with the gyil (ancient xylophone)
- Sunday 27**
1:00 - 3:00 pm
Kids! Submit Your Art to be Juried for the 2014 Kids' Art Fair
ALSO OFFERED: WED., APRIL 30, 5 - 7 PM & SUNDAY, MAY 4, 1 - 3 PM
Bring samples of your work to one session and talk to judges
PITTSFIELD BRANCH • GRADES 3 - 8
- Tuesday 29**
7:00 - 8:30 pm
Restoring The Voice of The People • Authors Jeffrey Clements and Robert A.G. Monks discuss the controversial Supreme Court decision in the landmark case of *Citizens United v. Federal Election Commission* • MALLETT'S CREEK BRANCH
- Wednesday 30**
7:00 - 8:30 pm
Caring for Loved Ones with Memory Loss • Glacier Hills Senior Living Community staff outline strategies for care with a focus on incorporating the individual's abilities/past interests into their care

For more information: 327.4555 or aadl.org

11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg and sewing. Also, at 1:30 p.m., **Yiddish Tish**, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor. Ann Arbor Street Art Fair executive director Maureen Riley presents "A Reintroduction to the Ann Arbor Art Fair." All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. The program begins with lunch. 11:30 a.m.-2 p.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. \$18. Pre-registration required via email to highjs1@gmail.com. 929-2841.

★**"Order, Disorder, Symmetry and Complexity": U-M Center for the Study of Complex Systems.** NYU physics and mathematics professor Daniel Stein explains the scientific understanding of how structures with complex shapes and patterns arise in nature. Noon-1 p.m., 4448 East Hall, 530 Church St. Free. 763-3301.

★**Noon Lecture Series: U-M Center for Chinese Studies.** Apr. 1, 8, & 22. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Apr. 1: MSU sociology & global urban studies professor Xuefei Ren on "Urban Governance and Citizen Rights in India and China." Apr. 8: U-M Business School business strategy professor Minyuan Zhao on "R&D Clustering and the Role of Institutional Environment: Observations from the Biopharmaceutical Industry in China." Apr. 22: Academia Sinica (Taiwan) modern history professor Sean Hsiang-lin Lei on "Neither Donkey nor Horse: Medicine and the Struggle over China's Modernity." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"[Polish] Gentiles Doing Jewish Stuff ... and the Jews Who Love/Hate Them": U-M Institute for the Humanities.** American cultural anthropologist Erica Lehrer reads from her *Jewish Poland Revisited: Heritage Tourism in Unquiet Places*, Polish cultural historian Magdalena Waligorska reads from her *Klezmer's Afterlife: An Ethnography of the Jewish Music Revival in Poland and Germany*, and together they discuss the controversial Jewish heritage revival in Poland. 12:30 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

★**"In Search of a Better World—the Path of Movement Building: One Man's Journey Linking Mahatma Gandhi, John F. Kennedy, Martin Luther King, and Rosa Parks": U-M Center for South Asian Studies.** Former U.S. senator and Peace Corps cofounder Harris Wofford discusses his experiences in the civil rights movement. 1 p.m., U-M Haven Hall DAAS Conference Room 4th floor, 520 S. State. Free. 615-4059.

Heidelberg Charity Poker Room. Daily. Texas Hold 'Em and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed., Fri., & Sat. Free dinner, 5-6 p.m., and other nightly specials. Net proceeds donated to a different charity each week. 5 p.m.-2 a.m., Heidelberg (3rd floor), 215 N. Main. \$10-\$500 buy-in to play poker, \$2-\$20 per hand blackjack, \$40 buy-in for Hold 'Em tournaments. 834-2237.

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. rides: "Tuesday Ride to Chelsea and Beyond" (10 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

★**Story Time: Bookbound.** Every Tues. & Thurs. Linda Zimmer reads stories for kids age 6 & under. 6 p.m. (Tues.) & 10:30 a.m. (Thurs.). Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

Magic: The Gathering Tournament: Get Your Game On. Every Sun. & Tues.-Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Fri.), modern constructed (Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Sun.) decks. Prizes. Bring your own cards (except Sun.). 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.). *Get Your Game On*, 310 S. State. \$5 (Tues., free; Sun., \$15 includes cards). 786-3746.

★**Jane Smiley: U-M English Department Zell Visiting Writers Series.** Reading by this Pulitzer Prize-winning novelist and essayist. Her most recent novel, *Private Life*—widely regarded as one of the best books of 2010—traces the life and long-deferred

theater

Venus in Fur

Fifty shades of something

Venus in Fur by David Ives made a big splash off Broadway and an even bigger one on Broadway when Nina Arianda won a Tony in 2012 for playing the role of Vanda in this two-hander based on a nineteenth-century erotic novella. Because of its racy origins, *Venus* likes to market itself as *Fifty Shades of Gray* meets—what? good writing, perhaps? If I were producing it, I'd probably take that irresistible low road too. *Venus in Fur* is a play within a play that purports to dramatize *Venus in Furs* (plural) by Leopold von Sacher-Masoch, the guy who put the "masoch" in sado-masochism. The Performance Network poster is all kinky boots and fishnet stockings, and the website purringly describes it as "Epic. Intimate. Bondage."

Surprise! It's more in the tradition of Tom Stoppard's *Arcadia*, David Mamet's *Oleanna*, and Steve Martin's *Picasso at the Lapin Agile*—an hour and a half of crashing, colliding tectonic plates of intellectual history, thrillingly served up as watchable drama. Black leather is trivial titillation compared to the blissful release of "Oh my God! I don't need to read the twenty years' worth of *Michigan Quarterly Review* gathering dust in my office! I just saw them all summarized here!"

Thomas (played by Sebastian Gerstner) is directing his dramatization of the Sacher-Masoch text, and Vanda (Maggie Meyer) is an actress auditioning for a role in it. During her audition she analyzes and skewers the educated white male and his privileged position in the world, tackling him from perspectives you could call Marxist, feminist, Freudian, postmodern, and just about any other school of critical thought that has thundered through the last few centuries. Some-



SEAN CARTER

times she gets tired of cogent argument and simply resorts to witty heckling.

And—as if there needs to be more—it's also about the seduction of theater and how role-playing is the very stuff of life itself. With all that, there's very little room for erotic shenanigans, though the lissome Meyer does cut a delectable figure stomping around the stage in leather bustier and high heels. Most of the time, I just wanted to listen to what she was saying and marvel at how she was saying it. Wondering whether it was possible that someone could be more captivating and inventive in this role than Maggie Meyer, I watched a clip of Arianda in her Tony-winning interpretation. Although it was just a snippet, I swear she didn't come close.

The play runs through April 6.

—Sally Mitani

self-awareness of a woman in a loveless marriage throughout the cataclysmic upheavals of the first half of the 20th century. Also on April 3, Helen Zell Writers' Program director Michael Byers moderates a conversation between Smiley and author-critic **Steven Moore** (5:10 p.m., UMMA auditorium). 6 p.m., UMMA Apse, 525 S. State. Free. 764-6330, mslevad@umich.edu

April Fool's Day Twinkie Run 5K: Ann Arbor Track Club. 5-km timed run along the Huron River on a 2-loop course in Gallup Park. Get 1 minute taken off your time (maximum of 2) for each Twinkie eaten during the run. Pint glasses for age group winners and Twinkie medals for first 180 finishers. Also, a homemade Twinkie contest, grilled Twinkies, and other post-race goodies. Proceeds benefit ALS (Lou Gehrig's Disease) research. 6:15 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$20 (youth age 12 & under, \$15) in advance and day of race. Twinkie T-shirts (\$15) available. Preregistration: a2a3.wufoo.com/forms/2014-a2a3-twinkie-run-5k-for-als. 747-6952.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/. Free. 945–3035.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Tues., Wed., & Fri. All levels of English speakers invited for conversation. 7–8:30 p.m., AADL Traverwood Branch (Tues. & Wed.), 3333 Traverwood at Huron Pkwy.; & 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; & 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.

★"Revolver: The End of the Beginning": Ann Arbor District Library. Talk by local musicologist (and Observer writer) Jim Leonard. In conjunction with the April 5 performance of *Revolver* by the Fab

Faux (see listing). 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

★Weekly Rehearsal: Treetown Community Chorus. Every Tues. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7–9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$80 per semester dues for those who join). 355–7738.

★Voices in Harmony Sweet Adelines. Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612–7580.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665–7704.

★"The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II": Nicola's Books. Journalist Denise Kiernan reads from and discusses her book about the unsung WWII workers in Oak Ridge, Tennessee, one of the Manhattan Project's secret cities. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for

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Tom Granum, organ
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APRIL EVENTS

BRAHMS'S GERMAN REQUIEM

UMS Choral Union
Ann Arbor Symphony Orchestra
Jerry Blackstone, conductor
Nadine Sierra, soprano
John Relyea, bass
Friday, April 4, 8 pm
Hill Auditorium

Considered one of his pinnacle works, Brahms's German Requiem was composed not as a mass for the dead, but as a consolation for those left behind. The UMS Choral Union and Ann Arbor Symphony Orchestra perform this momentous work in Ann Arbor for the first time in over a decade under the leadership of UMS Choral Union music director Jerry Blackstone.

LOS ANGELES GUITAR QUARTET

Thursday, April 10, 7:30 pm
Michigan Theater

Comprised of four uniquely accomplished musicians, the Los Angeles Guitar Quartet brings an exciting energy to the concert stage with programs ranging from bluegrass to Bach. For their UMS performance, the ensemble will play works by Praetorius, Stravinsky, Liszt, and a second half "world tour," featuring several works written for the Los Angeles Guitar Quartet.

AKADEMIE FÜR ALTE MUSIK BERLIN

Sunday, April 13, 4 pm
Hill Auditorium

The Akademie für Alte Musik Berlin's UMS debut program traces the Bach family line from the famous Johan Sebastian himself to his youngest son, Johan Christian. The program is a chronological audio guide, taking audiences from the gorgeous, Italian-inspired Baroque era all the way to foreshadowing the First Viennese School, where composers included Joseph Hayden and Mozart.

PROGRAM

J.S. Bach	Orchestral Suite No. 1 in C Major, BWV 1066
J.C. Bach	Concerto in f minor for Harpsichord, Strings, and Basso Continuo
C.P.E. Bach	Sinfonia No. 5 in b minor for Strings and Basso Continuo, Wq. 182
C.P.E. Bach	Concerto in E-Flat Major for Oboe, Strings, and Basso Continuo, Wq. 185
J.C. Bach	Symphony in g minor, Op. 6, No. 6 for Strings, Two Oboes, Two Horns, and Basso Continuo

Please join us before the performance for the 2014-2015 UMS Season Announcement Party in the Rackham Building (4th floor). Free and open to the public. For more information, visit ums.org.

MEDIA PARTNER: WGTE 91.3 FM

NATIONAL THEATRE LIVE: THE NATIONAL THEATRE'S ORIGINAL STAGE PRODUCTION OF WAR HORSE

Wednesday, April 23, 7 pm
Michigan Theater

Based on Michael Morpurgo's novel and adapted for the stage by Nick Stafford, *War Horse* takes audiences on an extraordinary journey from the fields of rural Devon to the trenches of First World War France. With its stirring musical score, this powerfully moving and imaginative drama is a show of phenomenal inventiveness. At its heart are astonishing life-size puppets by South Africa's Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.



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those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Fantasma*, Chilean novelist Hernán Rivera Letelier's story of a soccer genius who arrives in a mining town. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Camera Club.** April 1 & 15. Annual member projected image (Apr. 1) and print (Apr. 15) competitions. All invited to watch. 7:30 p.m., Wines Elementary School auditorium (Apr. 1), 1701 Newport, & Forsythe Middle School media center (Apr. 15), 1655 Newport. Free. 327-4781.

★**"Auschwitz and Evil": Great Lakes Branch of the Anthroposophical Society in America.** Talk by former Great Lakes Branch board member Dwight Ebaugh, who attended an anthroposophical conference in Auschwitz, Poland, exploring this topic last fall. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

★**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

2 WEDNESDAY

★**"What We Don't Know About Tornadoes": Ann Arbor City Club Lunch & Learn.** Talk by U-M atmospheric, ocean, and space sciences professor Perry Samson. 11:30 a.m.-1 p.m., AACC, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Mar. 28. 662-3279, ext. 1.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

Noon Lecture Series: Kempf House Museum. Apr. 2: "The Melodies of the Mind," a talk by local psychoanalyst and classical pianist Julie Jaffee Nagel on the similarities between music and psychoanalysis. Apr. 9: Retired Ann Arbor Public Schools music teacher Dan Long discusses "Conductor Elizabeth A.H. Green: A Woman in a Man's World." Apr. 16: Nawal Motawi presents an autobiographical talk on "The Story Behind Motawi Tileworks." Apr. 23: "Motown on the Menominee," a talk by Ford Presidential Library audiovisual archivist Kenneth Hafeli on how Ford Motor Co. became an important presence in the UP. Apr. 30: "Living the American Dream," a talk by linguist and Vietnam vet Paulo Juarez Pereira about his decision to leave his native Brazil and his circuitous journey to become an American citizen. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**"Origins of the Concept of 'Crimes Against Humanity': Precedents, the Allied 1915 Note on the Armenian Genocide, and Legacies": U-M Center for Russian, East European, & Eurasian Studies Noon Lectures.** Talk by University of Pennsylvania history professor Peter Holquist. Bring a bag lunch, if you like. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Caribbean Women Writers and Autobiography as Liberatory Technology": U-M Institute for Research on Women and Gender.** Talk by Minnesota State University gender and women's studies professor Jocelyn Stitt. Noon-1 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6) on Wed. & Thurs., \$3 (members, \$2) on Mon. 794-6250.

★**Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

U-M Baseball vs. CMU. The April schedule also includes games vs. EMU (Apr. 15, 4 p.m.), Bowling Green (Apr. 22, 4 p.m.), and Oakland (Apr. 29, 4 p.m.), and 4-game series (with Sat. doubleheaders) vs. Minnesota (Apr. 4 at 4 p.m., Apr. 5 at 2 p.m., & Apr. 6 at 1 p.m.) and vs. Nebraska (Apr. 25 at 6 p.m., Apr. 26 at 2 p.m., and Apr. 27 at 1 p.m.) 4 p.m., Ray Fisher Stadium. Ticket prices TBA. 764-0247.

★**"The Men Who Lost America: British Leadership, the American Revolution, and the Fate of the Empire": U-M Hatcher Grad Library.** Talk by University of Virginia history professor Andrew Jackson O'Shaughnessy. 4-5:30 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. 647-0864.

★**"Exit, Voice and Loyalty: Accountability in Public Institutions": U-M School of Public Policy Center for Local, State, and Urban Policy.** Talks by U.S. Army Major Ian Fishback, author of an influential letter to John McCain and other U.S. senators stating his concerns about the continued abuse of prisoners held under the auspices of the "global war on terror," and retired U.S. Army colonel Paul Yingling, author of an influential article in the *Armed Forces Journal* criticizing senior leadership for perceived failures in the conduct of the post-invasion Iraq War occupation. 4:30-6 p.m., 1120 Weill, 735 S. State. Free. 647-3429.

★**Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: "Early Morning Ride from Ann Arbor West Side" (10 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gofredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 248-437-5067, 663-8980), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 5:30 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

Bingo: Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$2 per game. 769-5911.

★**"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain/snow or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**Take Back the Night Ann Arbor.** A rally to demonstrate against rape, featuring a keynote talk by Detroit writer Samantha Soward. With a performance by Detroit singer Ashley Franso. Followed by a march around campus and through downtown. Rain or shine. 7 p.m., Michigan Union Ballroom. Free. tbtannarbor.org.

★**"The Return, World Premiere": SMTD@UMMA.** Palestinian American composer-pianist and U-M music grad student Donia Jarrar performs her new work, commissioned by UMMA, that draws on personal narratives related to ideas of paradise and home. In conjunction with the current exhibit, *Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art*. 7-9 p.m., UMMA Apse, 525 S. State. Free. 764-0395.

Sue Fink and Allison Downey: On the Tracks Singer-Songwriter Showcase. Performance by these 2 veteran singer-songwriters, who also talk about how they wrote their songs. Fink is a Chicago-based pop-folk singer-songwriter whose songs feature an engaging blend of wit and vulnerability. Downey is an award-winning Kalamazoo acoustic folk-rock singer-songwriter and Moth Storyslam winner. 7-9 p.m., Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Wyman W. Parker's *Henry Stevens of Vermont: An American Book Dealer in London, 1845-86*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (downstairs). \$5 in advance and at the door. 996-9080.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner need-

ed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. Followed Apr. 9 & 23 at 11 p.m. by "Late Night @ Silvio's" swing dancing (see Nightspots). 9-11 p.m., Michigan Union Pendleton Room, \$5 (students, \$4; \$1 discount for members). 945-8428.

★**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

3 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** Every Thurs., Apr. 3-May 29. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

★**Adults Thursday: Jewish Community Center.** Every Thurs. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3) and at 1 p.m. by a cultural or educational program. Apr. 3: Recital by local pianist Lillian Freedland. Apr. 10 & 17: TBA. Apr. 24: JCC cook Kristy Hubbard Smallish shows how to prepare one of her favorite recipes TBA. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"A Course in Miracles": Interfaith Center for Spiritual Growth.** Every Thurs. Local social worker Lorraine Coburn leads a study group on this popular Foundation for Inner Peace metaphysical book. Noon-1:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 646-6585.

★**Gifts of Art: U-M Hospitals.** Every Thurs. Concerts by local musicians and dancers. Apr. 3: Choral music by U-M philanthropic a cappella ensemble Angels on Call. Apr. 10: Indian classical music by Nadhamuni Gayatri Bharat. Apr. 17: Contemporary dance by the U-M Freshman Touring Dance Company. Apr. 24: Cello recital by Cellochan students and Cellochan director Suzanne Smith. 12:10 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Violin and Piano/Organ Concert": First Baptist Church Coffee Break Concert Series.** Violinist Bernadette Stetz and pianist/organist Marijim Thoe play music by Corelli, Telemann, and J.S. Bach. Refreshments. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★**Terry Evanshen: Concordia University Conference on Spirituality and the Arts and Sciences.** This Canadian Football Hall of Famer discusses his experience of waking up from a coma after a car accident to find he'd lost 44 years of memories. Evanshen's talk kicks off a daylong series of talks on memory, remembering, memorization, and memorialization. 12:30 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes. Free. 995-7389.

★**"Time for a Thaw: Visibility, Exclusion, and Futures of Digital Humanities": U-M Institute for the Humanities.** Talk by Maryland Institute for Technology in the Humanities founding director Martha Nell Smith, also founder of the Dickinson Electronic Archives, a website devoted to the study of Emily Dickinson. 12:30 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-2:30 p.m. (Thurs.) & 1-3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**"Maritime Histories, Ecologies, and Cultures": U-M Institute for the Humanities.** Talk by University of Connecticut-Avery Point history professor Glenn Gordinier, also the official historian at Mystic (CT) Seaport: The Museum of America and the Sea. 2:30-4 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

★**"Conversations on Europe": U-M Center for European Studies.** Apr. 3 & 17. Talks by U-M and visiting scholars. Apr. 3: Binghamton University anthropology professor Douglas Holmes discusses "Public Currency: The Creation of a Monetary Regime." Apr. 17: European University Institute visiting scholar Jean-Thomas Arrighi discusses "In Varietate Concordia? The Accommodation of National and Immigration-Induced Pluralism in 'Contemporary Europe.'" 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**"Musicology Lecture: The Tonality Wars": U-M School of Music.** University of Chicago music pro-

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Sat. May 3, 10-11 am

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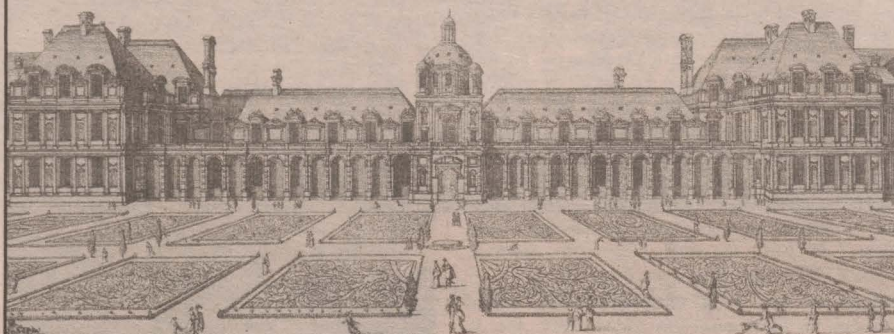
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Israël Silvestre (French, 1621-1691), *Diverse Views (Architectural)*, 1651-1658

fessor Thomas Christensen discusses his research on the early history of tonality. 4:30 p.m., U-M Stearns Bldg. Cady Room, 2005 Baits (off Broadway), North Campus. Free. 764-0594.

★**"Expressions of the Inexpressible: A New Dictionary of Buddhism":** U-M College of Literature, Science, & the Arts. U-M Buddhist & Tibetan studies professor Donald Lopez discusses the new *Princeton Dictionary of Buddhism* he co-edited. 5-6 p.m., Rackham Amphitheater. Free. 615-8623.

★**U-M School of Art & Design Penny Stamps Lecture Series.** Apr. 3 & 10. Talks by visiting artists. Apr. 3: Shahzia Sikander discusses her work, which is currently on display as part of the UMMA exhibition, *Doris Duke's Shangri La* (see review, p. 69). Apr. 10: New York jewelry designer David Yurman discusses "Dreaming with Your Hands." 5:10 p.m., Michigan Theater. Free. 647-2337.

★**"Food from the Farm": Zingerman's Creamery.** Representatives from Corridor Sausage (Detroit) and The Brinery (Ann Arbor), which makes sauerkraut and other fermented foods, discuss and offer taste samples of their products. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$30. 929-0500.

★**"Ann Arbor East Group Run": Running Fit.** Every Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain/snow or shine. 6:30 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★**"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. Other Thurs. ride: "Spring Unfolding Ride" (10 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. west side of Huron Pkwy., 971-5763, 663-5060), a slow-paced ride, 15-25 miles, through North Campus, Barton Hills, and scenic roads north of town. 6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678-8297.

★**"The Secrets of Great Pasta Cooking Revealed!": Zingerman's Delicatessen.** Zingerman's cofounder Ari Weinzwieg and Italian food importer and pasta expert Rolando Beramendi discuss (with taste samples) what makes great dried pasta so delicious, how to cook it most effectively, and how to sauce it so that you can serve up a superb meal with a minimal amount of cooking. 6:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$40. Space limited; reservations required. 663-3400.

2014 Ann Arbor Youth Poetry Slam Finals: **The Neutral Zone.** Readings by youth poets battling ferociously for one of the 6 coveted spots on the Ann Arbor Youth Poetry Slam Team, which competes in the Brave New Voices International Poetry Slam Festival in Philadelphia this summer. Note: This event is usually standing room only. 6:30 p.m., Neutral Zone, 310 E. Washington. \$10 (students, \$5). 214-9995.

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. umich.edu/~goclub.

★**"Emerging Writers: Finding Your Tribe": Ann Arbor District Library.** Local young adult fiction writer Lara Zielin and short story writer Margaret Yang discuss how to connect with other writers. For adults and teens in grade 6 & up. Also, Zielin and Yang host an open house for writers to connect with each other and/or work on their projects on Apr. 17, 7-8:45 p.m. at AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-4555.

★**"Permaculture Farming and Biodynamic Gardening": Crazy Wisdom Bookstore & Tea Room Salon.** Panel discussion with veteran local biodynamic gardener and teacher Barb Scholz and Chikara Permaculture research and education director Nathan Ayers. Moderated by Sandy Wiener, coordinator of the local Institute of Noetic Sciences community group. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Benjamin Landry: Literati Bookstore.** This local poet reads from *Particle and Wave*, his new collection that draws on scientific terms and the history of science—everything from the periodic table to Pliny the Younger's account of the eruption of Vesuvius—to emphasize that we need not be lonely, even if we are alone. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Randall Horton & Curtis Crisler: Bookbound.** Readings by these award-winning poets. Horton's 2013 collection, *Pitch Dark Anarchy*, challenges

concepts of beauty, image, race, identity, and the construction of skin color. Curtis's poems are "experimental but welcoming, funky intellectual rides that invite all to share in his scintillating view of the world," says writer Patricia Smith. Signing. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"In the Next Room (or the Vibrator Play)": U-M Basement Arts.** Apr. 3-5. Danielle Cohn directs students in Sara Ruhl's 2010 Tony-nominated comedy about Victorian gender roles and female sexuality. A physician finds success when he begins to treat his female patients' "hysteria" with the recently invented vibrator, but when his young wife breaks into his office to try the device for herself, erotic and emotional chaos erupts. 7 p.m. (Apr. 3-5) & 11 p.m. (Apr. 4), U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basementarts.org.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**"Marisol": U-M Theatre Department.** Apr. 3-6 & 10-13. U-M theatre professor Linda Goodrich directs U-M theatre students in Jose Rivera's 1993 Obie-winning magical realist drama about a young Latina woman, working as a copy editor for a Manhattan publisher but still living in the dangerous Bronx neighborhood in which she grew up, who finds herself in the middle of an apocalypse when a rebellion in heaven against a senile God spills over into the streets of NYC. "Rivera's play is angry, fearsome, fantastic, and poetically frenzied, without surrendering either its sanity or its mordant sense of humor," says the *Village Voice*. For mature audiences only. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$28 (students, \$10) at the Michigan League in advance and at the door. To reserve by phone, call 764-2538.

★**"Venus in Fur": Performance Network Professional Season.** Every Thurs.-Sun., Feb. 27-Apr. 6. See review, p. 61. Jennifer Graham directs Maggie Meyer & Sebastian Gerstner in David Ives' 2011 Tony-nominated 2-person comic drama about a writer grumbling about the caliber of actresses who have auditioned for his adaptation of Sacher-Masoch's 1870 novel *Venus in Furs*, when he is waylaid by a latecomer who seems even less promising than her predecessors. But when she convinces him to read through his play with her, she exhibits a strange mastery of the material, and the lines between art and reality gradually dissolve as she engages him in an increasingly serious battle for domination. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (Mar. 29), Performance Network, 120 E. Huron. \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sat.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**Oboe Studio Recital: U-M School of Music.** Performances by students of Nancy Ambrose King. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★**Orchestra Conducting Studio Recital: U-M School of Music.** Students of Kenneth Kiesler conduct members of the University Philharmonia Orchestra in works TBA. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★**"Confessions of the Easter Bunny": Emergent Arts.** Mar. 26-30 and Apr. 3-6. Local actors present a staged reading of local playwright Tim Henning's new play about the Easter Bunny. Jaded and tired from centuries of producing Easter eggs and suffering from an addiction to exotic greens, he seeks meaning and a new sense of purpose. 8 p.m. (Mar. 26 & Thurs.-Sat.) & 2 p.m. (Sun.), Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets \$12 (seniors & students, \$10) in advance at emergentarts.com, & at the door. 985-0875.

★**"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company.** Every Wed.-Sun. (except Apr. 20), Apr. 3-May 24. Guy Sanville directs the world premiere of several short comedies that explore the nature of love, loss, revenge, and renewal. Includes plays by Jeff Daniels, David MacGregor, Carey Crim, and others. Note: adult lan-

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guage and content. 8 p.m. (Wed.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Apr. 3-10 preview tickets \$22 (Wed. & Thurs.), \$27 (Fri. eve. & weekend matinees), \$32 (Sat. eve.). After Apr. 10: Tickets \$27 (Wed. & Thurs.), \$37 (Fri. eves. & weekend matinees), & \$42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

Nathan MacIntosh: Ann Arbor Comedy Showcase. Apr. 3-5. Ann Arbor debut of this NYC-based award-winning Canadian stand-up comic known for his fresh, funny, driven rants on a wide array of troublesome matters, large and small, that plague the human spirit. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty. \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

4 FRIDAY

★**"U-M Pakistan Conference: Cultures of Activism": U-M Center for South Asian Studies.** Talks on the arts, expression, and Pakistan by speakers TBA. 9 a.m., 1636 International Institute/SSWB, 1080 South University. Free. 615-4059.

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 10 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476-4944, 996-9461.

The Sunday Artisan Market. Apr. 4, 6, 13, & 27. Juried market that features local handmade arts and crafts, usually with a different theme each week. Apr. 4: Opening day with live music. Apr. 6: "Beads and Metal and Color, Oh My!" Apr. 13: "Fiber Takes a Dozen Faces." Apr. 27: "The Mind's Eye Made Visible." 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Rabbi Levy's Lunch and Learn": Temple Beth Emeth.** Apr. 4, 11, & 25. Rabbi Robert Levy leads an informal discussion about the intersection between religion and science. Bring a bag lunch. 12:30-1:30 p.m., TBE Adult Lounge, 2309 Packard. Free. 665-4744.

★**"The Potent Eunuch: The Story of Wei": U-M Confucius Institute.** Talk by University of Kansas East Asian languages & literatures professor Keith McMahon, who focuses on Wei Zhongxian (1568-1627) and other Ming and Qing Dynasty eunuchs to examine the role and nature of the eunuch in Chinese imperial culture. 4-5:30 p.m., Michigan Union Pendleton Room. Free. 936-6099.

36th Annual Lenten Fish Fry: Old St. Patrick's Church. Every Fri., Mar. 7-Apr. 11. Fried Alaskan pollack, choice of potato or macaroni & cheese, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available by donation. Be prepared to stand in line, but the food is worth the wait. 4:30-7:30 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$9 (seniors, \$8; children 5-11, \$6; children 4 & under, free). 662-8141.

Lenten Fish Dinner: St. Francis of Assisi Catholic Church. Every Fri. Mar. 7-Apr. 11. Fried cod, baked tilapia, homemade mac & cheese, green beans, roasted red potatoes, French fries, salad bar, rolls with butter, and beverages. Fish sticks and grilled cheese available for kids. Homemade clam chowder & desserts (\$2 each). 5-7:30 p.m., St. Francis Parish Activities Center, 2250 E. Stadium. \$10 (seniors age 62 & over, \$9; kids ages 6-11, \$5; kids age 5 & under, free). 769-2550.

U-M Softball vs. Ohio State. Apr. 4-6. The April schedule also includes a 3-game series vs. Minnesota (Apr. 18 at 6 p.m., 19 at 2 p.m., & 20 at 1 p.m.) and single games vs. WMU (Apr. 8 at 6 p.m.) and MSU (Apr. 11 at 6 p.m.) 6 p.m. (Fri.), 2 p.m. (Sat.), & 1 p.m. (Sat.), Alumni Field, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each; U-M students, faculty, & staff, free). 764-0247.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

Team USA Under-17 vs. Sioux City. The younger of the 2 Ann Arbor-based USA Hockey national development teams concludes its home season with a match against this U.S. Hockey League rival. Team USA under-17 concludes its home season with a match vs. Dubuque (Apr. 5, 7 p.m.). 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church

Rd. \$6 (seniors, students, & children, \$4; kids under 5, free). 327-9251.

★**Eucler Night: St. Thomas Lutheran Church.** All invited to play. 7 p.m., Freedom Child Care Center, 8753 Pleasant Lake Rd. just west of Parker Rd. Free. 663-7511.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★**Nevada Barr: Ann Arbor District Library/Aunt Agatha's.** This best-selling mystery writer discusses her latest novel, *The Destroyer Angel*, and the other novels in her series featuring National Park Service ranger Anna Pigeon. In the new book, Anna is on a canoe trip to the Minnesota Iron Range when she returns from an evening float to find that her 4 companions on the trip have been kidnapped by armed thugs. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Leslie Jamison: Literati Bookstore.** This essayist and novelist, currently a grad student at Yale, reads from her work. Her most recent essay collection, *The Empathy Exams*, draws on her own experiences of illness, bodily injury, and serving as an actor who was paid to act out symptoms for medical students to diagnose to ask broader questions about empathy and pain. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Planet D Nonet: Sun Ra 100th Birthday Concert": UMMA/WCBN.** This large award-winning Detroit ensemble, a self-styled "space-age swing band" founded by drummer RJ Spangler and trumpeter James O'Donnell, presents an evening of space jazz in honor of jazz legend Sun Ra. 7-10 p.m., UMMA Apse. Free. 764-0395.

"Sin Fronteras": 13th Annual Latin@ Culture Show. U-M students present a variety show of Latino music, dance, spoken word, and theater performances. 7-9 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$7 in advance at vendini.com. LatinoCultureShow@umich.edu

"Akasha: The Elements in Motion": U-M Maya Dance Team Annual Show. Student dancers perform classical Indian dance as well as global dance styles. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Cost TBA. 615-4059.

"A Midsummer Night's Dream": Ypsilanti Youth Theatre. Apr. 4-6. Young local actors perform Shakespeare's comic fantasia, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the more or less unfortunate mortals ensnared in their mischief. 7 p.m. (Apr. 4 & 5) & 1 p.m. (Apr. 5 & 6), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$10 (kids age 11 & under and seniors, \$6). www.ypsityouththeatre.org. 985-1989.

"To Kill a Mockingbird": EMU Theater Department. Apr. 4-6 & 10-13. EMU theater instructor Meriah Sage directs EMU drama students in Christopher Sergel's 1990 stage adaptation of Harper Lee's Pulitzer Prize-winning novel about a lawyer in a small Depression-era southern town who defends a black man accused of raping a white woman. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$7) in advance and at the door. 487-2282.

★**"In the Next Room (or the Vibrator Play)": U-M Basement Arts.** See 3 Thursday. 7 & 11 p.m.

★**Rudolf Steiner Study Circle of Ann Arbor.** Apr. 4 & 18. All invited to join an ongoing discussion of Steiner's *The Gospel of St. John*. Familiarity with Steiner's basic ideas is helpful. 7:30-9:30 p.m., location TBA (Apr. 4) & Rudolf Steiner House (Apr. 18), 1923 Geddes. Free. 944-4903.

"Now 10: That's What I Call Groove": U-M Groove. This U-M student percussion-and-dance ensemble performs high-energy percussion using traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). 7:30 p.m. (tentative), Michigan Theater. Tickets \$8 (students, \$5) in advance at ticketmaster.com, and (if available) at the door. michtheater.org.

★**4th Annual FoolMoon.** This outdoor festival features a vast array of huge, quirky, and beautiful handmade illuminated sculptures. This year's theme is Moonagerie. Also, shadow puppet performances and experimental films projected onto buildings. Food available. All invited to join one of 3 large processions of shimmering handmade luminaries that proceed from the U-M Museum of Art lawn, Kerrytown, and the Slauson Middle School parking lot to join the festivities on Washington. A FoolBrew tent opens at 5:30 p.m. in front of Grizzly Peak with live music and FoolBrew beer. 8 p.m.-midnight, Washington west of Main. Meet at UMMA, Kerrytown, or Slauson at 7:30 p.m. to join one of the processions. Free. wonderfoolproduction.org. 763-7550.



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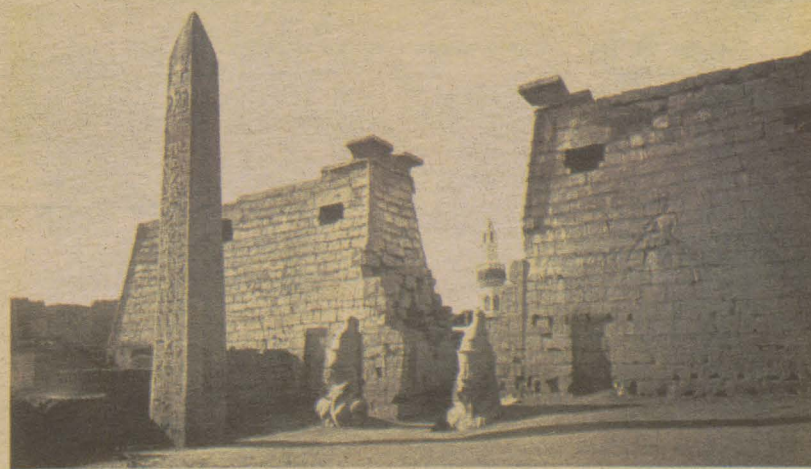
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Above: Johannes (Jean) Pascal Sebah, *Pylon at Luxor*, circa 1873-1886, albumen print, University of Michigan Museum of Art, Transfer from the Kelsey Museum of Archaeology, 1980/1.203



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fusion music



JOHN DIEPHOUSE

Sumkali

Joyous blending

The word fusion, when applied to music, is sometimes used dismissively or pejoratively. It implies that two or more genres have been mish-mashed for no good purpose other than that they *can* be. The resulting hodgepodge is imputed to be played by musicians not well versed in, nor respectful of, the genres they're mixing. While this is certainly occasionally the case, there is much great music that blends traditions in powerful, exhilarating ways, played by people with a deep affection for, and understanding of, the styles they're blending. Apparently, fusion too is in the ear of the beholder.

To my ears, the local group Sumkali plays fusion that works. Their music is a thrilling meld of Indian classical music, American jazz, and more. The musicians (a core of longtime members, both Indians and Westerners, plus others who join them for some recordings and concerts) have either grown up in those traditions or bring years of study to their playing. Sumkali's instrumentation embodies their mingling of traditions, ranging from bass, drums, saxophone, and violin (here played with the musician sitting cross-legged on the floor and the instrument held between foot and shoulder) to the less common sitar and tabla, to the rarely seen *kanjira* (a small tambourine-like instrument, capable of great complexity and subtlety), *bansuri* (an Indian bamboo flute),

and *glissentar* (an eleven-string, fretless instrument that sounds like a cross between a guitar, a Middle Eastern oud, and a sitar). On stage members of Sumkali wear traditional Indian clothing—colorful saris for the women, kurtas for the men—with the occasional blue jeans.

Mainstream America first encountered Indian music in 1965, when George Harrison played sitar on the Beatles' "Norwegian Wood." The distinctive sliding between microtones and the complex polyrhythms of classical Indian music quickly became a part of our musical consciousness. Sumkali's early focus was primarily on that music, played in relatively traditional fashion. (Indian Music Night, a longtime monthly staple at the Crazy Wisdom Tea Room, began with just Sumkali founders John Churchville on tabla and Meeta Banerjee on sitar.) As the group expanded and began incorporating other instruments and influences, the music began to change. Now, "it is all about taking our shared experience as musicians and making something new," says Churchville.

Sumkali's appearance at the Yellow Barn on Saturday, April 5 will be its first in Ann Arbor in over a year. The Yellow Barn should be an ideal venue for the group; in its relatively short existence, it's welcomed a wide variety of artists, teachers, organizations, and events. Sumkali and their fans' interest in unique, respectful, and joyous blending will be a perfect fit.

—Sandor Slomovits

Events at the Institute for the Humanities University of Michigan April 2014



All events are **free** and **open to the public**.
All events are held at the **Institute for the Humanities, 202 S. Thayer**,
unless otherwise noted.
Photo: Behind the Beautiful Forevers

Annual Lectures

Apr 7 — Marc and Constance Jacobson Lecture, *Behind the Beautiful Forevers*: An Evening with **Katherine Boo**, 5pm, U-M Museum of Art, 525 S. State, Helmut Stern Auditorium

The Hub

Innovative exhibits and arts programming.

Apr 10 - May 17 — *No-Touching Zone*, an exhibition by **Chris Hyndman**, gallery hours: M-F 9am-5pm

Apr 10 — Opening Reception for *No-Touching Zone*, 5pm

Apr 15 — Painting in the Age of Digital Saturation, discussion w/ **Chris Hyndman**, EMU; **Matthew Biro**, U-M; **Beverly Fishman**, Cranbrook; **Alison Gass**, Broad Art Museum; **Lance Winn**, U. of Delaware; and **Amanda Krugliak**, U-M; 12:30pm

Apr 22 — Artist talk with **Chris Hyndman**, 12:30pm

Author's Forum

A series on books & ideas presented in collaboration with the University Library, Ann Arbor Book Festival, and Great Lakes Literary Arts Center.

Author's Forums are held in the Hatcher Graduate Library, Gallery #100, 5:30pm.

Apr 3 — Novelist **Elias Khoury** in conversation, in Arabic, with **Anton Shammas**

Apr 9 — *Coming Out Swiss: In Search of Heidi, Chocolate and my Other Self*, A Conversation with **Anne Herrmann** and **Helmut Puff**.

April 15 — A Staged Reading of a play by **Kristina Lugn** by Akvavit Theatre, followed by discussion.

FellowSpeak

Ongoing exchange with our fellows past and present.

Apr 1 — **Erica Lehrer** and **Magdalena Waligórska**: "Gentiles doing Jewish stuff"....and the Jews who love/hate them," 12:30pm

Apr 3 — **Glenn Gordinier**, "Maritime Histories, Ecologies, and Cultures," 2:30pm

Digital Currents

Humanities scholarship in & on digital environments.

Apr 3 — **Martha Nell Smith**, "Time for a Thaw: Visibility, Exclusion, and Futures of Digital Humanities," 12:30pm, Rackham, 915 E. Washington, Conference Room

Contexts for Classics

Rethinking the discipline(s) of Classical Studies.

Apr 22 — Objects as Stage: Dancing the Facade of Angell Hall, Angell Hall Courtyard (435 S. State), 9pm

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"Brahms' A German Requiem": University Musical Society. Jerry Blackstone directs the 175-voice UMS Choral Union, the Ann Arbor Symphony Orchestra, and soprano Nadine Sierra and bass-baritone John Relyea, both respected opera singers, in this deeply poignant, seven-movement work regarded as Brahms' magnum opus and a monument of choral music. Unlike the Latin Requiem Mass for the dead, *A German Requiem* seeks to console mourning survivors and features a libretto in German with text derived from the Lutheran Bible and Apocrypha. 8 p.m., Hill Auditorium. \$10-\$40, in advance at ums.org, by phone, and (if available) at the door. 764-2538.

Wisaal: Kerrytown Concert House. This ensemble performs contemporary fusion pieces and original compositions that combine traditional Arabic instruments, including percussion, bass, and oud—played by bandleader Igor Houwat—with Klezmer-influenced clarinet, American folk mandolin, and tabla. With clarinetist Will Cicola, mandolinist Ben Fuhrman, double bassist Tim Patterson, and percussionists Ty Forquer and Mike List. 8 p.m., 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Harmony Bones: Green Wood Coffee House (First United Methodist Church). The local ensemble of musicians Laz Slomovits, Jeanne Mackey, Tom Voiles, and Linda Teaman performs songs, rounds, and chants with rich vocal harmonies and an array of

instruments, including guitar, mandolin, flute, pennywhistle, fiddle, banjo, percussion, and sitar. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Confessions of the Easter Bunny": Emergent Arts. See 3 Thursday. 8 p.m.

"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company. See 3 Thursday. 8 p.m.

"Venus in Fur": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Marisol": U-M Theatre Department. See 3 Thursday. 8 p.m.

Nathan MacIntosh: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$3; \$1 discount for AACTMAD members) includes lessons. 417-9857.

5 SATURDAY

Spring Craft Show: Saline Community Education. Juried show and sale of works by 150 crafters from around the Midwest. Concessions, bake sale, raffle. No strollers. 8 a.m.-3:30 p.m., Saline Middle School, 7190 N. Maple, Saline. \$3 (kids age 5 & under, free). 429-5922.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545-0541.

★**Nature Programs: Washtenaw County Parks & Recreation Commission.** Apr. 5, 6, 12, 13, & 27. Led by WCPARC naturalist Faye Stoner (except as noted). Apr. 5 (9-11 a.m.): **"Birdwatching for Beginners"** (Independence Lake County Park, 3200 Jennings, north off North Territorial, Webster Twp.). For kids age 8 & up and adults. Bring binoculars and a field guide if you have them. Apr. 6 (2-4 p.m.): **"Hike to the Highest Hill"** (Sharon Short Hills Preserve, Hashley Rd., from I-94 take M-52 south to Grass Lake Rd. west, Sharon Twp.). Some bushwhacking and a somewhat steep climb. Not appropriate for younger children. Apr. 12 (2-3:30 p.m.): **"Hidden Wonders of the Vernal Pool"** (Miller-Smith Preserve, Parker Rd. dead-end at Dexter-Chelsea Rd., Lima Twp.). Shawn Severance leads a hike for kids and adults to look at critters that live in spring meltwater. Wear boots. Apr. 13 (2-4 p.m.): **"Along the River Botany Hike"** (Ervin-Stucki Preserve, park near the fence on the south side of Austin Rd., west off M-12 just south of Saline at Neal Rd., Manchester). Wear boots. Apr. 27 (8-10 a.m.): **"April Morning Bird Walk"** (Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester). Bring binoculars and a field guide if you have them. Apr. 27 (2-4 p.m.): **"Spring Things in the Oak/Hickory Woods"** (West Lake Preserve, meet on the north side of Waterloo Rd. between Werkner and McKinley, east of M-52, Chelsea). A hike to look for butterflies, frogs, and other spring animals. Various times and locations. Free. \$5 park entry fee at Independence Lake. 971-6337, ext. 334.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Apr. 5, 6, 12, 19, & 26. All invited to help maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Apr. 5: **Scarlett Mitchell Nature Area** (9 a.m.-noon, meet at the Mitchell Middle school parking lot on Pittsview Dr. just off Lorraine) to help remove garlic mustard, dame's rock, and other invasives, or **Dolph Nature Area** (9 a.m.-noon, parking lot on the east side of Wagner between Liberty & Jackson) to keep trails open by cutting back invasive shrubs. Apr. 6: **Black Pond Woods** (9 a.m.-noon, meet in the Leslie Science Center parking lot, 1831 Traver Rd.) to help remove garlic mustard and cut back invasive shrubs. Apr. 12: **Stapp Nature Area** (9 a.m.-noon, meet in the AADL Traverwood Branch parking lot, 3333 Traverwood at Huron Pkwy.) to help improve the trails by removing garlic mustard, trimming back the overgrowth, and spreading wood chips, and **Onder Nature Area** (1-4 p.m., meet at the entrance on Brookside west from Pontiac Trail north of Barton Dr.) to remove garlic mustard, dame's rocket, and other invasive plants. Apr. 19: **Wurster Park** (9 a.m.-noon, meet at the entrance at the cul-de-sac on Edgewood Pl. off W. Davis between Third St. & Fifth St.) to remove garlic mustard and spread woodchips on the trails. Bring a plastic sled to help with the woodchip hauling. Apr. 26: **Dolph Nature Area** (see Apr. 5 listing above) or **Mary Beth Doyle Nature Area** (9 a.m.-noon, meet at the end of Verle Rd. off Platt south of Packard) to help plant native shrubs, and **Barton Nature Area** (1-4 p.m., meet in the Barton Dam parking lot, Huron River Dr. from Bird Rd. via Newport Rd.) to help remove garlic mustard and other invasive species. Also, the annual **Breeding Bird Survey Kickoff**, on Apr. 10 (preregistration required) at Leslie Science Center, 7:30 p.m., features a report by city ornithologist Dea Armstrong on the results of the 2012 survey. Various times & locations. Free. 794-6627.

★**Downtown Home & Garden Lecture Series.** Apr. 5, 12, & 26. Apr. 5 (9 a.m.-1 p.m.): **"Growing the Perfect Lawn"** (9 a.m.), a talk (with Q&A) by DH&G owner Mark Hodesh on growing and caring for an organic lawn, and **"Organic Gardening Basics & Developing Healthy Soil"** (10 a.m.), a talk by Organically Done (Franklin, MI) CEO Rick Weller. Apr. 12 (10 a.m.-1 p.m.): **"Take Back Your Garden."** Plantskydd dealer Julia Holey discusses

how to use this organic repellent to keep deer, rabbits, & other critters from browsing your garden. Apr. 26 (11:30 a.m.-12:30 p.m.): **"Historic Tour of Downtown Home & Garden."** DH&G Owner Mark Hodesh leads tours of his more than century-old building, which contains the city's last horse stalls. Various times, DH&G, 210 S. Ashley. Free. 662-8122.

★**"Creating a Nuclear Weapons-Free Zone in the Middle East": Gray Panthers of Huron Valley.** Talk by local peace activist Odile Huguenot-Haber, who attended a conference on this topic in Haifa last December. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1744, 995-8962.

★**"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs.** Every Sat. & Sun., Mar. 8-Apr. 6. Naturalist Mark Irish discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. 10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$5 vehicle entrance fee. 426-8211.

★**"Nature Tales": Leslie Science and Nature Center.** All kids ages 1-5 (accompanied by a caregiver) invited to hear stories about butterflies. 10-11 a.m., LSNC, 1831 Traver Rd. \$2 per person. 997-1533.

★**"Mama Circle and Play Group": Acorn Glen Cooperative Preschool.** All moms (and dads) invited for a group discussion. Indoor and outdoor activities for toddlers and preschool-aged kids, accompanied by an adult. Siblings and friends welcome. 10 a.m.-noon, Acorn Glen Cooperative Preschool, 1547 Miller. Free. 585-5555.

★**"ScienceFest: Physicspalooza!": Ann Arbor Hands-On Museum.** Apr. 5 & 6. Museum staff give family-friendly physics demos. 10 a.m.-4 p.m. (Apr. 5) & noon-4 p.m. (Apr. 6), AAHOM, 220 E. Ann. \$11 regular admission (members & kids under age 2, free). 995-5439.

★**Costume Sale: Ann Arbor Civic Theatre.** Sale of various costumes from AACT's 85 years of theatrical productions. 10 a.m.-4 p.m., A2CT Studio, 322 W. Ann. Free admission. 971-2228.

★**Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Spanish stories and songs geared toward kids ages 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.-12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369-6563.

★**"42nd Annual Dance for Mother Earth Ann Arbor Powwow": U-M and EMU Native American Student Associations.** Apr. 5 & 6. This gathering of Native Americans from throughout the Great Lakes area includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions are drum and dance contests in a variety of styles by children and adults accompanied by Native American drumming ensembles. Grand entries at noon & 6 p.m. on Apr. 5 and at noon only on Apr. 6. Also, display and sale of traditional crafts and food. Also, nationally known Native American fashion designer Jessica Metcalfe, a member of the Turtle Mountain (ND) Band of Chippewa Indians, presents a show of her work. 10:30 a.m.-10:30 p.m. (Apr. 6) & 10:30 a.m.-6 p.m. (Apr. 7), Skyline High School, 2552 N. Maple. Daily admission: \$12 (students with ID and seniors age 60 & over, \$9; kids ages 6-12, \$7) per day & \$17 (students with ID and seniors age 60 & over, \$12; kids ages 6-12, \$9) weekend pass in advance and at the door. Kids 5 & under, free. Group rates available. 408-1581.

★**Storytime: Nicola's Books.** Every Sat. An experienced storyteller spins yarns for kids age 7 & under. The Apr. 19 event only is followed by an appearance by Peter Rabbit. Photos and jelly beans available that day. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Storytime: Literati Bookstore.** Every Sat. 15-minute storytime geared toward very young children. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Nature's Expressions.** Apr. 5 & 6. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

★**Hudson Mills Metropark Interpretive Nature Programs.** Apr. 5, 19, & 26. Presented by park naturalist Mark Irish. Apr. 5 (11 a.m.): **"Live! Birds of Prey."** Howell Nature Center representatives present a program on birds of prey that includes displays of live hawks, owls, falcons, and vultures. Apr. 19



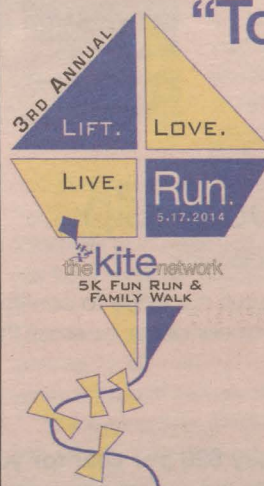
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Policy Talk - Metropolitan Areas, Regionalism, and the Politics of Intergovernmental Cooperation
Jack L. Walker, Jr. Professor of Public Policy, Liz Gerber (Annenberg Auditorium, Weill Hall)

April 8 - 4:00 PM

Policy Talk - The Aftermath of Financial Crises: It Doesn't Have to Be that Bad
Christina Romer, Former Chair of the Council of Economic Advisers (Pendleton Room @ Union)

April 10 - 4:00 PM

Conference - Poverty, Policy, and People: 25 Years of Research and Training at the University of Michigan
Policy Talk - Keynote by Rebecca Blank, former Ford School dean and chancellor of the University of Wisconsin, Madison (Rackham)

April 21 - 4:00 PM

Policy Talk - Khmer Rouge Trials: Serving to End or Compound Cambodia's Culture of Impunity? Margo Picken and John Ciorciari (Annenberg Auditorium, Weill Hall)

For more information: 734-615-9691 or fspp-events@umich.edu

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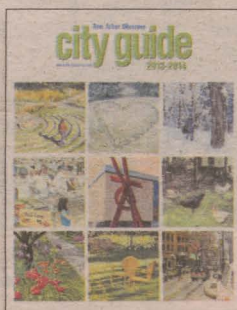
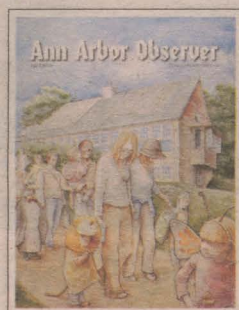
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(noon): "West River Trail Bike Hike." All invited to join a leisurely ride from Hudson Mills to the Dexter Library, examining various habitats along the way, on this new trail. Helmets required. Apr. 26 (10 a.m.): "Vernal Pond Day." All invited to explore life teeming in one of the short-lived vernal ponds that dries up in the summer heat. Various times, Hudson Mills activity center (except as noted), 8801 North Territorial Rd., Dexter. \$5 (kids, \$3) except as noted. Preregistration required. \$7 vehicle entrance fee. 426-8211.

★"Dynamite DNA": U-M Natural History Museum. Every Sat. & Sun. Hands-on 20-minute interactive demo exploring how scientists use DNA to aid in conservation of species and to find information about evolutionary history. Participants extract DNA from a whole banana. Geared toward adults and kids age 5 & up. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

U-M Natural History Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m., and Apr. 7-11 11:30 a.m. & 1:30 p.m.) is an exploration of the current night sky. *The Little Star That Could* (Sat. and Apr. 7-11, 12:30 p.m.) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the solar system. *MarsQuest* (Sat. & Sun. 2:30 p.m.), narrated by Star Trek star Patrick Stewart, is about the history of the Red Planet and the reasons for our interest in it. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

"Fiber Feast Fashion Show": Ann Arbor Fiberarts Guild. Lunch and a fashion show of clothing made by guild members. Also, a sale of fiber arts, jewelry, and more. 11:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$30 in advance only. (761) 665-4601.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

★13th Annual Monroe Street Fair. A Hash Bash afterparty with live music by the Fraser electro/hip-hop singer-songwriter I.L.O. (I Live Once), the pop/alt-country singer-songwriter and humorist Chief Greenbud, Memphis ghettech rapper Lil Wyte, and others TBA. Also, a drum circle led by local Native Americans, comic Jeremy Shipley, poet Lori Beth Coolidge, and various speakers. Arts & crafts and T-shirt vendors. Noon-6 p.m., Monroe between Tappan & Oakland. Free. info@monroestreetfair.com.

"La Boheme": Quality 16. Live broadcast of the Metropolitan Opera production of Franco Zeffirelli's classic staging of Puccini's beloved tale of love and tragedy among a group of starving artists. The tragic love between the frail seamstress Mimi and poet Rudolfo is counterpointed by the stormy relationship between the painter Marcello and the fickle, flirtatious Musetta. Many of grand opera's most famous arias are contained in the score, including "Mi chiamano Mimi," "Che gelida manina," and "Quando m'en vo" (also known as Musetta's Waltz). Performed in Italian, with English supertitles. Stars Anita Hartig and Vittorio Grigolo. The broadcast is reprised on tape Apr. 9 (see listing). 12:55-4:20 p.m., Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqi.com/met.aspx and at the door. 623-7469.

★U-M Men's Rugby vs. Traverse City. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby Union rival. 1 p.m., Riverside Park, 1009 Canal St. (off Wall St.). Free. 417-4534.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Apr. 5, 6, 26, & 27. Museum staff give family-friendly science demos. Apr. 5 & 6: "Mighty Motion" offers gravity, inertia, and air resistance experiments, including the chance to see a tray of eggs launched with a broom. Apr. 26 & 27: "Luminosity" features experiments with light, such as making a dill pickle light up. 1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. \$11 regular admission (members & kids under age 2, free). 995-5439.

★"Beginning Crochet": Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★Dinosaur Tours: U-M Natural History Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University.

Shangri La

Doris Duke's Shangri La Opulence and Islamic art

Upon entering the current temporary exhibit at UMMA, my boyfriend and I said, "This is bullcrap!" Really, it's an exhibit about Doris Duke, American heiress, once described as "the richest girl in the world," who settled in Honolulu with her husband and built an estate she called Shangri La. This is Disney on crack cosponsored by *Elle*, *Décor* and *Playboy*.

Yet the concept and home are stunning. If I had an afternoon to waste fantasizing about my dream home, this would probably be it. The architecture, design, furnishings, and objets d'art—so exotic and lavish and built overlooking the Pacific Ocean, near Diamond Head, with a pool and high dive (for crying out loud!)—are all too much.

The exhibit showcases Shangri La through photographs, video, and artifacts. There's a mysterious and striking clarity to the newly commissioned photos by Tim Street-Porter, with their artificially constructed shadows. Looking at them is like looking through a window; you really feel like you're there. Screens constructed from fabric, carved wood, and marble are everywhere in the home, including motorized wall panels in the living room that can be raised to reveal views of the Pacific (a particularly telling piece of Duke's artistic aesthetic). I'm struck by the richness and imagination of this extensive and very personal collection.

Shangri La is now the home of the Doris Duke Foundation for Islamic Art and supports Islamic art through its Artist-in-Residence program. The juxtaposition of



their work with the material from Shangri La is captivating. The common theme in the contemporary works is the exploration of cultural and political identities and boundaries. I'm not sure what this has to do with the travels and art collecting ambitions of an early twentieth-century American heiress, but it works: I found the combination enthralling, my mind wandering from the perspective of a wealthy American world traveler and art collector to that of a modern working artist from "foreign" lands. Both avenues of imagination feed off each other to create a larger view of

the relationships between artist, content, and context.

Former Shangri La artist-in-residence Shahzia Sikander's complex, colorful ink drawings are remarkable on their own but truly impressive in massive projection against the panorama (and history) of Shangri La. Also notable are the two pieces by Afruz Amighi: a textile screen made of woven plastic materials with light reflecting the design on the wall behind and lovely translucent lantern sculptures. Beautiful, intricate, and (to this eye) very evocative

of Islamic art, both fit into the aesthetic of the estate effortlessly. Amighi describes the sculptures as a commentary on the numerous bomb-building military installations in Hawaii. I didn't see that initially, but my blindness draws my attention to the ways the growing bomb-building industry is largely unacknowledged and unseen.

In a show mainly devoted to the personal taste of one woman, beauty really is in the eye of the beholder. See it for yourself before May 4.

—Jacqui Hinchey

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Decompose/Recompose* (through Apr. 6). Works by Michigan-based artists Rachel Hefferan, Tom Pyrzewski, Breanne Sherwood, and Katherine St. Clair that explore the concepts of breakdown and transformation. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. 994-8004.

Ann Arbor District Library, 343 S. Fifth Ave. *Ann Arbor Public Schools Annual Student Art Exhibit* (Apr. 17-May 28). Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

Dancing Dog Gallery, 302 E. Liberty. *Spreading Color, Vibrant Impressions of Nature* (Apr. 9-May 17). Watercolors by Missy Cowan. Opening reception Apr. 11, 7-10 p.m., with live music and refreshments. Wed. & Thurs. noon-5 p.m., Fri. & Sat. noon-9 p.m., Sun. noon-5 p.m. 631-6565.

Dreamland Theater, 26 N. Washington St. Ypsilanti. *Puppet* (Apr. 11-May 23). Puppets by local artists Patrick Elkins, Naia Venturi, Ted Televite, and Carrie Morris, as well as puppets from Indonesia, China, and India. Reception Apr. 11, 7 p.m. (see 11 Friday Events listing). 657-2337.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *MA & MFA Shows* (Apr. 7-May 2). 10 a.m.-5 p.m.; Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

Gifts of Art (U-M Hospitals), Main Hospital: *Michigan Ridges & Valleys: Acrylic on Canvas* by Rachael Van Dyke; *Panoramic Delights of Leelanau: Photography* by Ken Scott; *Robots Are People: Found Object Assemblages* by Cre Fuller (all exhibits run Apr. 14-June 9). **Taubman Center:** *Ann Arbor Public Schools Student Show* (Apr. 14-June 9). **Cancer Center:** *Blue World/Green World: Fiber Art by Members of the Fiber Artists Coalition* (Apr. 14-Aug. 11). Daily 8 a.m.-8 p.m. (except Cancer Center, Mon.-Fri. 8 a.m.-5 p.m.). 936-ARTS.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Brenda Miller Slomovits* (Apr. 6-May 31). Collage works by this local artist who has created more than a dozen Observer covers. Reception Apr. 6, 4-6 p.m. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m. 971-0990.

Kerrytown Concert House, 415 N. Fourth Ave. *Mosaic Times Two* (Mar. 31-Apr. 25). Mosaics by Lynlee Sky and Jim Neal. Reception Apr. 2, 5-7 p.m.

Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *10th Annual Docent Volunteer Exhibit* (Apr. 3-26). Works by Riverside Arts Center docents. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *19th Annual Exhibition of Art by Michigan Prisoners* (Mar. 25-Apr. 9). For hours, see lib. umich.edu/hatcher-graduate-library. 763-0606.

U-M Museum of Art (UMMA), 525 S. State. *Three Michigan Architects: Part 2—Robert Metcalf* (Dec. 7-Apr. 13). The 2nd in a series of 3 exhibits highlights 13 domestic projects by this former U-M architecture dean, who's known for his mid-century modern houses. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

WSG Gallery, 306 S. Main. *Community High School Art* (Mar. 25-May 3). Works in various media by Community High School students of Steve Coron. Tues. & Wed. noon-6 p.m., Thurs.-Sat. noon-9 p.m., Sun. noon-5 p.m. 761-2287.

dance competition featuring teams from universities around the Midwest and the country. 6 p.m., *Pioneer High School*, 601 W. Stadium. \$10 (students with ID, free. (517) 615-0015. uofmballroom.com.

Spring Concert: U-M Amazin' Blue. The oldest U-M coed a cappella ensemble performs pop songs that include everything from Mumford & Sons' "I Will Wait" to Van Morrison's "Moondance" to Otis Redding's "Dock of the Bay." 7 p.m., *Michigan League Ballroom*. Tickets \$10 (students, \$8). ab.biz@umich.edu.

Spring Concert: U-M Gimble. This coed a cappella ensemble performs songs in various genres, including works by Frank Sinatra, John Legend, Duffy, Paloma Faith, Graffiti6, and others. 7 p.m., *Angell Hall Auditorium A*. Tickets \$8. gimblequestions@umich.edu.

"4th Annual That Brown Show": Michigan Sahan. Indian classical music and dance performances by various U-M student ensembles, including both

Free, but limited to the first 15 people to sign up for each tour. 764-0478.

"DIY Glitter Globe": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a decorative miniature world in a jar. Materials provided. 2-3 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2:30-5 p.m., *U-M Diag*. Free. 761-1115.

"Raptor Feeding": Leslie Science & Nature Center. Every Sat. LSN volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3-4 p.m. *Leslie Science & Nature Center*, 1831 Traver Rd. Free. 997-1553.

"Storytelling with Computer Animation: Defining Atmosphere": Ann Arbor District Library. Adults and youth in grade 5 & up invited to learn to use programming technology to create an animation focused on a particular genre such as comedy, suspense, drama, or horror. 3-5 p.m., *AADL training center*, 343 S. Fifth Ave. Free. 327-8301.

"Strum & Drum": Oz's Music Environment. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Apr. 5 only, a free **Kids Open Stage**. 3-4 p.m., *Oz's, 1920 Packard*. \$15 per family. 662-8283.

Women's Glee Club: U-M School of Music. Julie Skadsem directs this ensemble of nonmusic majors in works by Holst, Morrison, Stroepe, and others. 4 p.m., *Hill Auditorium*. Tickets \$15 (students with ID, \$5) in advance by email, and at the door. wgctickets@umich.edu. 764-0594.

14th Annual MichComp Ballroom Dance Competition: U-M Ballroom Dance Team. A ballroom



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Hindustani and Carnatic musicians, and performers of many different styles of Indian classical dance. 7 p.m., Power Center. \$10 (students, \$8) in advance at michigansahana.com and at the door: (586) 215-1177.

“A Midsummer Night’s Dream”: Ypsilanti Youth Theatre. See 4 Friday. 1 & 7 p.m.

“To Kill a Mockingbird”: EMU Theater Department. See 4 Friday. 7 p.m.

★“In the Next Room (or the Vibrator Play)”: U-M Basement Arts. See 3 Thursday. 7 p.m.

“Drum 4 Wellness Circle”: Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480–1219.

“Ascension”: A2 Aviary. Clinton Zimmerman directs local dancers in his show that combines aerial arts with *butoh*, a highly expressionistic, kinetic movement form that evolved in postwar Japan to explore and express the depths and range of human emotion. Cast: Zimmerman, Anna McGarry, Erin Garber-Pearson, and Slava Pallas. Also, performances by the collaborative art duo Upended Teacups, Bird’s Eye View Circus performer Garber-Pearson, AuxWerks Dance performer McGarry, and Aerial Arts at Station 515 performer Bouchard. 7:30 p.m., A2 Aviary, 4720 S. State. \$10 in advance at a2aviary.com and at the door: 726–0353.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Peter Baker calls to music by North Carolina band Celador. All dances taught; no partner needed. Wear flat, smooth-sole shoes. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (members, \$9; students, \$5). 769–1052.

“Milonga Picante”: U-M Michigan Argentine Tango Club. Apr. 5 & 19. Tango dancing to music spun by a DJ. 8 p.m.–midnight, Michigan League Anderson Room. \$10 (members, \$5). umich.edu/~matc. U-M Harmonettes. This all-female a cappella ensemble performs pop songs and more. 8 p.m., MLB Auditorium 4. Tickets \$10 (students, \$8). harmofettesacappella.com.

“58th Annual Best Concert Ever”: U-M Friars. Performance by this U-M Men’s Glee Club octet, a self-styled “crack squad of supercrooners,” the oldest of the many campus a cappella groups. 8 p.m., Rackham Auditorium. Tickets \$10 (students, \$5). ummgc.org/friars.

★“Jazz Motown Project”: EMU Music Department Jazz Ensemble. Donald Babcock directs this music student ensemble, which is joined by veteran Detroit jazz guitarist Ron English, for a program of Motown tunes. Also, display of articles from the EMU Motown Collection. 8 p.m., EMU Student Center auditorium, 900 Oakwood (off Washtenaw), Ypsilanti. Free. 487–6842.

Sumkali: The Yellow Barn. See review, p. 66. Local band led by tabla player John Churchillville that blends classical Indian music with jazz and funk idioms. 8 p.m., Yellow Barn, 416 W. Huron. \$10. ouryellowbarn.com.

Michael Weiss: Kerrytown Concert House. After establishing himself as a valued sideman to bebop veterans like Johnny Griffin and Junior Cook, the NYC-based pianist Weiss honed his chops as a bandleader and award-winning composer known for his meticulous attention to detail, formal ingenuity, and imaginative development of melodies and rhythms. With bassist Robert Hurst and drummer Sean Dobbins. 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. 769–2999.

The Fab Faux: Live Nation. Critically acclaimed Beatles tribute band, a quintet of top NYC session musicians, bolstered by horn and string sections, that specializes in later works never performed live by the Beatles. Calling them “the greatest Beatles cover band—without the wigs,” *Rolling Stone* senior editor David Fricke says that “the Faux invigorate the artistry of even the Beatles’ most intricate studio masterpieces with top chops and Beatlemania glee.” For tonight’s 2nd set the band performs the 1966 album *Revolver* in its entirety. A big hit in earlier local appearances. 8 p.m., Michigan Theater. Tickets \$29.50–\$100 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.

“Her Highness the Prince”: Comic Opera Guild. Apr. 5 & 6. COG cofounder Tom Petiet directs this veteran local company in his original musical comedy, a hilarious spoof of gender conventions set in a remote kingdom, where a young man, raised as a girl, and a young girl, raised as a boy, meet and fall in love. The work is adapted from Offenbach’s *L’île de Tulipatan*, and the music is also drawn from 8 other Offenbach operettas. This production features fully staged principals, along with dancers and a backup chorus. Stars coloratura soprano Kiersten Birondo, tenor Aaron McCoy-Jacobs, and Hillsdale College adjunct voice professor Cynthia Knight, along with

COG veterans Jeffrey Willets and Pat & Tom Petiet. 8 p.m. (Apr. 5) & 3 p.m. (Apr. 6), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$20 (seniors, \$17; WCC students, faculty, & staff, free) in advance at comicooperaguild.org and at the door: 973–3264.

“Spring Comedy Festival: Lovers, Liars, & Lunatics”: Purple Rose Theatre Company. See 3 Thursday. 3 & 8 p.m.

“Confessions of the Easter Bunny”: Emergent Arts. See 3 Thursday. 8 p.m.

“Venus in Fur”: Performance Network Professional Season. See 3 Thursday. 8 p.m.

“Marisol”: U-M Theatre Department. See 3 Thursday. 8 p.m.

Nathan MacIntosh: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

“Serious about Salsa” Latin Dance Party: Dance Revolution. Apr. 5 & 19 (tentative). High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. See facebook.com/A2DanceRevolution for updated schedule. 9 p.m.–1 a.m., Phoenix Center, 220 S. Main (above Elmo’s). \$12 (students with ID, \$8). (313) 808–0358.

6 SUNDAY

Bicycle Races: Ann Arbor Velo Club 30th Annual Spring Training Series. Apr. 6, 13, 19, & 27. Bike races for beginning and experienced racers—including new racers (9 a.m.), women (9:35 a.m.), and racers in categories 4 & 5 (10:20 a.m.), 3 & 4 (10:55 a.m.), and 1–4 (11:40 a.m.)—on a 1.4-mile loop on Varsity and Highland drives (just south of Ellsworth). Also, a race for youth ages 10–18 (1 p.m., \$3). Preceded at 8 a.m. by a free clinic for new racers. Various times, park behind Cayman Chemical Co., 1180 Ellsworth (just west of Stone School). \$20 in advance; \$25 on race day. Preregistration recommended at SpringTrainingSeries.com. 635–1341.

★“Spring Knap-In”: Michigan Flintknappers. Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate various stone-age technologies. Also, a chance to use an atlatl, the prehistoric spear thrower, and a woods walk archery shoot. Pancake breakfast, hot dogs, & hamburgers available. 10 a.m.–4 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231–2314.

★“The Essence of Tibetan Buddhism”: Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.

★“Navigating the Health Care System”: Ann Arbor Unitarian Fellowship. Talks by Community Health Advocate Jennifer Green and registered nurse Michaela Brennan. 10 a.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. (Access from the east side of the building.) Free. 994–4473.

★Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Apr. 6, 13, & 27: Former NASA scientist and physics professor Michael Bodner presents “Quantum Leaps of Faith,” a series of talks on the relationship between science and theology. Apr. 20: Festive holiday potluck in the Founders Room. 11 a.m., First Presbyterian Church Curtis Room (except as noted), 1432 Washtenaw. Free. 662–4466, ext. 43.

★H.A.C. Ultimate. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Mitchell Field (Fuller Rd.) or just west of Fuller pool parking lot. Free. hac-ultimate@googlegroups.com. 846–9418.

★Critter House Open Hours: Leslie Science & Nature Center. Every Sun. except Apr. 20. All invited to watch frogs, turtles, snakes, rabbits, and more as they hop, crawl, and slither in their homes. LSNC animals include both species native to the region and exotic animals that have been donated. Noon–3 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.

★“Brewing Methods”: Zingerman’s Coffee Company. Zingerman’s Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. 1–3 p.m., Zingerman’s Coffee Company, 3723 Plaza Dr. \$10. 929–6060.

Tour: Kempf House Museum. Every Sun. except Apr. 20. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa

1900. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★**"Dancing Babies": Ann Arbor District Library.** Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Engaging with Art": UMMA.** Every Sun. Docents lead tours of the UMMA collection, with themes based on their interests. 1 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"League of Legends: Library Edition": Ann Arbor District Library.** All adults & teens in grade 6 & up invited to compete in a tournament playing this popular video game that blends role-playing and strategy. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Comic Artists Forum": Ann Arbor District Library.** L.A.-based comic artist Joshua Hauke, creator of the popular *Tales of the Brothers Three* webcomic, discusses how he got his start turning his family into the stars of his own comic. Participants also work on their own comics; materials provided. For adults and teens in grade 6 & up. 1-3 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. They are joined by San's 18-year-old daughter Emily on violin and vocals. 1 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at theark.org, the Michigan Union Ticket Office (mutotix.com), and at the door. To charge by phone, call 763-TKTS.

★**"A Midsummer Night's Dream": Ypsilanti Youth Theatre.** See 4 Friday. 1 p.m.

Waterloo Natural History Association. Apr. 6 (2-3 p.m.): **"Life in a Beehive."** Beekeeper Jane Levy presents a hands-on introduction to how bees work together to build a hive and make honey. Kids have a chance to wear a beekeeper's suit. Aimed at adults & youth age 6 & up. Apr. 12 (8-9:30 p.m.): **"Night of the Amphibians."** WNHA naturalist Tom Hodgson discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. Various times, Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★**"Kerry Tales: April Showers and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"An Eye on the Empire": UMMA.** Docent-guided tour of the current exhibit of photographs of colonial India and Egypt by famous Victorian-era photographers such as Francis Frith and Samuel Bourne. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**"Orchid Growing": Ann Arbor Orchid Society.** Local orchid growers demonstrate repotting and dividing orchids, as well as pest and disease control, watering, fertilizing, and other aspects of orchid growing. Also, orchid and supplies sale, show and tell, and a raffle. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. Metered parking. 647-7600, annarbororchids@aol.com.

★**"To Kill a Mockingbird": EMU Theater Department.** See 4 Friday. 2 p.m.

★**"Confessions of the Easter Bunny": Emergent Arts.** See 3 Thursday. 2 p.m.

★**"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company.** See 3 Thursday. 2 p.m.

★**"Venus in Fur": Performance Network Professional Season.** See 3 Thursday. 2 p.m.

★**"Marisol": U-M Theatre Department.** See 3 Thursday. 2 p.m.

★**"Her Highness the Prince": Comic Opera Guild.** See 5 Saturday. 3 p.m.

★**"Best Bike Rides Detroit and Ann Arbor: Great Recreation Rides in Southeast Michigan": Nicola's Books.** Local writer Rob Pulcifer discusses his new book that details 40 recreation rides between 5 and 35 miles. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**University and Campus Bands: U-M School of Music.** These ensembles of nonmusic majors perform works from several different musical periods and cultures. 3 p.m., Hill Auditorium. Free. 764-0594.

★**"Singing the Psalms": First United Methodist Church.** Ann Marie Koukios directs the FUMC Chancel Choir and the Ann Arbor Cantata Singers, accompanied by the Michigan Sinfonietta, in a program of settings of the psalms in a variety of styles, historical periods, and cultures, including some that incorporate congregational participation. The program concludes with Bernstein's famous *Chichester Psalms* for soloists, chorus, and orchestra. Reception follows. 3 p.m., FUMC, 120 S. State. \$15 suggested donation. 662-4536, ext. 0.

★**University Choir: Concordia University.** Brian Altevogt directs students in sacred and secular works TBA. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995-7389.

★**"Ein Deutsches Requiem": EMU Music Department Combined Choir Concert.** Beth Everett conducts 2 music student choirs, the Chamber Choir and University Choir, and 2 EMU voice professors, soprano MeeAe Nam and baritone Robert Peavler, in Brahms' beloved choral masterpiece. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-0280.

★**8th Annual FestiFools.** A gigantic public art parade down Main Street featuring magnificent, huge, bizarre, papier-mâché puppets. This year's theme is "WishFool Thinking." To participate, email wonderfoolproductions@gmail.com. 4-5 p.m., Main between William and Washington. Free. wonderfoolproductions.org. 763-7550.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). Free. Email a2morris@umich.edu to confirm. 717-1569.

Looking for Astronauts: The Yellow Barn. Fort Wayne indie rock band. 7 p.m., Yellow Barn, 416 W. Huron. \$10. ouryellowbarn.com.

★**"Love, Loss, and Light": St. Andrew's Episcopal Church Music for Meditation.** Debut performance by The Pakasa Trio, the EMU music faculty ensemble of clarinetist Sandra Jackson, cellist Kate Blaha, and pianist Pamela Ruiter-Feenstra. The program includes Brahms' Trio in A minor, Rachmaninoff's Sonata for Piano and Cello, and the young American composer Carson Cooman's Sonata for Clarinet and Piano. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 662-4466.

Jazz Showcase: U-M School of Music. The Latin Jazz Ensemble, the Creative Arts Orchestra, the Chamber Jazz Ensemble, faculty ensembles, and other music student jazz combos perform works by U-M students, faculty, and others. 7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Tickets \$16 (students with ID, \$10) in advance at the Michigan League Ticket Office and at the door. 764-2538.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Pendleton Room (Apr. 6) & Ballroom (Apr. 13 & 27) and Michigan League Ballroom (Apr. 20). \$5 (\$10 includes lessons). 763-6984.

Ann Arbor Poetry Slam. Every Sun. All poets invited to compete in a poetry slam judged by a randomly chosen panel from the audience. The program begins with a brief poetry open mike and (usually) a short set by a featured poet. 8-11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. \$5 suggested donation. 985-0736.

★**"Chili Challis' UNclub Comedy Open Mike": Emergent Arts.** Every Sun. Performances by aspiring and experienced comics from former *Tonight Show* staff writer Challis's comedy dojo. Emcee is Mark Sweetman. Refreshments. 8 p.m., Mix Studio Theater, 8 N. Washington, Ypsilanti. \$5 suggested donation. emergentarts.com.

7 MONDAY

Spring Break Activities: U-M Matthaei Botanical Gardens. Apr. 7-11. For kids, accompanied by a parent. Apr. 7: **"Is It Spring Yet?"** A self-guided scavenger hunt to look for signs of spring. Activity sheets, magnifying lenses, and twig and bug detective guides provided. Apr. 8: **"Windowsill Wonders,"** a chance

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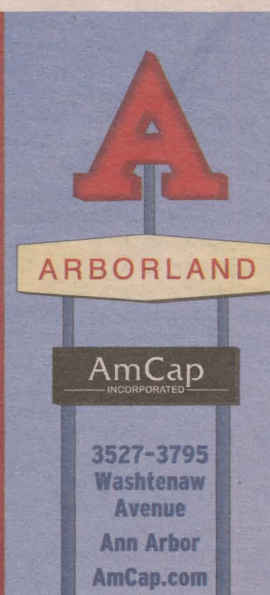
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to learn about windowsill gardens and the basics of seed starting, to decorate a clay pot, and to plant a few seeds that can be transplanted outdoors. Apr. 9: "What Grows in Your Yard?" A chance to learn about plants that are used as food around the world and determine which of those plants will grow successfully in Michigan. Apr. 10: "Sketchbook Detectives," a mystery game in which participants use clues to identify and sketch a plant that's gone missing from the conservatory. Apr. 11: "Fabulous Friday," a guided tour of the Matthaei trails and wetlands. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$5 (except Apr. 7, free); preregistration recommended. Metered parking. 647-7600.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Mon. Jan. 6-Apr. 21. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perampall direct. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$100 per semester dues for those who join). 665-9271.

★**"Playgroups for Babies": Ann Arbor District Library.** Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★**Writing Group: U-M Turner Senior Wellness Program.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Shrinky Dink Craft": Ann Arbor District Library.** All adults and kids in grade 4 & up invited to make jewelry, key chains, pet or luggage tags, and other accessories using Shrinky Dink plastic. Materials provided. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Metropolitan Areas, Regionalism, and the Politics of Intergovernmental Cooperation": U-M School of Public Policy.** Talk by U-M public policy professor Elisabeth Gerber. 4-5:30 p.m., 1120 Weill, 735 S. State. Free. 764-2557.

★**15th Annual Wet Meadow Burn: Buhr Park Children's Wet Meadow.** City natural area program staff conduct the annual prescribed burn of the wet meadows. "It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them," says one parent. "I think it's quite safe for kids of any age if they're with a parent." If you'd like to help prepare for the burn, check the website (wetmeadow.org) for current info on seed supply. If sufficient, show up at 3:30 p.m. with a paper shopping bag to help with seed collecting. Then help scatter native plant seeds on the meadow after the burn. In case of rain or high humidity, the burn is postponed until April 8 or later. See wetmeadow.org for updates. 4:30 p.m., Buhr Park, 2751 Packard. Free. 971-5870.

★**"Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity": U-M Institute for the Humanities Marc & Constance Jacobson Lecture.** New Yorker staff writer Katherine Boo discusses her new book. Reception follows; signing. 5 p.m., UMMA Stern Auditorium, 525 S. State. Free. 936-3518.

★**"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Mon. Fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. Other Mon. rides: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 15-35 miles (761-2885, 663-5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. 5 p.m., meet at Pine Cross Ln. east off Parker Rd. (between Jackson & Liberty), Scio Twp. Free. 426-5116.

★**"Ann Arbor Downtown Group Run": Running Fit.** Every Mon. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain/snow or shine. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 769-5016.

★**"Native American Dreamcatchers": Ann Arbor District Library.** Local crafter Dawn Henry shows adults and teens in grade 6 & up how to make an Ojibwe dreamcatcher using branches, waxed string, feathers, and beads. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Civil War Medicine": Ann Arbor Civil War Round Table.** Tentative. Talk by Detroit physician and medical reenactor Gerald Turlo. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. meeting room near the auditorium, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**AATA Millage Proposal Public Forum: Ann Arbor District Library.** The League of Women Voters

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hosts a forum on the proposed 5-year .7-mill tax (on the May 6 ballot) to increase funding for the Ann Arbor Transportation Authority. With presentations by both proponents (More Buses) and opponents (Better Transit Now) of the millage. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

★Student Composers Concert: U-M School of Music. Program TBA. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Pietnastka: Kerrytown Concert House. This Polish duo of keyboardist-composer Piotr Kurek and drummer Hubert Zemler creates densely woven sound tapestries whose melodic patterns range from contemporary abstractions to primal chants. 8 p.m., 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

8 TUESDAY

★Waterloo Recreation Area. Apr. 8, 9, 10, 19, & 25. Programs presented by WRA park interpreter Katie McGlashen (except as noted). Apr. 8 (10 a.m. & 2 p.m.): "Spring Break: Animal Tracks." All kids in grades K-6 invited to learn about animal track patterns, practice the art of tracking, and make a plaster cast track to take home. Apr. 9 (10 a.m. & 2 p.m.): "Geocaching & Orienteering." All kids in grades K-6 invited to learn the basics of using a GPS unit and reading a compass, then try it on the trail. Participants should bring a few cheap trinkets to trade in geocaches. Apr. 10 (10 a.m. & 2 p.m.): "Spring Break: Pizza Plant Magic." All kids in grades K-6 invited to learn what plant parts we eat and start a pizza garden to take home. Apr. 19 (noon and 1, 2, & 3 p.m.): "Geocache Egg Hunt." All invited to learn to use a GPS unit and follow clues to hunt for prizes. GPS units provided, or bring your own. Apr. 25 (10 a.m.-5 p.m.): "Arbor Day Treats." All invited to learn how to measure tree height, figure out how old a tree is, and identify some trees without their leaves. Also, treats made from trees. Prizes. Various times, Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area. Free. \$10 annual vehicle entrance fee. 475-3170.

★"Community Forum: For Kinders through Teens, Self-Directed Learning as an Educational Alternative": Acorn Glen Center for Self-Directed Learning. All invited to join a discussion about K-12 education and this new center for kids ages 5-18. Kids welcome. Refreshments. 10 a.m.-noon, Acorn Glen Cooperative Preschool, 1547 Miller. Free. 585-5555.

★Good Thyme Garden Club. Four Star Greenhouse (Carleton) display garden supervisor Pat Seibel discusses new plants for shade gardens and offers ideas for choosing and planting annuals and perennials in shady spaces. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

★"American Blues: History, Style, and Context": Ann Arbor City Club Lunch & Learn. Talk by U-M American culture professor Bruce Conforth, the 1st curator of the Rock and Roll Hall of Fame. The program begins with lunch. 11:30 a.m.-1 p.m., AACC, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Apr. 4. 662-3279, ext. 1.

★Rosco the Clown: Ann Arbor District Library. This veteran children's entertainer presents a program of rapid-fire jokes, magic, dancing, and interactive skits for kids in grades preK-5. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"The Power of Weak States in Central Asia": U-M Weiser Center for Emerging Democracies. Talk by Northeastern University visiting historian Baktybek Beshimov, a former Kyrgyzstan diplomat and parliamentarian. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★"The Aftermath of the Financial Crises: It Doesn't Have to Be That Bad": U-M School of Public Policy. Talk by National Bureau of Economic Research monetary economics codirector Christina Romer, a former chair of President Obama's Council of Economic Advisers. 4-5:30 p.m., Michigan Union Pendleton Room. Free. 764-3490.

★"Ancient and Modern Equality": U-M Classical Studies Department Jerome Lecture Series. Apr. 8, 10, 15, & 17. A series of lectures by Italian Institute of Human Sciences Roman law professor Aldo Schiavone. Apr. 8: "The Greek Invention of Democracy." Apr. 10: "The Roman Invention of Law." Apr. 15: "Economy and Inequality." Apr. 17: "The Global View: New Problems and Old Answers." 4 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 764-0362.

★"Felt Peeps Bunnies": Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 6-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss *Red as Blood*, Tanith Lee's fantasy that reimagines classic fairy tales with darker storylines, such as Snow White as a villain. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★"Alternative Hives and Beekeeping": Ann Arbor Backyard Beekeepers. Club members take a CSI-style look inside a failed hive to determine what went wrong. Also, a discussion of how to introduce packaged bees to a hive. Q&A. 7-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com.

★"Raw Foods: The Whole Truth about Whole Grains": People's Food Co-op. Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★U-M Zell Fellows Reading: Literati Bookstore. Poetry and fiction readings by U-M postgrad Zell fellows. Readers TBA at facebook.com/ZellFellowReadingSeries. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"The Sacred Balance: Rediscovering Our Place in Nature": Sierra Club Book Club. All invited to discuss David Suzuki's book. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★Kodi Scheer. This U-M English lecturer reads from her debut short story collection, *Incendiary Girls*. Book sales & signing. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 369-4345, 769-2999.

★Campus Symphony Orchestra and Campus Philharmonia Orchestra: U-M School of Music. Elim Chan and Mélièse Brunet conduct these ensembles of nonmusic majors in Grieg's *Peer Gynt Suite no. 1*, Rimsky-Korsakov's *Capriccio Espagnol*, and Dvorak's *Symphony no. 8*. 7:30 p.m., Hill Auditorium. Free. 764-0594.

★"Go for Baroque! Music for Trumpet and Organ": First Presbyterian Church. Trumpeters Patrick Hoffman, a Delaware State University music professor, and Mitchell Wechsler, a Toledo-based freelance trumpeter, team up with organist Tom Granum, the First Presbyterian music director. The program of music for trumpet and organ includes transcriptions of many well-known organ works. Also, movements from Manfredini's *Concerto for 2 Trumpets and solo organ* featuring the church's antiphonal (balcony) organ. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★Saxophone Studio Recital: U-M School of Music. Students of Donald Sinta perform chamber works TBA. Accompanist is Kathryn Goodson. 7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★"Viewing Night": U-M Detroit Observatory. Apr. 8 & 14. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept. astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled due to weather conditions. 8-9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

★Student String Quartet Recital: U-M School of Music. Program TBA. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★Graduate Percussion Ensemble: U-M School of Music. Joseph Gramley and Jonathan Ovalle direct this music student ensemble in an eclectic program of cutting edge chamber music. The group is joined by guest vocalist Amy Petrongelli and grad student conductor Kevin Fitzgerald in a work by Pierre Boulez. The program also includes Jason Treuting's *Life is (blank)*, selected movements from David Lang's epic piece *The So-Called Laws of Nature*, and other

works. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★"In Every Season There Is Beautiful Music": Ann Arbor Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity. Concert featuring Mu Phi Epsilon members and friends, including a piano, strings, a choir, vocal soloists, a flute choir, and several woodwind ensembles. Harpist Laurel Federbush, organist Gail Jennings, and the Dexter Classical Winds (conducted by Deborah Rebeck Ash) each perform a different movement from Vivaldi's *Four Seasons*. Also, works on seasonal themes by an eclectic array of composers from Haydn to Johann Strauss and Gershwin. Followed by a reception. Refreshments. 8 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free; donations accepted to fund scholarships for U-M and EMU students who are Mu Phi Epsilon chapter members. 665-2008.

9 WEDNESDAY

★"Ming Inward Imperialism and the Construction of the Great Wall on the Chu Borderland": U-M Confucius Institute. Talk by Bryn Mawr College East Asian studies professor Yongling Jiang. Noon-1 p.m., Michigan League Koessler Room. Free. 936-6099.

★Brown Bag Organ Recital: U-M School of Music. Performance by First Presbyterian Church (Northville) music minister Darlene Kuperus. Bring a bag lunch, if you wish. 12:15-12:45 p.m., U-M School of Public Health Community Lounge, 109 S. Observatory. Free. 764-0594.

★"Gumdrop People": Ann Arbor District Library. Craft activity for kids in grades preK-5. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Mass Violence from the Balkans to Anatolia into the Caucasus, 1912-23": U-M Armenian Studies Program. Talk by Utrecht University history professor Uğur Ümit Üngör. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

★"In Search of the Christian Buddha: How an Asian Sage Became a Medieval Saint": U-M Asian Languages and Cultures Department. Lecture by U-M Buddhist & Tibetan studies professor Donald Lopez. 4 p.m., Rackham Amphitheater. Free. 615-8623.

★"Overcoming the Weakness of the Will": U-M Philosophy Department Tanner Lecture on Human Values. Lecture by Columbia University psychology professor Walter Mischel, internationally known as the creator of the "Marshmallow Test," a celebrated experiment that opened the way for the modern scientific analysis of the cognitive mechanisms that enable self-control, illuminating the cognitive skills essential for "willpower." Also on Apr. 10 (10 a.m.-12:30 p.m., Michigan League Vandenberg Room), Harvard University economics professor David Laibson, U-M psychology and neuroscience professor John Jonides, and U-M psychiatry and philosophy professor Chandra Sripada join Mischel for a panel discussion on "Volition, Self-Control, and Public Policy." Moderator is U-M psychology professor Ethan Kross. 4-6 p.m., Rackham Auditorium. Free. 764-6285.

★"Coming Out Swiss: In Search of Heidi, Chocolate and my Other Self": U-M Institute for the Humanities Author's Forum. U-M English and women's studies professor Anne Herrmann, a dual citizen born in New York to Swiss parents, and U-M history professor Helmut Puff discuss Herrmann's new book, a blend of memoir, history, and travelogue. 5:30-7 p.m., 100 U-M Hatcher Graduate Library, enter from the Diag. Free. 615-5783.

★"Explore the Joy of Spring": Wild Ones. Club members lead a hike through Dexter Huron Metropark to look for early-blooming bloodroot, false rue anemone, trout lily, and other flowers. 6-7:30 p.m., Dexter-Huron Metropark, meet in the east parking lot, 6535 Huron River Dr. (about 1/2 mile east of Mast Rd.). Free. 604-4674.

★"La Bohème": Quality 16. See 5 Saturday. 6:30-9:55 p.m.

★"Geometric Origami 101": Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 4 & up the basics of the art of Japanese paper folding and how to make animals and geometric shapes. 7-8:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Rock Gardens": Ann Arbor Garden Club. Talk by club vice-president Patrick Ion. 7 p.m., Ann Arbor District Library Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 788-3298.

★"City of Ann Arbor 2014 Sustainable Ann Arbor Forum: Local Food": Ann Arbor District Library.




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The last in a series of 4 monthly forums. Panelists include U-M Program in the Environment lecturer Mike Shriberg, Ann Arbor Environmental Commission members Melissa Stults and Susan Hutton, Huron River Watershed Council planner Rebecca Esselman, Ecology Center policy specialist Monica Patel, and Ecology Center director Mike Garfield. Q&A. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"The Diversity Monologues": Literati Bookstore.** Readings, performances, and videos by U-M LSA Honors Society members. Also, an open mike. This month's theme is **health**. 7 p.m., Literati, 124 E. Washington. Free. diversitymonologues@umich.edu, 585-5567.

★**"Introduction to the Masons": Pittsfield Union Grange.** Local Freemason Bob Hospadaruk discusses the history and current status of the Masonic order. Preceded at 6:30 p.m. by a potluck. 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 769-1052.

★**"The Singing Arc: Unconventional Transmission Techniques": Arrow Communication Association.** Club member Jerry Begel gives the 4th lecture in his "History of Telegraphy" series. Preceded at 7 p.m. by socializing. 7:30 p.m., 172 WCC Business Education Bldg., 4800 E. Huron River Dr. w8pgw.org.

★**History Readers Group: Motte & Bailey, Booksellers.** Group member Judith Rose leads a discussion of Howard Markel's *Quarantine: East European Jewish Immigrants and the New York Epidemics of 1892*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

Jim Malcolm: TeaHaus. This Scottish singer-songwriter—thrice nominated for Scots Singer of the Year—performs traditional Scottish songs, songs of Robert Burns, and his award-winning originals. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. \$15. Reservations required. 622-0460.

★**U.S. Air Force Band: EMU Music Department.** This popular 117-member ensemble, including its Singing Sergeants chorus, performs a program of rousing band music TBA. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free, but tickets (available at emich.edu/music/bands and N101 EMU Alexander Bldg., Lowell at E. Circle Dr.) required. 487-2255.

★**U-M Graduate Opera Studio Workshop.** Apr. 9 & 11. Kay Castaldo and Timothy Cheek direct U-M opera grad students in staged scenes and arias from various operas. 8 p.m., U-M School of Music McIntosh Theater, 1100 Baitz (off Broadway), North Campus. Free. 764-2538.

★**"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company.** See 3 Thursday. 3 & 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 2 Wednesday. 8 p.m.

10 THURSDAY

★**"Public-Private Partnerships: Does the Taxpayer Win or Lose?": U-M Osher Lifelong Learning Institute.** Every Thurs., Apr. 10-May 15. A series of 6 weekly lectures by different U-M and visiting speakers. Apr. 10: EMU sociology professor Paul Leighton discusses "Unleashing the Profit Motive in Punishment and Rehabilitation: Prison Privatization in the U.S. & Japan." Apr. 17: The prominent attorney David Lick, a member of the National Council for Public-Private Partnerships, on "Public-Private Partnerships Practical Applications." Apr. 24: Mackinac Center for Public Policy Fiscal Policy Initiative director Michael LaFaive on "Public-Private Partnerships: The Good, the Bad, the Ugly." May 1: U-M North Campus Research Complex executive director David Cantor on "Public-Private Partnerships on a University Campus: A Problem or a Solution?" May 8: Republican Leadership Council member Joe Schwarz, an old-school moderate Republican who is a former Battle Creek mayor, Michigan state senator, and U.S. congressman, on "How Public-Private Partnerships Can Work to Benefit Everyone." May 15: Roland Zullo, a research scientist who has studied the privatization of public services since the mid-'90s, on "Explaining Privatization Failure." 10-11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**Sharon Yamato: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Talk by this Japanese American writer and filmmaker whose work focuses on the WWII internment camps. Born postwar, Yamato discovered later in life that her parents had been detained in a camp in Arizona. 11:30

a.m.-1:30 p.m., Michigan League Ballroom. \$40 (members, free). 426-1577.

★**"Magic Show: Scheer Genius": Ann Arbor District Library.** Veteran educational entertainer Doug Scheer presents a program blending magic, science, and humor for kids in grades K-5. 2-2:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**Robot Competition State Championship: FIRST (For Inspiration and Recognition of Science and Technology).** Apr. 10-12. Teams from 64 high schools bring their homemade robots, ranging from gangly Rube Goldberg contraptions to sleek predatory machines, to battle one another in contests culminating with the exciting finals on Saturday afternoon. 3:30-7 p.m. (Apr. 10), 9 a.m.-6:30 p.m. (Apr. 11 & 12), EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Free. firstinmichigan.org.

★**Gary Schmidt: U-M English Department Zell Visiting Writers Series Lamstein Lecture.** Talk by this Michigan writer and two-time Newbery Award-winning children's author. 5:10 p.m., UMMA auditorium, 525 S. State. Free. 764-6330, mslevad@umich.edu

★**"Sega Night": Ann Arbor District Library/Nerd Nite Ann Arbor.** All adults invited to play classic Sega video games. Prizes; snacks. 6:30-9:30 p.m., Live, 102 S. First. Free. 327-4555.

★**"High Gravity Beer": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about some 2 dozen high-octane brews—higher-alcohol versions of pale ales that are sometimes referred to as old ales, stock ales, or winter warmers. Also, barley wines, scotch ales, Double IPAs, and Belgian ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★**"Open Mike & Share": Bookbound.** Reading by a poet TBA. The program begins with an open mike for poets. 7 p.m., Bookbound, 1729 Plymouth, Court-yard Shops. Free. 369-4345.

★**"Reel Roy Reviews, Vol. 1: Keeping it Real": Common Language Bookstore.** Local movie enthusiast and reelroyreviews.com blogger Roy Sexton reads from his new book of film reviews and musings on films from his youth, such as *Xanadu* and *The Wiz*. Sexton is joined by some of his actor friends in readings and, possibly, performances of famous movie theme songs. Sexton also appears at Bookbound Apr. 26 (see listing). 7 p.m., Common Language, 317 Braun Ct. Free. 663-0036.

★**"The Foreigner": Encore Musical Theatre Company.** Every Thurs.-Sun., Apr. 10-May 5. Paul Hopper directs this local professional company in Larry Shue's witty Obie-winning farce about a shy Englishman who goes on a fishing vacation in rural Georgia and pretends to be from an exotic, unspecified foreign country and to speak no English. However, the locals all begin to confide in the mysterious stranger, unleashing a blackly hilarious series of events involving the devious local minister, his redneck associate, and even the Ku Klux Klan. Cast TBA. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Apr. 17), Encore, 3126 Broad St., Dexter. Tickets \$32 (seniors age 60 & older, \$30; youth age 17 & under and groups of 10 or more, \$28) in advance at theencoretheatre.org and at the door. Tickets are \$6 less for Thurs. & all matinees. 268-6200.

★**"It's All True": U-M Basement Arts.** Apr. 10-12. Elliot Cruz directs students in Jason Sherman's wildly theatrical, often humorous drama about a youthful Orson Welles's fabled 1937 New York production of Marc Blitzstein's controversial pro-union musical, *The Cradle Will Rock*. Stripped of federal funding because of his show's left-wing bias, and embargoed by both the actors' and musicians' unions, Welles improvised, marching his company—and its audience—through the streets to another theater, where his cast, banned from the stage, performed the show from the house. Sherman's script interweaves this public story with scenes that reveal the assorted demons and ambitions, romantic histories and artistic rivalries, that fuel the principals' work in the theater. 7 p.m. (Apr. 10-12) & 11 p.m. (Apr. 11), U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basementarts.org.

★**"To Kill a Mockingbird": EMU Theater Department.** See 4 Friday. 7 p.m.

★**"Aloha Party": Ann Arbor Ski Club.** All age 21 & over invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Refreshments. Followed by dancing to music spun by a DJ. Hawaiian shirts encouraged. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5 (members, free). 786-2237.

★**Los Angeles Guitar Quartet: University Musical Society.** Formed in 1980, this Grammy Award-winning multi-guitar ensemble is renowned for its varied repertoire including bluegrass, classical, fla-

menco, new age, rock, and original compositions. The quartet includes John Dearman, Matthew Greif, William Kanengiser, and Scott Tennant. Tonight's program includes arrangements of Praetorius' *Dances from Terpsichore*, Stravinsky's *Pulcinella*, Liszt's *Hungarian Rhapsody #2*, Horacio Salinas' *La Fiesta de la Tirana*, Baden Powell's *Samba Novo*, and Ian Krouse's *Music in Four Sharps*, as well as Kanengiser's *Gongan*, Gerald Garcia's *Spring Snow*, and Tennant and Simon Jeffes' *Celtic Fare*. 7:30 p.m., Michigan Theater. \$22-\$50, in advance at ums.org, by phone, and (if available) at the door. 764-2538.

★**"Marisol": U-M Theatre Department.** See 3 Thursday. 7:30 p.m.

★**Junghwa Lee: EMU Music Department.** This Southern Illinois University piano professor performs works by Clara and Robert Schumann and Southern Illinois faculty composer Frank Stemper. *New York Concert Review* calls her "a pianist of acute intelligence, conviction ... and passion." 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-1008.

★**"From Separate Parts": U-M Dance Department BFA Thesis Concert.** Apr. 10-12. A concert of new solo and group works choreographed by U-M dance BFA candidates Lisa Chippi, Lynsey Colden, Ashley Mancini, KT Maviglia, Samantha Parisi-Esteves, and Kelli Yapp. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. (off Observatory). \$7 at the door only. Doors open at 7 p.m. 763-5460.

★**Student Wind Chamber Music Concert: U-M School of Music.** Performances by woodwind and brass students in trios, quartets, and quintets. Program TBA. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**Orpheus Singers: U-M School of Music.** Jerry Blackstone and choral conducting grad students conduct this music student ensemble in Brahms' "Zigeunerlieder," Rorem's "From an Unknown Past," and Shearing's "Songs and Sonnets from Shakespeare." 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**"Urban Grooves": U-M Contemporary Directions Ensemble.** Christopher James Lees conducts this music student ensemble in the premiere of David Hollinden's *Boundary Conditions* with percussion soloist (and U-M music professor) Joseph Gramley, the premiere of Scott McAllister's *Grunge Concerto* with oboe soloist (and U-M music professor) Nancy Ambrose King, Ted Hearne's *But I Voted for Shirley Chisholm*, Timo Andres's *Crashing Through Fences*, and others. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★**"The Gondoliers": U-M Gilbert & Sullivan Society.** Apr. 10-13. Thomas Cilluffo directs this accomplished town-and-gown company in Gilbert and Sullivan's 1889 comic operetta about 2 handsome gondoliers whose romances with Venetian peasant girls are interrupted when a misunderstanding makes them kings for a day. Accidental bigamy, an arranged royal marriage, and switched-at-birth babies add twists to the lighthearted satire. 8 p.m. (Apr. 10-12) & 2 p.m. (Apr. 12 & 13), Lydia Mendelssohn Theatre, 911 North University. Tickets \$20 (seniors age 65 & over, \$18; students with ID, \$10) in advance at umgass.org, and at the door. (800) 838-3006.

★**"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company.** See 3 Thursday. 8 p.m.

★**Karen Rowntowski: Ann Arbor Comedy Showcase.** Apr. 10-12. A regular on the popular *Bob and Tom Show* radio program, this stand-up comic from western Massachusetts is known for her casually hilarious blend of the commonplace and the absurd in tales about everything from going to the Laundromat to coping with an alligator in her apartment. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

11 FRIDAY

★**"Adventures in Videoland: The Fun and Trouble of Researching Small-Town Video Stores": U-M Hatcher Grad Library.** U-M film professor Daniel Herbert discusses his new book, *Videoland: Movie Culture at the American Video Store*. Signing & book sales. 11:30 a.m.-1 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**Lunchtime Tour: UMMA.** UMMA staff and student docents give a 30-minute tour based on a theme in the museum's collection. 12:15-12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764-0395.

★**"Nature Outing for Kids": Green Apple Garden Playschool.** A GAGP environmental educator leads

kids ages 1-5, accompanied by a parent, on an educational hike. Bring any snacks or drinks you may need. 3 p.m., Berkshire Creek Nature Area, Asher Rd. west off Huron Pkwy. Free. 369-8248.

★**"Sex, Race, and Sciences of Human Behavior": U-M Institute for Research on Women and Gender.** Talk by Stanford University philosophy professor Helen Longino. 3 p.m., Michigan Union Anderson Room. Free. 764-9537.

★**"Chinese Cinema: The Tradition and the New Trend": U-M Confucius Institute.** Talk by University of South Carolina comparative theatre professor Tan Ye. 4-5:30 p.m., Michigan League Koessler Room. Free. 936-6099.

★**"Body/Nobody: Reflections by the Artist on Her Work": U-M Center for South Asian Studies.** Talk by well-known Indian artist Mithu Sen, whose work combines eroticism, grotesquerie, and exquisite beauty to explore and critique gender stereotypes, modes of self-representation, and various forms of decorum. 4 p.m., 1636 International Institute/SSWB, 1080 South University. Free. 615-4059.

★**"Bernardino de Sahagún's Psalmody Christiana and Catholic Formation Among the Mexica in 16th-Century New Spain": U-M School of Music.** Lecture by University of Texas-El Paso music history professor Lorenzo Candelaria. 5 p.m., 506 Burton Memorial Tower. Free. 764-0594.

★**"Fun Friday": U-M Natural History Museum.** With screenings of the 30-minute planetarium shows *Larry Cat in Space* (5:30 p.m.), a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, and *Star Talk* (6:30 & 7:30 p.m.), an exploration of what you can see in the current night sky, a reading of Steve Jenkins & Robin Page's *What Do You Do with a Tail Like This?* (6 & 7 p.m.) with images from the book projected on the planetarium dome, and a 30-minute *dinosaur tour* (7 p.m.). Kids must be accompanied by an adult. Space limited for each event. 5-8 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are \$3. 764-0478.

★**Lenten Organ Concert Series: American Guild of Organists.** Concert by AGO members and their students. 5:15 p.m., First Congregational Church, 608 E. William. Free. 604-3205.

★**Marion Dane Bauer and Coe Booth: Nicola's Books/Vermont College of Fine Arts.** These two award-winning children's and young adult writers read from their work. Signing. Part of "VCFA Day" (see bit.ly/O6Pt4k for details). 7-8:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Dan Albergotti: Literati Bookstore.** This South Carolina poet reads from his work. "Albergotti is a poet of deep conviction ... a genuine seeker, a man on a spiritual quest, a stubborn questioner, and his poems are infused with the sense that the earth itself is sacred," says poet Edward Hirsch. His forthcoming collection, *Millennial Teeth*, won the Crab Orchard Series in Poetry Open Competition (selected by poet Rodney Jones). Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"2nd Annual Dreamcast Fundraiser": Performance Network.** Several Performance Network actors each perform a monologue or song from a theatrical role they always wanted to perform, and the costuming and/or staging grows more elaborate during the course of their performance as audience members raise their paddles to make a donation. Complimentary cocktails from the Ravens Club. 7 p.m., Performance Network, 120 E. Huron. \$75 in advance at performancenetwork.org and at the door. 663-0681.

★**"To Kill a Mockingbird": EMU Theater Department.** See 4 Friday. 7 p.m.

★**"It's All True": U-M Basement Arts.** See 10 Thursday. 7 & 11 p.m.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

★**Spring Concert: U-M Dicks & Janes.** This coed a cappella ensemble celebrates the release of its new album *Flying Bicycles* with a program of pop songs, including Duke Ellington's "It Don't Mean a Thing," Fleet Foxes' "The Plains/Bitter Dancer," Lorde's "Royals," and others. 7:30 p.m., MLB Auditorium 3, 812 E. Washington. Tickets \$5 in advance; \$8 at the door. dicksandjanes@umich.edu.

★**"George Shirley Birthday Bash Concert": U-M School of Music.** Alumni of U-M voice professor emeritus Shirley's legendary studio perform tributes to Shirley in honor of his birthday. 7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

Akademie



KRISTOF FISCHER

Akademie für Alte Musik Berlin

A visit from the Bach family

More than thirty years ago, musicians employed by orchestras in Soviet-controlled East Berlin began a clandestine collaboration that led to the formation of a collectively run early music ensemble, operating in defiance of state controls. United by a preference for antique viols strung with gut instead of metal, they eventually found themselves near the forefront of the "period instrument" movement. Today the Akademie für Alte Musik Berlin, also known as Akamus, has built up an impressive Baroque and early classical discography and presents more than one hundred concerts annually worldwide. Although they are no strangers to Ann Arbor audiences, the Akademie's presentation of a Bach family program April 13 will be their UMS debut.

What is it that causes people to seek out European chamber music dating back nearly three centuries? There is something about it that calms, invigorates, and makes sense to some of us on an almost metabolic level. Johann Sebastian Bach's Orchestral Suite No. 1 virtually defines the High Baroque of the 1720s, a burgeoning tradition that he took a great deal of care to share with his sons. The eldest, Wilhelm Friedemann Bach, was highly regarded in his day as an organist with a knack for improvisation. The Akademie's presentation of his passionately

phrased Harpsichord Concerto in F minor will offer an all-too-rare opportunity to experience a work by W.F. Bach done live, in an auditorium known for its excellent acoustics. Balcony seats will be ideal for those moments when the dialogue between strings and harpsichord takes on the qualities of sunlight filtering through clouds on a spring afternoon.

Like his elder brother, Carl Philipp Emanuel Bach deliberately wrote music that moved in dramatic shifts and mood swings, from hushed and ruminative to brusque and adamant. Perhaps in acknowledgement of his 300th birthday, the Akademie will contrast C.P.E.'s B minor Sinfonia with the exquisite Oboe Concerto in E flat major.

Both C.P.E. and his little brother Johann Christian Bach were to have a profound and lasting influence on young Mozart. The Akademie will remember J.C. Bach with his Symphony in G minor for strings, two oboes, two horns, and continuo. Like much of the music of Bach's sons, the opening movement of this symphony usually makes me want to sit up straight and take deep breaths almost as if to inhale the drama.

Each of these works has the power to transport and transform the listener. Ann Arborites are fortunate to have a chance to hear them performed close to home by a group of artists so in love with the tradition they have come to embody.

—arwulf arwulf

★**U.S. Air Force Singing Sergeants: First Presbyterian Church.** This official U.S. Air Force chorus, which is in town as part of the U.S. Air Force Band (see 9 Wednesday listing) performs a program that includes works by American composers, along with pieces showcasing Celtic Aire, the chorus's Celtic ensemble. The program concludes with a patriotic favorite. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★**"Les Nuits d'été à Pausilippe (Summer Nights at Posillipo)": EMU Music Department.** EMU music students perform their fully staged adaptation, with dialogue and plots, of Donizetti's chamber work, a set of 12 arias and duets. 7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-1008.

King of Prussia, Case Conrad, and The Hungry Sea: The Yellow Barn. Triple bill. King of Prussia is an Athens (GA) indie pop-folk band that's been compared to Belle & Sebastian and Teenage Fanclub. Case Conrad is a Swedish pop-rock band. The Hungry Sea is a local guitar-driven quartet that plays what it calls "melodic roots rock with a lo-fi growl." 7:30 p.m., Yellow Barn, 416 W. Huron. \$10. ouryellowbarn.com.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Live music by Debbie Jackson, Susan Lazar, and Susie Lorand. Caller TBA. For experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. ffuerst@juno.com, (248) 288-4737.

★**Symphony Band: U-M School of Music.** This music student ensemble is joined by the Donald Sinta Saxophone Quartet and the Moanin' Frogs Saxophone Ensemble in a program highlighted by a tribute to U-M saxophone professor Sinta. The program also includes Lindroth's *Spin Cycle*, Bach's *Fervent Is My Longing* and Fugue in G minor, Michael Daugherty's *Raise the Roof* with timpani soloist Arlo Shultis, and the Suite from *On the Waterfront*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program by conductor Michael Haithcock and friends. 8 p.m., Hill Auditorium. Free. 764-0594.

Miles Brown's Middle Game: Canterbury House. Improvisations and originals by this ensemble led by bassist Brown. With saxophonist Andrew Bishop, trumpeter Kris Johnson, pianist Mike Jellick, and drummer Jesse Kramer. 8 p.m., Canterbury House, 721 E. Huron. \$10. 665-0606.

Susan Chastain: Kerrytown Concert House. This local jazz vocalist is joined by bassist Paul Keller and pianist Phil DeGreg in a program of jazz music to celebrate her birthday. Cash bar. 8 & 9:30 p.m., 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

★**"Red Volcanoes, Emerald Isles, and Blue Horizons: Gamelan Concert": U-M Center for Southeast Asian Studies.** The U-M Gamelan ensemble performs *Ladrang Ayun-Ayun*—a work that includes a dance depicting a young woman getting ready to meet her lover—and *Ladrang Bubarani*, a work that marks the end of events. The program also includes some works for tin whistle, Irish fiddle, and jazz

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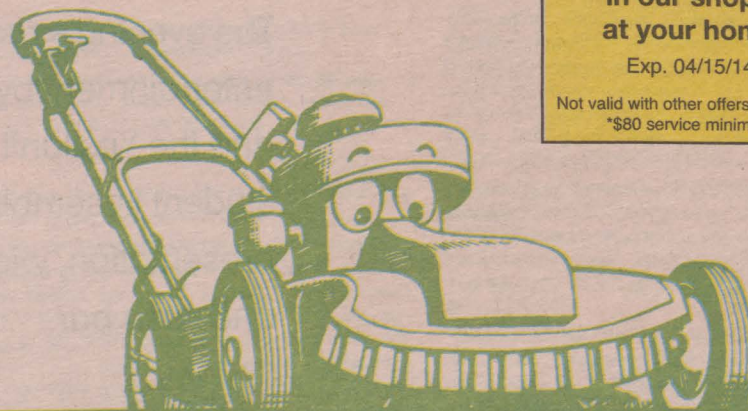
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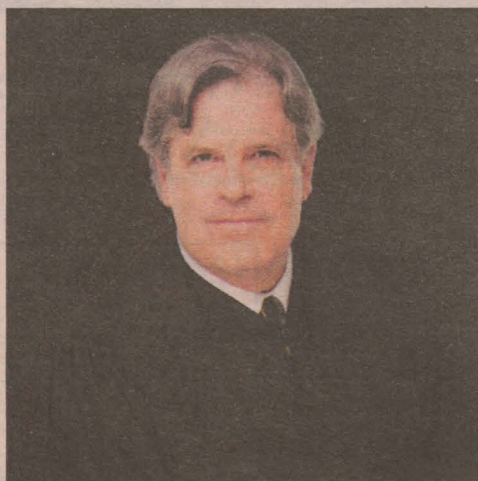


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The evening's reception will include entertainment by Ron Brooks & Friends and the Ypsilanti Community High School Student Ensemble, an awards presentation, wine pull, hors d'oeuvres and cash bar.

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drum. With dancer Theresa Rohlick. The gamelan is an assembly of 50 gongs and metallophones, drums, strings, flutes, xylophone, and singers. 8 p.m., U-M Biomedical Sciences Bldg. Kahn Auditorium, 109 Zina Pitcher. Free. 764-0352.

"Why There Are No Wizards": Dreamland Theater. Apr. 11, 13, 20 & 27. The Dreamland Puppet Troupe presents this original puppet show by Ryan Hughes. The Apr. 11 performance is part of the opening reception for the new Dreamland exhibit *Puppet* (see Galleries). 8 p.m. (Fri.) & 3 p.m. (Sun.), Dreamland Theater, 26 N. Washington St. Ypsilanti. \$5 (kids 3 & under, free) at the door only. 657-2337.

"The Gondoliers": U-M Gilbert & Sullivan Society. See 10 Thursday. 8 p.m.

"From Separate Parts": U-M Dance Department BFA Thesis Concert. See 10 Thursday. 8 p.m.

"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company. See 3 Thursday. 8 p.m.

"The Foreigner": Encore Musical Theatre Company. See 10 Thursday. 8 p.m.

"Marisol": U-M Theatre Department. See 3 Thursday. 8 p.m.

"Comedy Improv Mixer": Emergent Arts. Apr. 11, 12, 18, & 19. Area improv troupes perform scenes, games, and monologues inspired by audience suggestions. Troupes include *Harem of Harlem* and *Gun Shot* (Apr. 11), *Handsome Babies* and *Jet Ski Wedding* (Apr. 12), *Hexagonal Knife Fight* and *No Country for Carl Sagan* (Apr. 18), and *One Quarter Bruce* (Apr. 19). 8 p.m., Mix Studio Theater, 8 N. Washington, Ypsilanti. \$8 in advance at emergentarts.com and at the door. 985-0875.

Karen Rontowski: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

12 SATURDAY

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Apr. 12 & 19. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Apr. 12), 1610 Washington Hts., & Matthaei (Apr. 19), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647-8528.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. Apr. 12 & 13. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. Includes jewelry, carved wood & ceramic animals, creches, baskets, boxes, desk accessories, scarves, dolls, and silver and brass items. 9 a.m.-12:30 p.m., Zion Lutheran Church (use back entrance), 1501 W. Liberty. Free admission. 663-0362.

African Violet Show and Sale: Michigan State African Violet Society. Show and sale of African violets, streptocarpus, and other gesneriads, with experts on hand to answer questions. Also, a talk at 11:30 a.m. on how to grow African violets. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. LynnAllen0413@comcast.net, 647-7600.

Ann Arbor Antiques Market. Apr. 12 & 13. Large show and sale of antiques in various styles from Americana to Art Deco. Deliveries available. Concessions. No pets. 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). 662-0496, ext. 207.

"Critters Up Close!": Ann Arbor Hands-On Museum. Apr. 12 & 13. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. 1-4 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann. \$11 regular admission (members & kids under age 2, free). 995-5439.

★"Family Day": U-M Kelsey Museum of Archaeology. Family-oriented hands-on activities and a chance to explore the current exhibit, *Life in Miniature: Identity and Display at Ancient Seleucia-on-the-Tigris*. 1-3 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★Gaming Tournaments: Ann Arbor District Library. Apr. 12 & 13. Video game tournaments. Prizes. Apr. 12: "Mario Kart." For all ages. Apr. 13:

films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

Apr. 24: "The Ghosts in Our Machine" (Liz Marshall, 2013). Award-winning documentary about individual animals living within and rescued from factory farms. Followed by a discussion led by VegMichigan representatives. 6-8:30 p.m.

Ann Arbor Senior Center. FREE. 794-6250. 1320 Baldwin.

Every Mon.: "Movie Matinee," with films TBA. 12:30-3 p.m.

Center of Light "Conscious Movie Night." FREE. 330-5048. Center of Light, 200 Huronview Blvd. (off N. Main), 8 p.m.

Apr. 25: "The Path: Beyond the Physical" (Michael Habernig, 2013). Documentary about out-of-body experiences, multiple dimensions, remote viewing, and consciousness.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Apr. 19: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

2014 Italian Film Festival USA. FREE. (248) 917-2352. The U-M is one of several host sites for the Detroit-area sojourn of this annual festival. Italian, subtitles. italianfilmfestivals.org/detroit.html. Lorch Hall Askwith Auditorium, 611 Tappan.

Apr. 18: "Benvenuto Presidente (Welcome, Mr. President)" (Riccardo Milani, 2013). Comedy about a man living a quiet life in a small mountain village who is mistakenly elected president of Italy. 7 p.m.

Apr. 19: "Gli Equilibristi (Balancing Act)" (Ivano de Matteo, 2012). Comedy about a middle-aged man whose apparently peaceful life falls apart when his wife leaves him after discovering his affair. 5 p.m.

Apr. 20: "The Women Workers' War" (Massimo Ferreri, 2013). Documentary about a 550-day sit-in by a group of women after they are laid off by telegram and denied back pay. 7:30 p.m.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Apr. 25: "My Reincarnation" (Jennifer Fox, 2011). Documentary about the well-known Tibetan lama Chögyal Namkhai Norbu and his son's decision not to take up a role in the continuation of their spiritual tradition. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens Mar. 31: "Particle Fever" (Mark Levinson, 2013). Suspenseful documentary about particle physics and the Large Hadron Collider.

Mar. 31-Apr. 2 & Apr. 7: "Omar" (Hany Abu-Assad, 2013). A Palestinian freedom fighter agrees to work as an informant after killing an Israeli soldier. Arabic & Hebrew, subtitles.

Apr. 1: "Notorious" (Alfred Hitchcock, 1946). Thriller about a woman asked to spy on a group of Nazi friends in South America. Ingrid Bergman, Cary Grant. 7 p.m.

Apr. 3: "Enter the Void" (Gaspar Noé, 2009). Fantasy about a drug dealer who reads the *Tibetan Book of the Dead*, suddenly dies, then observes the dramas of his friends and foes from the Bardo realm. \$11 in advance at tugg.com/go/vfrgax and at the door. The screening takes place only if enough advance tickets are sold by Mar. 24. 7:30 p.m.

Apr. 5: "The Terror Live" (Kim Byeong-woo, 2013). A TV anchorman uses a terrorist's threats as an opportunity to get ahead professionally. Korean, subtitles. FREE, 2 p.m.

Apr. 6: "The Farmer's Wife" (Alfred Hitchcock, 1928). Newly restored silent drama about a rough-mannered widowed farmer in search of a new bride. With live organ accompaniment. 1:30 p.m.

Apr. 6: "Best of the Banff Mountain Film Festival" (Various directors, 2013). The best mountain and outdoor adventure films from the 2012 edition of the famous 3-day festival held every November in Banff, Alberta. Sponsored by U-M Recreational Sports Outdoor Adventures. Tickets \$15 (students, \$12) in advance at ticketweb.com, \$17 (students, \$15) at the door. 764-3967. 7 p.m.

Apr. 7: "Follow Me Down" (2012). Documentary, shot over the course of 2 years in 3 Louisiana prisons, that weaves together interviews and performances by inmate musicians—some serving life sentences, some new commits, and one soon to be released. With an appearance by director Ben Harbert. Sponsored by the U-M Prison Creative Arts Project. FREE, 6 p.m.

Apr. 8: "Rope" (Alfred Hitchcock, 1948). A detective sets out to solve a prep-school murder that turns out to be a killing for thrills. James Stewart. 7 p.m.

Apr. 9, 11-14, & 17: "Face of Love" (Arie Posin, 2013). A widow falls for a man who bears a striking resemblance to her late husband. Annette Bening, Robin Williams, Ed Harris.

Opens Apr. 11: "The Raid 2" (Gareth Evans, 2014). A rookie Jakarta cop goes undercover with thugs to uncover corruption within the police force. Indonesian, subtitles.

Apr. 12: "Korean Cinema Now: Surprise Screening" Korean film TBA, the last of the U-M Nam Center for Korean Studies film series. FREE, 2 p.m.

Apr. 13: "Strangers on a Train" (Alfred Hitchcock, 1951). Classic thriller about a psychotic mother's boy, with a Raymond Chandler screenplay. 1:30 p.m.

Apr. 15: "Beautiful Tensions" (2014). U-M St. Mary Student Parish presents its original documentary short exploring how faith impacts students' lives. Discussion follows. FREE, 6 p.m.

Apr. 15: "Dial M for Murder" (Alfred Hitchcock, 1954). Classic thriller about a man hoisted in the petard of his plot to murder his wife. Ray Milland, Grace Kelly, Bob Cummings. 7 p.m.

Apr. 16: "Steel Magnolias" (Herbert Ross, 1989). Adaptation of Robert Harling's popular drama, set in a home-based beauty parlor in Chinquapin, Louisiana, that celebrates the strength of 6 humorous and individualistic women who share light moments and pull together when one of them dies of complications from diabetes. Sally Field, Julia Roberts, Dolly Parton, Shirley MacLaine. Followed by a talk by a U-M research scientist on advances in diabetes research and treatment. 7 p.m.

Apr. 17: "Integrative Projects," a screening of new media, animated, and video projects by U-M film seniors. FREE, 5 p.m.

Opens Apr. 18: "Le Week-end" (Roger Michell, 2013). A British couple returns to Paris where they once honeymooned to rejuvenate their marriage. Jim Broadbent.

Apr. 18-24: "The Unknown Known" (Errol Morris, 2013). Former Secretary of State Donald Rumsfeld discusses his career, from a congressman in the early 1960s to planning the invasion of Iraq in 2003.

Apr. 20: "Easy Virtue" (Alfred Hitchcock, 1928). See review, p. 81. Newly restored silent drama, adapted from the Noël Coward play, about a divorcee who hides her scandalous past from her new husband and family. With live organ accompaniment. 5 p.m.

Apr. 22: "Rear Window" (Alfred Hitchcock, 1954). Stylish thriller-romance about a news photographer who examines his neighbors' lives with binoculars and makes a sordid discovery. James Stewart, Grace Kelly. 7 p.m.

Opens Apr. 25: "The Lunchbox" (Ritesh Batra, 2013). A mistaken delivery in Mumbai's famously efficient lunch delivery system connects a young housewife to an older man. Irrfan Khan. Hindi & English, subtitles.

Apr. 27: "Labyrinth" (Jim Henson, 1986). Gothic fantasy that pits live characters against a motley collection of Muppet monsters. Jennifer Connelly, David Bowie. Kids under 12, free. 1:30 p.m.

Apr. 27: "The Trouble with Harry" (Alfred Hitchcock, 1955). Trouble erupts in a small, quiet New England town when a man's body is found in the woods. Shirley MacLaine, John Forsythe, Edmund Gwenn. 4 p.m.

Apr. 29: "The Wrong Man" (Alfred Hitchcock, 1957). Offbeat film about a New York City jazz musician falsely accused of robbery. Henry Fonda, Vera Miles. 7 p.m.

"Shakespeare in India Film Festival." FREE. 764-3166. 100 U-M Hatcher Grad Library Gallery (enter from the Diag), 10 a.m.-6 p.m.

Apr. 23: Screenings of several Indian film adaptations of Shakespeare plays. *Omkara* (Vishal Bharadwaj, 2006) is a crime drama adaptation of *Othello*. *Maqbool* (Bharadwaj, 2004) is an adaptation of *Macbeth*. *Angoor* (Gulzar, 1982) is a Bollywood comedy based on *The Comedy of Errors*. *Shakespeare Wallah* (James Ivory, 1965) is about a travelling English family theater troupe that performs Shakespeare plays in India amidst a dwindling demand for their work and the rise of Bollywood.

State Theater Midnight Movies. For complete, updated schedule, see michtheater.org or call 761-8667. Tickets \$7. Midnight.

Apr. 12: "Empire Records" (Allan Moyle, 1995). Coming-of-age drama about a pivotal day in the life of a group of employees of an independent record store trying to fight off a takeover by a large chain.

Apr. 26: "Wet Hot American Summer" (David Wain, 2001). Parody of 80s teen comedies set on the last day of the season at a summer camp, where the staff of teenage counselors try to seize their last chance to do something about the romances that have been brewing for the past three months. Janeane Garofalo, David Hyde Pierce, Molly Shannon, Paul Rudd, Amy Poehler.

U-M American Culture Department. Free. 763-1460. 2435 North Quad (105 S. State), 3 p.m.

Apr. 1: "Made in India" (Rebecca Haimowitz & Vaishali Sinha, 2011). Award-winning documentary that explores the human experiences behind the phenomena of "outsourcing" surrogate mothers to India, presented within the context of a growing international industry.

U-M India Theme Semester. FREE. 615-4059. 2435 North Quad, 7 p.m.

Apr. 7: "Bhooter Bhabhishyat (Spectre of the Past)" (Anik Dutta, 2012). Comedy about ghosts who try to save the building they haunt from unscrupulous builders who want to tear it down. Bengali, subtitles.

Apr. 14: "Aaranya Kandam (Anima and Persona)" (Thiagarajan Kumararaja, 2010). When a bag of cocaine is stolen by two innocent people, a drama unfolds between two rival gangs. Tamil, subtitles.

U-M Romance Languages & Literatures Latin American Film Series. FREE. 764-5344. 7 p.m.

Apr. 3: "The Return" (Hernán Jiménez, 2012). Director Jiménez stars in this comic drama about a 30-year-old man who, after living 10 years in New York, returns to his home in Costa Rica to find things changed in ways that force him to stay far longer than he had anticipated. Spanish, subtitles. 2435 North Quad (105 S. State), 7 p.m.

Apr. 10: "Wilaya" (Pedro Pérez Rosado, 2012). After the death of the foster mother with whom she had been living for 16 years, a woman returns to her Sahrawi family in a Saharan refugee camp, where she is torn between her allegiance to her family and her memories of friends and family in Spain. Spanish & Arabic, subtitles. 100 Hutchins Hall (625 S. State), 7 p.m.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Apr. 8: "We Jam Econo: The Story of the Minute-men" (Tim Irwin, 2005). Documentary about the hugely influential '80s L.A. punk band.

Anderson Moore Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★**"The Struggle of Memory Against Forgetting: Tiananmen 25 Years On":** U-M Center for Chinese Studies. Apr. 12, 14, & 15 (different programs).

Three-day retrospective to mark the 25th Anniversary of the 1989 Tiananmen Student Movement. Apr. 12 (6-9 p.m., Angell Hall Auditorium A): Screening of *The Gate of Heavenly Peace* (Richard Gordon & Carman Hinton, 1995), a meticulously detailed 3-hour documentary about the 1989 Tiananmen Square protests, followed by student-led discussion. Apr. 14 (7 p.m. UMMA Stern Auditorium): Poetry reading by Yang Lian, an influential Chinese experimental poet regarded as one of the most representative voices of contemporary Chinese literature. Apr. 15 (6-8 p.m., UMMA Stern Auditorium): Panel

discussion on "The Struggle of Memory Against Forgetting: Tiananmen 25 Years On," with NPR Beijing correspondent Louisa Lim, University of California-Irvine history professor Jeff Wasserstrom, and U-M history professor Wang Zheng. Various times & locations. Free. 764-6308.

★**"Orpheus Descending":** U-M Residential College. Apr. 12 & 13. RC drama instructor Kate Mendeloff directs RC students in Tennessee Williams' drama, an adaptation of the classical Greek myth, about a young musician who comes to a small southern town, where he draws the attentions of a middle-aged woman with a dying husband. According to Williams himself, beneath the "familiar surface" of "the tale of a wild-spirited boy who wanders into a conventional community of the South and creates the commotion of a fox in a chicken coop," *Orpheus Descending* "is a play about unanswered questions that haunt the hearts of people and the difference between continuing to ask them ... and the acceptance of prescribed answers that are not answers at all." 6 p.m. (doors open at 5:45 p.m.), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free, but seating limited. 647-4354.

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709-8748.

U-M 58 Greene. This coed a cappella ensemble performs rock, soul, R&B, and pop songs. 7 p.m., Rackham. \$8 (tentative). 58greene.com.

Slam Off: Ann Arbor Poetry Slam. The top 12 qualifiers from the weekly slams over the past several months compete for a spot on the team that will represent Ann Arbor in the National Poetry Slam held in Oakland (CA) in August. The program begins with a tribute to the late Matt Ernst, the last slam master of the original incarnation of the Ann Arbor Poetry Slam, and the 2nd round of the 4-round Slam-Off are followed by a reading by Marc Smith, the Chicago construction-worker-turned-poet who invented the poetry slam in 1984. Also, readings by a different youth poet to open each half of the competition and Smith's reading. 7 p.m. (doors open at 6:30 p.m.), Neutral Zone, 310 E. Washington. \$10 (students, \$7) in advance at a2poetry.com, \$15 at the door. 985-0736.

★**"It's All True":** U-M Basement Arts. See 10 Thursday. 7 p.m.

"To Kill a Mockingbird": EMU Theater Department. See 4 Friday. 7 p.m.

2nd Saturday Contra Dance. Mark Hillemonds calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10. 408-1829.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$10. 822-2120.

Men's Glee Club: U-M School of Music. This popular men's chorus performs a program highlighted by new compositions by Daniel Elder and Julio Morales. Other works include David Conte's "Elegy for Matthew," Byron Adams' "A Passerby," Karen P. Thomas's "Alnight by the Rose," George Finzi's "Thou didst delight my eyes," Stephen Chatman's setting of "In Flanders Fields," Miles Ramsey's arrangement of "Red River Valley," and Hawaiian favorites. 8 p.m., Hill Auditorium. Tickets \$15 & \$20 (students, \$5) in advance at muto.umich.edu. mgc.tickets@umich.edu, 763-TKTS.

★**"Gradual Processes: Minimalist Electronic Chamber Music":** U-M School of Music. Michael Gurevich directs performing arts technology students in new and classic minimalist works by Steve Reich, La Monte Young, Gurevich, Philip Glass, and others. 8 p.m., U-M Stearns Bldg. Cady Room, 2005 Baits (off Broadway), North Campus. Free. 764-0594.

★**Latin Jazz Ensemble:** U-M School of Music. Jonathan Ovalle directs this music student ensemble in Afro-Cuban big band works and works for smaller Latin combos. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

"Season Finale: Brahms Festival": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in an all-Brahms program, including the dashing *Academic Overture*, Bright Sheng's haunting arrangement of the *Intermezzo* in A major, the massive *Double Concerto* with violinist (and 2011 International Tchaikovsky Competition winner) Itamar Zorman and 2008 Naumburg International Cello Competition winner David Requiro, and the beloved *Symphony no. 1*. 8 p.m., Michigan Theater. Tickets \$12-\$60 (discounts for students & seniors)

★**"Wii Sports Resort."** For adults and teens in grade 6 & up. 1-4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Donovan's Big Day":** Common Language Bookstore. A Common Language staffer reads Lesléa Newman's children's book about a boy who's excited to be ring bearer when his two moms get married. Hot cocoa and cookies and a coloring activity. 2 p.m., Common Language, 317 Braun Ct. Free. 663-0036.

★**"No Sew Pillows":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to make their own throw pillow using fleece and fiberfill stuffing. Materials provided. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Papermaking from Pulp to Sheet":** Ann Arbor District Library. Local crafter Dawn Henry shows adults and teens in grade 6 & up how to make paper. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Kris Yankee: Barnes & Noble.** This young adult novelist, author of the award-winning *Cracking the Code: Spreading Rumors*, is on hand to talk about and sign copies of her books. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Early Music Ensemble:** U-M School of Music. Edward Parmentier directs students in works by Schütz, Byrd, Palestrina, Bach, Montclair, Picchi, and Handel. 4 p.m., U-M Music School Blanche

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Julie Beutel: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Detroit singer-songwriter and folksinger with a progressive, socially conscious point of view who intersperses songs with stories and humor. 8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

"From Separate Parts": U-M Dance Department BFA Thesis Concert. See 10 Thursday. 8 p.m.

"The Gondoliers": U-M Gilbert & Sullivan Society. See 10 Thursday. 2 & 8 p.m.

"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company. See 3 Thursday. 3 & 8 p.m.

"The Foreigner": Encore Musical Theatre Company. See 10 Thursday. 3 & 8 p.m.

"Marisol": U-M Theatre Department. See 3 Thursday. 8 p.m.

Karen Rontowski: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

13 SUNDAY

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Rod Branham at 604-2540.

Easter Egg Scramble: Hudson Mills Metropark. Easter Egg hunt for kids age 12 & under. Also, a visit from Farmer John with his farm animals for kids to pet and a chance to visit with the Easter Bunny. Noon–2 p.m., park activity center, 8801 North Territorial Rd., Dexter. \$4 in advance, \$6 at the gate. \$7 vehicle entrance fee. 426-8211.

Annual Tuber Sale: Michigan Dahlia Association. Sale of hundreds of dahlia flower tubers. Also, handouts for new growers and screening of the DVD *You Too Can Grow Beautiful Dahlias*. 1–3:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 429-5796.

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. 1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$20. 929-6060.

"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 764-3482.

"Sasha's Balalaika Show": Ann Arbor Senior Center Cultural Arts Series. Former Temple Beth El (Flint) cantor Aleksandr "Sasha" Chernyak, leader of a popular Russian folk ensemble in the Soviet Union before emigrating to America, performs Russian folk music on traditional instruments like the balalaika and zhaleika (hornpipe). 1–2:30 p.m., AASC, 1320 Baldwin. \$5 (seniors age 60 & older, \$4; members & kids under 12 with adult, free). Preregistration recommended. 794-6250.

"Felt Ball Fun": Ann Arbor District Library. Local crafter Beth Batten shows all ages how to make a felt ball using cotton roving, soap, and water. Supplies provided. 2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

"Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art": UMMA. Apr. 13 & 27. See review, p. 69. Docent-guided tour of the current exhibit of ceramics, textiles, paintings, tile panels, architectural elements, photographs, and drawings by Islamic artists from tobacco heiress Duke's extensive collection. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

"All about the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in a lecture-concert about Thelonious Monk. With bassist Paul Keller, drummer Pete Siers, and guest pianist Rick Roe. 2 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769-2999.

★U-M Residential College Director and Text Class. RC theater students present a program of short plays TBA. 2 & 7 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647-4359.

"The Gondoliers": U-M Gilbert & Sullivan Society. See 10 Thursday. 2 p.m.

"To Kill a Mockingbird": EMU Theater Department. See 4 Friday. 2 p.m.

"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company. See 3 Thursday. 2 p.m.

"Marisol": U-M Theatre Department. See 3 Thursday. 2 p.m.

"Why There Are No Wizards": Dreamland Theater. See 11 Friday. 3 p.m.

"The Foreigner": Encore Musical Theatre Company. See 10 Thursday. 3 p.m.

Jessica Dold & Isaac Droscha: First United Methodist Church Green Wood. Recital by Dold, a lyric soprano who has appeared around the country in several operatic roles and as a soprano soloist in oratorio performances, and baritone Droscha, a U-M music grad student whose repertoire includes both dramatic and comic roles, along with classic oratorio solos. Program TBA. 3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662-4536, ext. 0.

"The French Connection": Ypsilanti Symphony Orchestra. Adam Ricinto directs this volunteer community orchestra in a performance of music by French composers and with other French connections highlighted by a performance of Saint-Saens' Cello Concerto in A minor featuring EMU cello professor Robert Reed. Also, Debussy's *Prelude to the Afternoon of a Faun*, Faure's *Pavane*, Bizet's *L'Arlesienne* suites nos. 1 & 2, and Gershwin's *An American in Paris*. 3:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. \$12 (seniors & kids under age 12, \$6; family of up to 2 adults & 2 kids under age 12, \$30) in advance at ypsilantisymphony.org and at the door. 507-1451.

★"The Art of Cooking Morels": Culinary Historians of Ann Arbor. Area chef and morel hunter Ruth Mossock Johnston gives an illustrated talk about what to do with these prized local mushrooms. 4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★"Cello/Flute/Composition Collaborative Recital": U-M School of Music. Students perform premieres of new works by U-M student composers who were part of Richard Aaron's cello studio and Amy Porter's flute studio. 4 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★Carmen Pelton & Martin Katz: U-M School of Music. Soprano Pelton and pianist Katz, both U-M music professors, perform songs by Schubert, Mendelssohn, Berg, Tchaikovsky, Lurie, and Sametz. 4 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★Alumni Band: EMU Music Department. This ensemble of EMU music grads is joined by 2 ensembles of current music students, the *Symphonic Band* and the *Wind Symphony*, for a program TBA. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-1430.

Empire Brass: Concordia University. Popular annual performance by this renowned Boston University quintet-in-residence. "They simply have no competition when it comes to the beauty and clarity and accuracy and balance and interaction of their playing," says the *Boston Globe*. "The first phrase of any Empire Brass performance ... sends a thrill of pleasure through your nervous system." 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Tickets \$15 (students & seniors, \$10). 995-4612.

Akademie für Alte Musik Berlin: University Musical Society. See review, p. 75. Founded in 1982 in East Berlin, this ensemble is regarded as one of the world's leading period chamber orchestras, known for its scrupulous adherence to the late Baroque style. "Every member is prepared to live the music to the full, and the result is a joy from start to finish," writes a *Gramophone* reviewer. Tonight's program is a chronological audio guide tracing the Bach family line, from Johann Sebastian's *Orchestral Suite no. 1* in C major; to his oldest son Wilhelm Friedemann's *Concerto in F minor*; to Carl Philipp Emanuel's *Sinfonia no. 5* in B minor and *Concerto in E-flat major*; to the youngest son Johann Christian's *Symphony in G minor no. 6*. 4 p.m., Hill Auditorium. \$14–\$70, in advance at ums.org, by phone, and (if available) at the door. 764-2538.

fiction

A.M. Homes

Our true selves

Despite all the complaints we hear about shrinking attention spans and the trivialization of our culture, we live in an age of expansive, even sprawling novels. Those of us who like to disappear into a book, submerge for a week or two, and reemerge a bit shocked by the regular world of laundry and grocery shopping live in a fortunate age. These big novels can suck us into history or fantasy, the hidden spots of contemporary culture, or the fascination of art. A.M. Homes shows us in her 2012 big book, *May We Be Forgiven*, that these books can be dark, funny, instructive, and deeply moving all at the same time.

May We Be Forgiven won the Women's Prize in Fiction for 2013, the award given for the best book written by a woman in the English language. It is the richest prize given for fiction, other than the Nobel itself. Lest you think that this means the book is slow and unrelievedly weighty, let me assure you that before page 15 we have multiple murders, infidelity, insanity, and, incredibly, several good laughs. Homes has written one of the most spectacular beginnings to a big novel that I have ever read; it is a definition of tour de force.

Her protagonist, Harold Silver, is about to lose his job as a scholar of Richard Nixon, and the world keeps interfering with him in other ways. He is drawn into the intrigues of suburban New York by the insanity of his financially successful brother, George. If readers of twentieth-century American fiction start hearing echoes here, let me reassure you that Homes includes cameos for both John Cheever and Don DeLillo; she knows what she's doing. At first Harold is more acted upon than acting, accepting responsibility for the people abandoned by the murderous and the irresponsible. We feel sorry for him and laugh at his weaknesses.

But Harold Silver is not simply an academic lost in a heady mist. He observes the



world outside himself, a world, it seems, that he barely understands.

There is a world out there, so new, so random and disassociated that it puts us all in danger. We talk online, we "friend" each other when we don't know who we are really talking to—we fuck strangers. We mistake almost anything for a relationship, a community of sorts, and yet, when we are with our families, in our communities, we are clueless, we short-circuit and immediately dive back into the digitized version—it is easier, because we can be both our truer selves all at once, with each carrying equal weight.

Perhaps Harold is not really so clueless? By the end of *May We Be Forgiven*, after all the horror and the laughter contained in this dark comedy, we realize that Harold Silver may have found a version of his truer self: he has arrived at a heroic place of honor and acceptance that we can only envy.

A.M. Homes reads at UMMA on April 17.

—Keith Taylor

***Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss 2 mysteries by Australian writers. Gary Disher's *Blood Moon* concerns a deputy inspector and his subordinate-turned-lover who work together to investigate the beating of a chaplain and the murder of a planning official. Kerry Greenwood's *Blood and Circuses* involves a flapper-era amateur sleuth who goes undercover as a circus performer to solve a murder. 4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769-2149.

***"If You Could Be Mine": Rainbow Book Club.** All invited to join a discussion of Sara Farizan's novel about two Iranian girls who risk beatings and imprisonment to express their love for each other. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

***"Orpheus Descending": U-M Residential College.** See 12 Saturday. 6 p.m.

"Renaissance of Style: Art, Music, & Culture of the Harlem Renaissance": DT Promotions. A show of men's and women's fashion. Hors d'oeuvres, a jazz trio, and a performance by award-winning poet Nate Marshall. 6:30 p.m., Hilton Garden Inn, 1401 Briarwood Cir. \$25 in advance at dtpromotionsa2.ticketleap.com/harlemstyle/. dtpromotionsa2@gmail.com, 845-2477, 417-2178.

***U-M Chamber Choir: SMTD@UMMA.** Jerry Blackstone directs this student ensemble in premieres by 3 Michigan composers, including 2013 Brehm Prize winner Greg Simon, U-M alum Daniel Knaggs, and U-M music professor Kristin Kuster, whose work is a collaboration with local poet Megan Levad and is inspired by architectural elements. 7 p.m., UMMA, 525 S. State. Free. 764-0395.

"Game of Pops": Michigan Pops Orchestra. This playful 100-member ensemble, the only student-run orchestra on campus, performs works TBA. 7 p.m.,

Michigan Theater. \$8 (students, \$5; kids in public schools and Ann Arbor day cares, free) in advance at ticketmaster.com.unuac.org/ipo, 668-8463.

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. Apr. 13 & 27. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794-6250.

14 MONDAY

"Tiny Tots: Spring Awakening": Leslie Science and Nature Center. All kids ages 1-3 (accompanied by a caregiver) invited to discover the plants and animals that are waking up from their winter slumber through a nature hike, hands-on activities, and stories. Snacks provided; dress for the outdoors. 10-11:30 a.m., LSN, 1831 Traver Rd. \$7. 997-1553.

***Socrates Café: Ann Arbor Senior Center.** Apr. 14 & 28. All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. 10:30-11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

***Kristina Lugin: U-M English Department Zell Visiting Writers Series/U-M Scandinavian Studies Signe Karlström Event.** Poetry reading by this award-winning Swedish language poet, dramatist, and literary critic whose poems explore sorrow and loneliness in suburbia and domestic spaces. Translation by poet Mariela Griffor. 5:10 p.m., UMMA auditorium, 525 S. State. Free. 764-6330, mslevad@umich.edu

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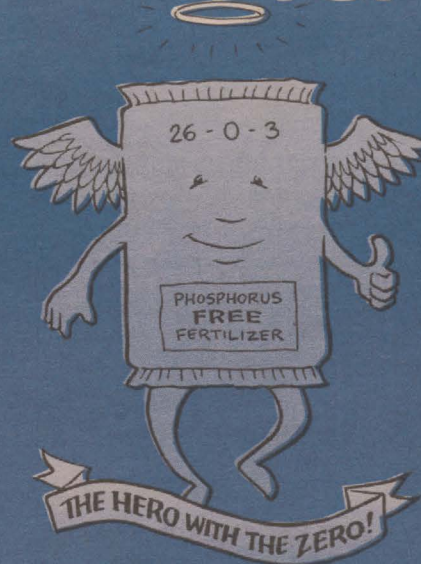
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★**"Voice Department Recital: Senior Spotlight":** U-M School of Music. Senior voice students perform their "home run" songs in a rapid-fire showcase. 6:45 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★**"Why Libraries Are Here to Stay":** Ann Arbor District Library. Talk by American Library Association president Barbara Stripling. Stripling also leads a town hall discussion at 10 a.m. today at the U-M Hatcher Grad Library Gallery (room 100, enter from the Diag). 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Nicolas Lampert in Conversation with Nick Tobier:** Literati Bookstore. Milwaukee-based interdisciplinary artist Lampert discusses his work with U-M art and design professor Tobier. Lampert recently published his first book, *A People's Art History of the United States: 250 Years of Activist Art and Artists Working in Social Justice Movements*. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Playfest 2014":** U-M Theatre Department. Apr. 14-19. A series of rehearsed staged readings of plays by student playwrights. Today: Karly Thomas's delicious family drama *Imbalanced*. 7 p.m., Walgreen Drama Center Studio Two, 1226 Murfin. Free. 764-5350.

★**Concert Band:** EMU Music Department. Amy Knopps directs this music student ensemble in a program TBA. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-1430.

★**Flute Studio Recital:** U-M School of Music. Performances by students of Amy Porter. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

15 TUESDAY

★**"Painting in the Age of Digital Saturation":** U-M Institute for the Humanities. Panel discussion with U-M art history professor Matthew Biro, Cranbrook Academy of Art artist-in-residence Beverly Fishman, MSU Broad Art Museum contemporary art curator Alison Glass, University of Delaware art professor Lance Winn, and EMU visiting art professor Chris Hyndman. In conjunction with Hyndman's current Institute for the Humanities exhibit, *No-Touching Zone* (see Galleries). 12:30 p.m., Institute for the Humanities Gallery, 202 S. Thayer. Free. 936-3518.

★**"Staged Reading of a Play by Kristina Lugn":** U-M Institute for the Humanities Author's Forum. The Chicago based Akvavit Theatre, a company devoted to educating its audiences about Nordic community and culture, presents a staged reading of a play TBA by this renowned contemporary Swedish poet and dramatist. Followed by a discussion with Lugn (see 14 Monday listing) and others TBA. 5:30-7 p.m., 100 U-M Hatcher Graduate Library, enter from the Diag. Free. 615-5783.

2nd Night Seder: Temple Beth Emeth. Lemon-thyme chicken, vegetarian stuffed eggplant, salad, roasted carrots, parsley-butter potatoes, and Passover cookies. 6 p.m., TBE, 2309 Packard. \$22 (kids ages 4-12, \$15; kids age 3 & under, free if sharing with an adult). Reservations required at templebethemeth.org or by phone. 665-4744.

2nd Night Passover Seder: Jewish Cultural Society. All invited for a secular Seder, written by JCS members, focusing on the human struggle for freedom throughout time. Vegetarian dinner. 6-9 p.m., Jewish Community Center, 2935 Birch. Hollow Dr. (off Stone School Rd. south of Packard). \$15 (family of four, \$40). Reservations required at jewishculturalsociety.org 975-9872.

★**"Unleashing the Power of Gratitude":** American Business Women's Association. Talk by U-M Ross School of Business Center for Positive Organizations trainer affiliate Mary Ceccanesse. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested at abwa-maia.org by Apr. 10. 763-9041.

★**"Wild Harvesting Your Medicine and Food: Tips to Get Started":** People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**"Online News and the First Amendment":** Ann Arbor District Library. Talk by local attorney Jennifer Dukarski. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Skazat! Poetry Series at Sweetwaters.** Reading by Garret Potter and Lindsay Stone, cohosts of the Ann Arbor Poetry Slam. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**"Playfest 2014":** U-M Theatre Department. See 14 Monday. Today: Drew Ariana's *My Experimental*

Phase, a drama set in late 90s Manhattan, about a poetry-loving twentysomething who, after coming out as gay, experiences a whirlwind of changes in his life ranging from crumbling old relationships to surprising new ones. 7 p.m.

★**"The Curatorial Eye: Emerging Artists":** American Association of University Women. Talk by WCC art gallery director Anne Rubin. Preceded at 7 p.m. by socializing. 7:30 p.m., Cleary University, 3601 Plymouth. Free. (844) 973-6287.

★**"Ambystoma Salamanders: How Do They Do That?":** Huron Valley Sierra Club. EMU biology professor Katy Greenwald discusses these all-female salamanders that are found in the Great Lakes region. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 665-0248.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. April theme: "Song." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

★**Percussion and African Ensembles:** EMU Music Department. John Dorsey directs these 2 EMU music student ensembles in a program showcasing standard and multiethnic configurations of percussion instruments and repertoires. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Annual Holy Week Concert: Our Own Thing Chorale.** U-M music professor emeritus Willis Patterson directs this popular local choir in a program of spirituals and Easter music. 7:30 p.m., New Hope Baptist Church, 218 Chapin. Free; donations accepted. 994-4620.

★**Trombone Studio Recital: U-M School of Music.** Students of David Jackson perform solo works by Bozza, Defaye, Larsson, Lebedev, Stojowski, Sulek, and Ticheli. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★**"Discovering Schumann":** Kerrytown Concert House. The violinist Svetlana Mondrusov and pianist Natalia Tokar—both Russian-born musicians currently studying at MSU—present a lecture-concert of Schumann's sonatas for violin and piano, op. 105 and op. 121. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**Jazz-Fusion Percussion Ensemble & iMPact Youth Percussion Ensemble:** U-M School of Music. Performances by the U-M music student Jazz-Fusion and the high school iMPact ensembles. Program includes works by Bach, Glasscock, Levitan, Metheny, and others. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

16 WEDNESDAY

Book Club: Ann Arbor Senior Center. All ages invited to join a discussion of a book TBA. 12:30-2 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**"Musical Meditations":** Temple Beth Emeth/St. Clare's Episcopal Church. Apr. 16, 23, & 30. TBE cantor Annie Rose and St. Clare's music director John Goodell collaborate on musical programs TBA. 5:30-6:15 p.m., TBE/St. Clare's, 2309 Packard. Free. 665-4744.

★**Flute Choir and Ensemble:** EMU Music Department. Julie Stone directs these 2 music student ensembles in a program TBA. 6 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**"Wolves, People, & Policy":** U-M Natural History Museum Science Cafe. Talk by U-M grad Joseph Bump, a Michigan Tech forest resources & environmental science professor who studies large carnivore ecology. Followed by discussion. Preceded at 5:30 p.m. by free hors d'oeuvres. 6-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also,



Easy Virtue

Early and pregnant Hitchcock

The Michigan Theater's Hitchcock Film Series began in February and runs through May, featuring thirty-three films in all. It's quite an accomplishment. All the Hitchcock classics are included; April brings *Notorious* (April 1), *Strangers on a Train* (April 13), and *Rear Window* (April 22), among others, and the ones so far, informatively introduced by executive director Russ Collins, have attracted a new generation to films that just are not suited to the Netflix medium. But the real draw for film buffs will be the rarities, including a group of silent films Hitchcock made in London in the 1920s.

One of these is the melodrama *Easy Virtue* (1928), loosely based on a play by Noël Coward. The film was lost until the late 1970s, and the Michigan will be showing it in a restored version on April 20. Do not fret about the irony of a silent film treatment of a work by one of British drama's great dialogue writers. Hitchcock and screenwriter Eliot Stannard radically alter Coward's story of a divorcée, Larita Filton, whose marriage to an abusive alcoholic dissolved in a well-publicized violent scene, and who now seeks tranquility in a marriage to the scion of a high-society British country family. The story is told through images, not dialogue, and narratively complicating details from the play, such as Larita's American origins, are eliminated.

The film is not a thriller, but as a portrait of a woman's gradual entrapment it might as well be. It is rich in connections to Hitchcock's later films. Lead actress Isabel

Jeans as Larita almost sets the pattern for Hitchcock's blonde heroines. As he later did with Ingrid Bergman's Alicia Huberman in *Notorious*, Hitchcock places the audience halfway between sympathy and voyeurism: Larita is a woman with an ambiguous past about which the audience is sympathetically informed. She is filmed on location in a scenic spot (the French Riviera) and faces hostile crowds. *Easy Virtue*—whose title is ironic—also introduces the sinister mother or mother-in-law figure in Hitchcock films seen all the way through 1964's *Marnie*.

It also marks just the second appearance of Hitchcock's trademark cameo (after 1927's *The Lodger*), and it's full of hotshot young Hitchcock moves. A marriage proposal accepted over the phone is recounted through the reactions of a telephone operator, listening in. The whole film is beautifully framed by images of a bewigged British judge, raising his head to stare harshly at his courtroom. And it includes several wonderful examples of the way cigarettes, in films of times past, could convey a wide range of emotions.

The story is a bit dated, and the film isn't a lost masterpiece. But it's definitely an enjoyable hour-plus for anyone with the slightest interest in Hitchcock. The Michigan is presenting it with live organ accompaniment, something that's done better here than almost anywhere in the country, and you'll be reminded anew how good it is to have a local institution that brings us some arcaha along with the highlights.

—James M. Manheim

socializing. 7-9:30 p.m., Deep Spring Center, 3820 Packard, suite 280. Free, but donations are accepted. 477-5848.

★**Tales from the Crypt: Ballast Tanks, Aquatic Invasive Species, and the Great Lakes**: OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by Great Lakes Environmental Lab scientist emeritus David Reid. 7 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$8. 998-9351.

★**Kristina Lugin: Literati Bookstore**. Reading by this award-winning Swedish poet and playwright (see 14 Monday listing). Her works often treat loneliness, death, and midlife crises with irony, cynicism, and dark humor. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Heels on Wheels Glitter Roadshow**: The Neutral Zone. Evening of LGBT/queer, feminist performances, highlighted by a performance by NYC-based poet (and Huron High grad) Angel Nafis. 7 p.m., Neutral Zone, 310 E. Washington. \$5. 223-7443.

★**Playfest 2014**: U-M Theatre Department. See 14 Monday. Today: Alex Madda's *Quality of Life*, a drama about a strong-willed girl who must choose between a crippling lifestyle and no life at all when an expected biopsy produces dark results. 7 p.m.

★**Culinary History Reading Group: Motte & Bailey, Booksellers**. All invited to discuss William Weaver's *Culinary Ephemeris: An Illustrated History*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Living and Working with Seabirds in the Gulf of Maine**: Washtenaw Audubon Society. Slide-illustrated talk by U-M Museum of Natural History avian specimen preparator Aspen Ellis about her summer internship with the National Audubon Society Project Puffin on islands off the coast of Maine. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**Tenebrae**: St. Andrew's Episcopal Church. Deborah Friauff directs the St. Andrew's Adult Choir in the ancient funeral service for the crucified Messiah. The program features Psalms, lamentations, and other texts set to haunting plainchant and exquisite polyphony. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

★**Concert Band: U-M School of Music**. Mark Norman and John Pasquale conduct this music student ensemble in works that combine classical compositions, antique organ music, folk songs, and hymns to create modern compositions. Program: Brian Bal-mages's *Fanfare Canzonique*, Binkerd's *Noble Num-*



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bers, Turrin's *Illuminations: Concerto for Trombone* with soloist **David Jackson**, McAllister's *Gone*, Maslanka's *Symphony no. 9*, and Denza and Goto's *Finiculi, Finicula*. 8 p.m., Hill Auditorium. Free. 764-0594.

"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company. See 3 Thursday, 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday, 8 p.m.

17 THURSDAY

★**A.M. Homes: U-M English Department Zell Visiting Writers Series.** See review, p. 79. Fiction reading by this respected NYC-based author and Princeton creative writing professor whose 2012 novel, *May We Be Forgiven*, is a darkly comic yet tender exploration of second chances and personal transformation in the suburbs. The novel is "deeply imbued with the kind of *It's a Wonderful Life*-type belief in redemption that we Americans will always be suckers for, and rightly so" says an NPR reviewer. 5:10 p.m., UMMA auditorium, 525 S. State. Free. 764-6330, mslevad@umich.edu

Nerd Nite Ann Arbor. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about things that interest them, everything from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. \$5. 327-4555.

★**"Poetry Night": Ann Arbor District Library.** Readings by adult poets from the Neutral Zone Volume youth poetry project, along with EMU creative writing teacher and Neutral Zone creative arts director **Jeff Kass** and Brooklyn-based Ann Arbor native **Angel Nafis**, a nationally renowned slam poet who is the author of the collection *BlackGirl Mansion*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Stop Kiss": U-M Basement Arts.** Apr. 17-19. Lindsay Wormser directs students in Diana Son's touching, critically acclaimed 1999 comic drama about shifting sexual identity. When 2 women—a New York City radio traffic announcer and a schoolteacher—fall in love in spite of themselves, their first tentative kiss provokes an act of violence that turns their worlds upside down. 7 p.m. (Apr. 17-19) & 11 p.m. (Apr. 18), U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basementarts.org.

★**"Playfest 2014": U-M Theatre Department.** See 14 Monday. Today: Moe Koltun's *I Deal World*, a drama about an intelligent but naive aspiring college basketball player, arrested and charged with cocaine dealing, who must keep his dream of college alive despite his impending court case, abusive uncle, and abandoning mother. 7 p.m.

"The Foreigner": Encore Musical Theatre Company. See 10 Thursday, 3 & 7 p.m.

★**Michigan Archaeological Society.** U-M anthropology grad student Chelsea Fisher discusses diverse food production strategies that allowed the Maya in ancient northern Yucatan to thrive despite bad agricultural conditions. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (810) 231-1474.

George Bedard's Blues Project: Music Under the Arch. Band led by local guitar wiz Bedard, who has a new live CD, *Further On*, a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie." With pianist Mark "Mr. B" Braun, drummer Rich Dishman, and bassist Pat Prouty. Opening act is local singer-songwriter **Samantha West**. Snacks & beverages. 7:30 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets \$20 in advance only at musicunderthearch.com. 787-1428.

★**"Green Opera": U-M Opera Studio.** Apr. 17 & 18. Robert Swedberg, Timothy Cheek, & Steven McGhee direct U-M opera students in *Rusalka's Tale*, a one-act adaptation of Dvorak's tragic opera based on Czech fairy tales about a water nymph who falls in love with a human prince, and Ravel's *L'enfant et les Sortilèges*, a one-act multimedia opera based on Colette's story about a naughty boy who erupts in a fit of temper when sent to his room. He wreaks havoc around his room, but the objects he abuses come to life and exact their revenge, to musical passages of witty, satirical brilliance. 7:30 p.m. (Apr. 17) & 8 p.m. (Apr. 18), Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-2538.

"Les Misérables": U-M Musical Theatre Department. Apr. 17-20. U-M theater professor Catherine Walker Adams directs musical theater students in Alain Boublil, Claude-Michel Schönberg, and Herbert Kretzmer's adaptation of Victor Hugo's sweeping epic of 19th century Parisian life, a large-canvas tale of human fallibility centered on a petty criminal, who reinvents himself as a model citizen and becomes a town mayor and then, after another stint in

The Clarinet and Saxophone of Michael Moore

Romance without sentimentality

Most jazz musicians finish their local apprenticeships and musical education and then head off to New York or Chicago to hone their craft, immerse themselves in a richer musical environment, and find success. Woodwind player Michael Moore was fortunate enough to seek a somewhat different route to artistic fulfillment. He grew up in Arcata, California, and after college he studied at the New England Conservatory of Music. After graduation in 1977 he made the expected move to New York, but five years later he moved on to Amsterdam, and that has remained his home to this day. That city's eclectic artistic environment differed in many ways from the competitive and regimented musical life of New York. The Dutch musicians Moore fell in with were open to every kind of playing and eschewed generic boundaries, taking inspiration from all sorts of music and from other artistic forms. While they were serious about their art, they also infused it with a distinct ironic Dadaist sense of humor that appealed to his sensibilities.

In Amsterdam Moore could forget about being a typical jazz musician. He worked with many Dutch groups and with other Americans who had made their way to Europe but also became involved with dance and theater productions, eventually garnering prizes and composer commissions. He has worked in many different contexts, including his own quintet and quartet, which are well documented in recordings that he has put out on his own Ramboy label. In this country he is best known for his work with Mischa Mengelberg's Instant Composers Pool (ICP) Orchestra, which has visited Ann Arbor a number of times.



FRANCESCA PATELLA

Moore plays the alto saxophone, clarinet, and bass clarinet, although we now rarely get to hear him on the latter due to the draconian restrictions airlines have put on cabin baggage. He is an exact player and has developed startlingly precise technique on each of his instruments. He can play well in tune in the highest registers and is a master of dynamic shading. His music can range from exuberant, rough, and freewheeling blowouts to romantic ballads; from free improvisation to meticulously sculptured compositions and well-known standards; or tunes from various parts of the globe. And yet all of this reflects a specific musical personality: his compositions and improvisations reveal a complex sense of form, and his playing often tells stories that encompass the whole history of his instruments. There is passion and even romance in his playing, though without sentimentality. There is also humor and even bathos, but also an economy of expression.

Moore is simply my favorite clarinetist. His alto saxophone is unique, with a recognizable personal sound core, sweet and acerbic at the same time, even as he sometimes pays homage to earlier masters such as Johnny Hodges or Paul Desmond.

Michael Moore comes to the Kerrytown Concert House on April 21.

—Piotr Michalowski

jail, befriends an unfortunate single mother whom he attempts to rescue from her grim circumstances. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets \$20 & \$28 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

Dmitri Matheny Group: Kerrytown Concert House. Matheny—a flugelhornist celebrated for his warm tone, soaring lyricism, and masterful technique—leads this jazz ensemble in “Jazz Noir,” a program of familiar themes from film noir, crime dramas, and spy thrillers, as well as new works and jazz classics. With tenor saxophonist Marcus Elliot, pianist Corey Kendrick, bassist Tom Knific, and drummer Sean Dobbins. 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. 769-2999.

“Life Is a Dream”: Brass Tacks Ensemble. Apr. 17–20, 25, & 26 and May 2 & 3 (different locations). Isaac Ellis directs this local troupe in his adaptation of Pedro Calderon de la Barca’s 17th-century Spanish Baroque masterpiece, a philosophical allegory about the human condition. The action revolves around a fictional prince of Poland who is imprisoned as an infant by his father, the king, in response to a dire astrological prophecy. When the king has a change of heart and frees his son, the prince goes on a rampage, and the king imprisons him again, persuading him that his short-lived freedom was all a dream. Jeff Miller, David Widmayer, Lauren Megan McCarthy, Joseph McDonald, Mouse Courtois, Steven Davenport, Jessica Feathers, Cydney Heed, and Jenna Hinton. 8 p.m., Riverside Arts Center (Apr. 17–20), 76 N. Huron, Ypsilanti, and Ann Arbor Civic Theatre Studio (Apr. 25 & 26 and May 2 & 3), 322 W. Ann. Tickets \$15 (students, \$5) in advance via email

to BTEreservations@gmail.com and at the door. 904-7049.

“Spring Comedy Festival: Lovers, Liars, & Lunatics”: Purple Rose Theatre Company. See 3 Thursday, 8 p.m.

Mark Knopke: Ann Arbor Comedy Showcase. Apr. 17–19. This Detroit native, a veteran of the national comedy circuit, is known for his impressions of celebrity voices and hilarious takes on the commonplaces of everyday life. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

18 FRIDAY

★“Salad Days”: International Neighbors. All area women invited to bring a salad reflecting the traditions of her home country. Nursery care provided for preschoolers. Refreshments. 1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

Jewish Community Center Chamber Recital Series. An Ann Arbor Symphony Orchestra chamber ensemble performs a program TBA. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971-0990.

★“Fix-It Friday”: Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members will be on hand to help fix things. Refreshments. 4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

“A Night of Blue”: Zingerman’s Creamery. Zingerman’s cheesemongers discuss and offer taste samples of some of the best blues the country has to offer. 6 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$30. Space limited; preregistration required. 929-0500.

★Ben Stroud and Kyle Minor: Literati Bookstore. Readings by these short story writers. University of Toledo English and creative writing professor Stroud’s most recent collection, *Byzantium*, combines historical reimagining with contemporary stories to reveal startling truths about human nature. Indiana University English professor Minor’s 2014 collection, *Praying Drunk*, revolves around the theme of people struggling to remain physically and spiritually alive amidst untamable turbulence. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Thirty Steps to Forward and 22 Kings: The Yellow Barn. Double bill. Thirty Steps to Forward is a South Haven acoustic folk duo whose new album, *Hinterland*, revolves around the theme of human frailty. 22 Kings is a San Diego duo that blends folk, Americana, and indie rock. 7–10 p.m., Yellow Barn, 416 W. Huron. \$10. ouryellowbarn.com.

★“Playfest 2014”: U-M Theatre Department. See 14 Monday. Today: Clare Brennan’s *Darling, My Devoted*, a drama about 2 couples in neighboring apartments who struggle with failing economies, family plans, and pestering friends as they navigate their way into adulthood. 7 p.m.

★“Stop Kiss”: U-M Basement Arts. See 17 Thursday. 7 & 11 p.m.

Ballroom Dance Party: Ann Arbor Community of Traditional Music and Dance. Waltz, cha cha, rumba, swing, tango, and other ballroom dancing to recorded music. Bring food or drinks to share, if you wish. Preceded at 7 p.m. by a merengue lesson. 8–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$10 (\$15 includes lesson; those with April birthdays, free). 644-1485.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this music student ensemble in Strauss’s lush *Four Last Songs* with concerto competition winner Antonina Chekhovskaya and Mahler’s monumental and affirming Symphony no. 5. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 764-0594.

Paul VornHagen Quartet: Kerrytown Concert House. This local jazz quartet, led by award-winning saxophonist-flutist-vocalist VornHagen, celebrates the release of its new album, *In Our Own Way*. With pianist Gary Schunk, bassist Kurt Krahnke, and drummer Randy Marsh. 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$10). Reservations recommended. 769-2999.

Sally Barris: Green Wood Coffee House (First United Methodist Church). Nashville-based alt-country singer-songwriter who sings in a high mountain soprano. Her folk- and Celtic-flavored songs have provided hits for the likes of Martina McBride and Lee Ann Womack. “Sally Barris has a voice like sparkling crystal. Her writing is from a deep, yet innocent, place and her point of view is just a bit off center. It reminds me of the first time I heard Beth Nielson-Chapman or Nanci Griffith,” says Kathy Mattea. Barris recently released her 4th CD, *Wilder Girl*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★“Green Opera”: U-M Opera Studio. See 17 Thursday. 8 p.m.

“Les Miserables”: U-M Musical Theatre Department. See 17 Thursday. 8 p.m.

“Spring Comedy Festival: Lovers, Liars, & Lunatics”: Purple Rose Theatre Company. See 3 Thursday. 8 p.m.

“The Foreigner”: Encore Musical Theatre Company. See 10 Thursday. 8 p.m.

“Life Is a Dream”: Brass Tacks Ensemble. See 17 Thursday. 8 p.m.

Mark Knopke: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

19 SATURDAY

★Grange Junior Makers: Pittsfield Grange. Kids, accompanied by a participating adult, invited to work on electronics, robotics, and woodworking projects. Today’s project TBA. 10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

★Death Café. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

“Spring Eggstravaganza”: Leslie Science and Nature Center. All ages invited to bring a basket and set off on a scavenger egg hunt through LSNC trails. Prizes. Also, a chance to learn about the LSNC ani-

mals that lay eggs and what their eggs look like. Stories around a campfire, craft activities. 10 a.m.–noon, LSNC, 1831 Traver Rd. \$8 (family, \$30). Preregistration required. 997-1553.

★“T-Shirt Bag”: Ecology Center of Ann Arbor. All invited to bring a T-shirt to transform into a reusable bag. 10 & 11:30 a.m., Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 369-9272.

★“Spring Eggstravaganza”: Ann Arbor Jaycees. Easter egg hunts for kids age 12 & under accompanied by a parent. Also, a petting zoo, face painting, photos with the Easter Bunny, crafts, games, balloons, music, and more. More than a thousand kids attended last year’s event. 11 a.m.–1 p.m., Buhr Park, 2751 Packard. Free, but donations accepted for Big Brothers Big Sisters of Washtenaw County. a2jaycees.org, 890-8560.

★“Storytime at the Museum”: UMMA. U-M student docents and UMMA staffers read stories related to the art on display. Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. 11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764-0395.

★“Recycled Glossy Paper Flowers”: Ann Arbor District Library. Craft activity for kids in grades K–5. 1–2 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★LaRon Williams: Ann Arbor District Library. Family-oriented storytelling program by this popular veteran local storyteller who specializes in African American stories presented with a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. He often accompanies his stories on African and African American folk instruments, and his repertoire includes folk, literary, historical, and musical tales. 1–2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Opera Scenes”: U-M Undergraduate Opera Studio Workshop. Kay Castaldo directs U-M undergrad opera students in staged arias from Handel’s *Nuovo Barroco* and a scene both wildly romantic and hilarious from Verdi’s comic opera *Falstaff*. 1:30 & 5 p.m., U-M School of Music McIntosh Theater, 1100 Baitis (off Broadway). North Campus. Free. 764-2538.

★“Nature Fun for Kids: Make a Journey Stick”: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to find objects that represent different experiences and tie them to a stick. For kids ages 4–7. 2–3:30 p.m., Scio Woods Preserve, north side of Scio Church Rd. west of Wagner. Free; preregistration required. severances@ewashtenaw.org; 971-6337, ext. 335.

★“Creating Video Games: Level Design”: Ann Arbor District Library. Apr. 19 & 26. All adults and youth in grade 4 & up invited to learn how to create and play different levels for video games (Apr. 19) and program new games (Apr. 26) using Unity game development software. 3–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Fantastic Sports Stuff”: Bookbound. Sterling Heights writer Bob Henige discusses his new book of Michigan professional and amateur sports trivia. Q&A. Signing. 3 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★“Hild”: LezRead Book Club. All lesbians invited to discuss Nicola Griffith’s historical novel about Hilda of Whitby, a Christian saint who was instrumental in the conversion of England to Christianity in the middle ages. 4–6 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 663-0036.

International Folk Dancing: Ann Arbor Folkdancers. Balkan and Israeli dancing to live music by The Ethnic Connection. No partner needed; beginners welcome. 7–10 p.m., the barn at Gretchen’s House V, 2625 Traver. \$10 (students, \$5). 709-8748.

★“Playfest 2014”: U-M Theatre Department. See 14 Monday. Today: Stuart Richardson’s *Istanbul* (3 p.m.), a tragicomedy exploring the cleavages of religion and the plasticity of identity set at an amiable family dinner that quickly turns sour when a recently betrothed man reveals his wedding plans to his parents, and Milena Westarb’s *Everybody Needs Roses* (7 p.m.), a drama about a young girl’s self-discoveries as she tries to find her way back together after tragedy. 7 p.m.

★“Stop Kiss”: U-M Basement Arts. See 17 Thursday. 7 p.m.

The Macpodz: The Yellow Barn. The immensely popular guitar-less local jam band performs a tribute to Miles Davis. The band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls “disco bebop.” Opening act is local singer-songwriter Chris Good. 7:30–11 p.m., Yellow Barn, 416 W. Huron. \$10. ouryellowbarn.com.

★“Woodcock Walk”: Washtenaw Audubon Society. WAS member Ray Stocking leads a walk through the Barton Nature Area to look for the American woodcock (aka timberdoodle), a bird known for its

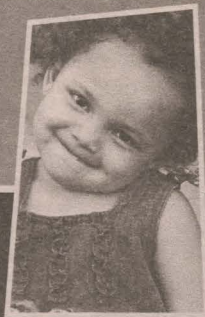
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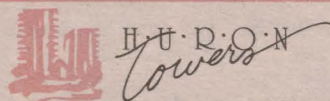
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3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha vander Kolk call contras to music by the Pittsfield Open Band. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (members, \$7; students, \$5). 426-0241.

★“Emerging Dance Artists Show”: U-M Dance Department. An evening of original choreography in a mix of styles by several U-M dance majors. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Studio A, 1310 North University Ct. (off Observatory). Free. 763-5460.

“Les Miserables”: U-M Musical Theatre Department. See 17 Thursday. 8 p.m.

“Spring Comedy Festival: Lovers, Liars, & Lunatics”: Purple Rose Theatre Company. See 3 Thursday. 3 & 8 p.m.

“The Foreigner”: Encore Musical Theatre Company. See 10 Thursday. 3 & 8 p.m.

“Life Is a Dream”: Brass Tacks Ensemble. See 17 Thursday. 8 p.m.

Mark Knope: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

20 SUNDAY (EASTER)

Easter Egg Hunt: Community Farm of Ann Arbor. All kids invited. 11:30 a.m., Community Farm, 1525 S. Fletcher, Chelsea. \$3 per child. 433-0261.

★“Cassidy Bog Secret Hike”: Huron Valley Sierra Club. Guest hike leader Barry Lonik leads a 5-mile hike through a huge field, mature woods, and a blueberry bog in Waterloo State Recreation Area. 1 p.m., meet at Zingerman's Roadhouse (2501 Jackson Rd.) to carpool. Free. 677-0823.

★“Design + Architecture”: UMMA. Docent-guided tour of the new Design Gallery and the current exhibition of architectural designs by Michigan architect Robert Metcalf (see Galleries). 2 p.m., UMMA, 525 S. State. Free. 764-0395.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music. Grange-baked cookies. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$12 per family. 769-1052.

“Les Miserables”: U-M Musical Theatre Department. See 17 Thursday. 2 p.m.

“Life Is a Dream”: Brass Tacks Ensemble. See 17 Thursday. 2 p.m.

“Why There Are No Wizards”: Dreamland Theater. See 11 Friday. 3 p.m.

“The Foreigner”: Encore Musical Theatre Company. See 10 Thursday. 3 p.m.

21 MONDAY

★Joseph Gramley: U-M School of Music. This U-M percussion professor is joined by clarinetist Chad Burrow and violinist Andrew Jennings in Kevin Put's ... and legions will rise. The program also includes grad students Dan Piccolo and Tom Erickson's arrangement of Milhaud's Concerto for Percussion and Small Orchestra and the Michigan premieres of U-M music professor Kristin Kuster's solo vib work *rain chain* and a new work by U-M grad Peter Dodds with piano soloist Melissa Coppola. 5:30 p.m., U-M Music School McIntosh Theatre, 1100 Bais (off Broadway), North Campus. Free. 764-0594.

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors (\$30 annual dues for those who join). 994-4385.

★Nonfiction Book Group: Barnes & Noble. All invited to join a discussion of *My Beloved World*, Supreme Court justice Sonia Sotomayor's memoir of her life from a Bronx housing project to the federal bench. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Members' Bourse Night: Ann Arbor Stamp Club. Members sell stamps from their personal collections. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★“Setting Up an Artist's Website”: Ann Arbor Women Artists. Talk by local artist and Riverside Art Center Gallery director Dee Overly. 7:30 p.m., 4844 Jackson Rd., suite 100. Free. 996-2551.

★Baroque Chamber Orchestra: U-M School of Music. Edward Parmentier and Aaron Berofsky direct this music student ensemble in C.P.E. Bach's Symphony in G major, Gabrieli's *Echo Canzon in C*, Rameau's *Dances from Castor et Pollux*, and Corelli's *Concerto Grosso in C minor*. 8 p.m., U-M Music School Britton Recital Hall, 1100 Bais (off Broadway), North Campus. Free. 764-0594.

Michael Moore Quartet: Kerrytown Concert House. See review, p. 83. The American-bred, Amsterdam-based reedist Moore—a formidable improviser and member of the Dutch ensemble Instant Composers Pool Orchestra—leads this Dutch quartet in a program of improvisations and original compositions. The quartet's 2011 album, *Amsterdam*, spans mainstream and avant-garde jazz, ranging “across that whole spectrum from the home base of his elegant compositions, leaping from one end to the other as casually as you might step from the curb to the street,” writes a *Chicago Reader* critic. With pianist Harmen Fraanje, bassist Clemens van der Feen, and drummer Michael Vatcher. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

22 TUESDAY

Earth Day Celebration: The Creature Conservancy. Creature Conservancy staffers show and discuss several animals, including a two-toed tree sloth, a Parma wallaby, colorful macaws, and others. For adults and families with kids age 10 & up. Attendees are asked to bring a food donation for the animals; see website for specific requests. 6 p.m., Creature Conservancy, 4940 Ann Arbor-Saline Rd. \$10 and a food donation; preregistration required at thecreatureconservancy.org/upcoming-events. 929-9324.

“Soul Food: The Surprising Story of an American Cuisine, One Plate at a Time”: Zingerman's Roadhouse. Chef Alex Young is joined by culinary historian and Southern Foodways Alliance board member Adrian Miller to host a full-course meal of recipes from Miller's book, which explores how each of several dishes—fried chicken, chitlins, yams, greens, “red drinks,” and more—got onto the soul food plate and what it means for African American culture and identity. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$100 (beverages not included). Space limited; reservations required. 663-FOOD.

★“Grief 101: What to Expect When Grieving”: Ann Arbor District Library/Arbor Hospice Grief Support Services. Talk by an Arbor Hospice representative. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★“WomanSafeHealth: The Antidote to Status Quo Health Care”: Crazy Wisdom Bookstore & Tea Room Book Discussion. Local obstetrician-gynecologist Elizabeth Shadigian discusses her new book. Signing. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★“The Yukon: Canada's Wild West”: Ann Arbor District Library. National Geographic writer and photojournalist Tom Clynes discusses his new book. 7-8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

★Temple Beth Emeth Spirituality Book Club. Apr. 22 & 24 (choose one). All invited to discuss Rami Shapiro's *The Way of Solomon: Finding Joy and Contentment in the Wisdom of Ecclesiastes*. 7:30-9 p.m. (Apr. 22) & noon-1 p.m. (Apr. 24), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665-4744.

★U-M Dance Department Choreography, Performance, Production and Design Concert. An evening of original choreography by U-M dance grad students Eryn Rosenthal, Patty Solorzano, and Marcus White. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Studio A, 1310 North University Ct. Free. 763-5460.

★“Fresh Darkness”: University Philharmonia Orchestra. Christopher James Lees conducts this U-M music student ensemble in the world premiere of a work by U-M alum David Biedenbender as well as Tchaikovsky's rich and dark tone poem *Francesca da Rimini*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 764-0594.

★“Objects as Stage: Dancing the Façade of Angell Hall”: U-M Institute for the Humanities. Dance party with a DJ and laser projections illuminating the Angell Hall columns. 9-10:30 p.m., Angell Hall courtyard, 435 S. State. Free. 936-3518.

23 WEDNESDAY

Bolcom & Morris: Society for Musical Arts. Ann Arbor's own nationally renowned husband-and-wife duo of pianist (and Pulitzer Prize-winning composer) Bill Bolcom and mezzo-soprano Joan Morris are cel-

ebated exponents of early American popular song, which they perform with the sparkle and enthusiasm of true aficionados. Today's program includes cabaret songs by Bolcom as well as classic and obscure gems by Irving Berlin, George & Ira Gershwin, Rodgers & Hart, Kurt Weill, and others. Followed by a meet-the-artist lunch (\$15). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353. Reservations: 662-3279.

★**Paul Theroux: U-M Hopwood Awards Ceremony.** Lecture by this well-known travel writer and novelist. His talk highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. 3:30 p.m., Rackham Amphitheatre. Free. 764-6296.

★**"The Great War and Modern Memory": Concordia University Books and Coffee.** Concordia English professor Mark Looker leads a discussion of Paul Fussell's 1975 book that explores the way WWI was mediated and memorialized. 4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes. Free. 995-7389.

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. mirobotclub.com.

★**"Bonsai: A World of Contradictions and a Microcosm of Consistency": Ann Arbor Bonsai Society.** Talk by Meijer Gardens Japanese Garden lead horticulturist Greg Afman. Preceded at 6:30 p.m. by socializing. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. aobonsaisociety.org.

★**"Arborwiki Edit Night": Ann Arbor District Library.** All invited to meet some current Arborwiki.org editors and help edit or create entries providing information about everything local, from birthday deals to local history. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Free. 327-4555.

★**"Alcoholism": Ann Arbor District Library.** Panel discussion with Dawn Farms staff and U-M School of Public Health grad Lisa Anderson, author of *The Lost Chapters*, a memoir about her search for the truth about her late father's addictions. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Nickolas Butler: Literati Bookstore.** This award-winning Wisconsin poet reads from his work. *Lumberyard Magazine* editor Jen Woods says, "He writes from the perspective of someone who lives a real life, with everyday interests and aspirations." Butler has held various jobs, including telemarketer, coffee roaster, meatpacker, innkeeper, and others. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by Oakland University literature and creative writing professor Ed Haworth Hoeppner, a widely published poet whose work is known for its ability to render the way our imagination shapes our identity, often in ways we don't control or recognize. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"War Horse": University Musical Society/National Theatre Live.** Taped broadcast of the National Theatre (London) live production of this stirring drama—adapted by playwright Nick Stafford from Michael Morpurgo's novel—about a teenage English boy and his beloved plough horse, shipped off from Devon to a French battlefield at the start of WWI. In addition to evocative set designs that segue from idyll to nightmare, the play features astounding life-size puppets, created by the South African Handspring Puppet Company, that bring the charging, snorting horses to life. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater & UMS members, \$18; students, \$12) in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

★**"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company.** See 3 Thursday. 3 & 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 2 Wednesday. 8 p.m.

24 THURSDAY

★**"Creating Our Own Blue Future": Huron River Watershed Council State of the Huron Conference.** Talks by outdoor adventure educators Amy and Dave Freeman—who paddled, dogsledded, and hiked 11,647 miles across North America—and Michigan Economic Center director John Austin. Also, workshops. 8:30 a.m.-4:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$65 (members, \$45) includes breakfast and lunch. hrwc.org/sohc2014.

★**"It's an Orange Aardvark!": Barnes & Noble.** All kids age 3 & up invited to hear Michael Hall's children's story about carpenter ants worried they're about to be eaten up by an aardvark. Followed by other activities. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"The Foreigner": Encore Musical Theatre Company.** See 10 Thursday. 7 p.m.

★**"Rock and Roll for UMS": University Musical Society.** Live music by the local classic rock band The Breakers. Light refreshments, wine, and beer. Proceeds benefit the UMS Education & Community Engagement Program. 7:30-10:30 p.m., Cobblestone Farm, 2781 Packard. \$75. Reservations required. 764-8489 or ralesko@umich.edu

★**"Richard III": Performance Network Professional Season.** Every Thurs.-Sun., Apr. 24-June 1. Julia Glander directs Shakespeare's history play, a masterful portrait of evil whose fratricidal protagonist savagely hacks his way to the throne, in a radically reimagined production that explores themes of gender, power, and governance in the setting of a distant yet ominous future. Performance Network artistic director Carla Milarch stars as Richard. The cast also includes Brian Sage, John Seibert, Lynnae Leffeldt, Drew Parker, Joanna Bronson, Terry Heck, Logan Ricket, Justin Dietzel, and Alysia Kolaszcz. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (May 10 & 24), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Apr. 24), \$22 (Apr. 25 & 27 and May 1), and \$30 (Apr. 26). May 2 opening night tickets: \$39 & \$41 includes reception. After May 2: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company.** See 3 Thursday. 8 p.m.

★**Gary Gulman: Ann Arbor Comedy Showcase.** Apr. 24-26. This Massachusetts comic, a former finalist in the NBC show *Last Comic Standing* and star of the HBO miniseries *Tourgasm*, specializes in irreverently hilarious observations about everyday life. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty. \$11 (Thurs.) & \$15 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$17 (Fri. & Sat.) general admission at the door. 996-9080.

25 FRIDAY

★**"Children Coping with Trauma": U-M Hatcher Grad Library.** Talks by speakers TBA. In tribute to retiring U-M social work professor Kathleen Coulborn Fallor. 12:30-4:30 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**Canterbury House Music Festival.** Apr. 25 & 26. Headliners are Macpodz trumpeter Ross Huff (10:30 p.m. Apr. 25) and Chicago-based avant-garde trumpeter Justin Walter (10:30 p.m. Apr. 26). Other acts include the Rachel Mazer Band, a local band led by jazz saxophonist Mazer; the local avant-jazz Stephen Rush Naked Dance Trio, led by U-M music professor Rush; the local jazz band the Michael Malis Trio, local band Ingrid Racine Murmurations, led by trumpeter Racine; the local Balkan brass septet Rhyta; the local Arbor Composers Collective, the local band Jon Taylor's Rocket to the Moon, led by drummer Taylor; Shema; local trumpeter James Cornish, and the Pendulum Jazz Quintet. Schedule TBA at canterburyhousemusicfestival.com. 6 p.m., Canterbury House, 721 E. Huron. 1-day pass: \$15 (students, \$10). 2-day pass: \$20 (students, \$15). Tickets in advance at canterburyhousemusicfestival.brownpapertickets.com. 665-0606.

★**"Telling Tales Out of School": Student Advocacy Center.** Storytelling by professional and amateur storytellers TBA. Emcee is Secret Society of Twisted Storytellers founder Satori Shakoor. 6:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$10-\$25 in advance at brownpapertickets.com/event/599414. Vivian@studentadvocacycenter.org

★**Sunkwa: Ann Arbor District Library.** Ypsilanti-based sextet led by percussionist Kofi Ameyaw that performs high-energy, complex Ghanaian drum and dance, souped up with an exciting variety of world-beat rhythms. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Winter's Hand": Women's Chamber Chorus.** David Perample directs this independent 30-member local women's chorus in an eclectic program that ranges from medleys from Gershwin and *Chicago* to a Serbian dance song and assorted spirituals and folk songs. Also, a performance by the group's Joyous Ringers handbell choir. Piano accompanist is Andrew Anderson. 7:30 p.m., West Side United Meth-

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"Rent": Pioneer High School Theater Guild. Apr. 25-27 and May 2 & 4. Ryan Vasquez directs students in Jonathan Larson's Tony- and Pulitzer Prize-winning 1996 musical, based on Puccini's *La Bohème*, about an impoverished community of artists in the East Village living under the shadow of AIDS. It features an inventive rock score with intricate choral work and dexterous lyrics. 7:30 p.m. (Apr. 25 & 26 and May 2) & 2 p.m. (Apr. 27 & May 4), PHS, 601 W. Stadium. Tickets \$15 (students, seniors age 65 & over, and PHS staff, \$10) in advance at showtix4u.com. ptguild.org.

"Moon over Buffalo": Skyline High School. Apr. 25-27. Anne-Marie Roberts directs Skyline students in Ken Ludwig's madcap farce about a washed-up B-movie acting couple touring the 1950s theatrical circuit. They get an unexpected last stab at stardom when they learn that a major director plans to attend one of their performances, but everything that could go wrong does. Cast: Josh Krivan, Cecilia Lundberg, Leah Bauer, Emily Benedict, Theodore Billips, Leah Hess, Nate Grosh, Dante Hill. 7:30 p.m. (Fri. & Sat.) & 2:30 p.m. (Sun.), Skyline High School, 2552 N. Maple. Tickets \$8 (students & seniors, \$6) in advance at showtix4u.com; \$10 (students & seniors, \$8) at the door. 994-6515.

Penelope Crawford: Kerrytown Concert House. This internationally acclaimed local pianist performs a program of works by Beethoven and Schumann to be recorded and released by the Boston record label Musica Omnia. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

Bacon Train, Sweet Melissa, and John Louis Good: The Yellow Barn. Triple bill. Bacon Train is a local folk, rock, and jam band. Sweet Melissa is a high-energy local band that blends rock, fun, urban, Americana, and other genres. John Louis Good is a Jackson singer and multi-instrumentalist who plays folk and country music on guitar, harmonica, kazoo, jaw harp, and bass. 8 p.m., Yellow Barn, 416 W. Huron. \$10. ouryellowbarn.com.

"The Foreigner": Encore Musical Theatre Company. See 10 Thursday. 8 p.m.

"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company. See 3 Thursday. 8 p.m.

"Life Is a Dream": Brass Tacks Ensemble. See 17 Thursday. 8 p.m.

"Richard III": Performance Network Professional Season. See 24 Thursday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

26 SATURDAY

★**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Bring a bag lunch. Kids welcome if accompanied by an adult. Rain or shine. 9 a.m.-3:30 p.m. & 10:30 a.m.-5 p.m. (pick one session), meeting location TBA. Free. Pre-registration required at hrwc.org/volunteer/roundup by April 22. jfrenzel@hrwc.org, 769-5123.

★**"Natural Family Playgroup": Green Apple Garden Playschool.** Activities for kids ages 1-5, accompanied by a parent. 10 a.m.-noon, GAGP, 2664 Miller. Free. 369-8248.

★**"Dancing Babies": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of music and movement for infants through 5-year-olds. 10-10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Testimonial Day": Acorn Glen Center for Self-Directed Learning.** Students, families, prospective employers, and college admissions counselors discuss their experiences with self-directed learners. Refreshments. Kids welcome. 10 a.m.-noon, Acorn Glen Cooperative Preschool, 1547 Miller. Free. (310) 748-7442.

"Super Seedlings": U-M Matthaei Botanical Gardens. Kids invited to learn about seeds and what they need to grow into flowers, fruits, and vegetables. Followed by an activity. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$8 per child; preregistration recommended. Metered parking. 647-7600.

"Spring Celebration": Great Lakes Zoological Society. All invited for a scavenger hunt and hands-on activities at this local exotic animal sanctuary. Also, info about other earth-friendly organizations. 11 a.m.-4 p.m., Great Lakes Zoological Society, 6885 Jackson. \$8 (kids & seniors, \$5.50; age 2 & under, free). Metered parking. 332-1628.



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★**"6th Annual Midwest Literary Walk":** Chelsea District Library. A walk to various Chelsea locations to hear readings by different area writers. The lineup: Local mystery writer **Harry Dolan** and Ann Arbor performance poet **Garret Potter** (Purple Rose Theatre, 11 a.m.). Traverse City true crime writer **Mardi Jo Link** and Ann Arbor novelist **Matt Bell** (River Gallery, 12:10 p.m.). West Michigan performance poet **Mona Jean Cedars** and poet and Kalamazoo College writer-in-residence **Diane Seuss** (Chelsea District Library, 3:10 p.m.). Nationally prominent Kalamazoo fiction writer **Bonnie Jo Campbell** and veteran Detroit performance poet **M.L. Liebler** and his band **Coyote Monk** (Chelsea Alehouse, 4:20 p.m.). Also, a **community open mike** (2 p.m., River Gallery). 11 a.m.-5 p.m., various downtown locations, Chelsea. Free. 475-8732.

★**Scio Woods Preserve Hike:** Huron Valley Sierra Club. All invited to join a moderately paced 3-mile hike through woodlands and wetlands. Some spring wildflowers will be in bloom. 11:30 a.m., meet at the trailhead, Scio Church Rd. just west of Wagner. Free. 677-0823.

★**"Cosi fan tutte":** Quality 16. Live broadcast of the Metropolitan Opera production of the last of Mozart's 3 collaborations with librettist Lorenzo da Ponte, a comic opera about two Neapolitan soldiers who decide to test their sweethearts' faithfulness by wooing them disguised as foreigners. They are aided in their scheme by a mischievous housemaid and a cynical old man. The work is a rare blend of high-spirited farce with psychological acuity and emotional depth. Sung in Italian with English supertitles. The cast features the youthful Met stars Susanna Phillips, Isabel Leonard, Matthew Polenzani, Rodion Pogosssov, and Danielle de Niese. The broadcast is reprised on tape Apr. 30 (see listing). 12:55-5 p.m., Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqi.com/met.aspx and at the door. 623-7469.

★**"Ella Mentry and the Case of the Missing Scientist":** Performance Network Children's Theater Network. Katherine Altman directs local playwrights James Ingagiola and Charles Stout's educational theater piece, an interactive fusion of science with music, comedy, and mystery. When the Greek scientist Archimedes disappears, detective Ella Mentry uses the scientific method to sift through the clues. For prekindergartners through 6th graders. Cast: Sara Kline, Aral Gribble, Justin Dietzel, and Emily Rogers. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth under age 16, \$7; family, \$20) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

★**"Recovery from Psychosis: Open Dialogue Family Therapy":** Local psychologist Rebecca Hatton discusses Finnish Open Dialogue, a new treatment for schizophrenia that has led to 85% reduction in prevalence without residual disability or risk of relapse. Hatton was a member of the 1st group of Americans trained in this technique. 1-3 p.m., E. Stadium Professional Bldg. Suite 105-North, 2311 E. Stadium. Free. 709-2183.

★**"Steampunk Gears":** Ann Arbor District Library. All adults & teens in grade 6 & up invited to use mechanical parts to make a pair of earrings. Materials provided. 2-4 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Room to Breathe":** Michigan Collaborative for Mindfulness in Education. Michigan premiere of Russell Long's 2013 documentary about struggling San Francisco students who are transformed after they learn mindfulness techniques. Followed by Q&A with a panel of educators and researchers. 2 p.m., Rackham Amphitheater (4th floor). \$12.50 in advance; \$15 at the door. MC4ME.org.

★**"Reel Roy Reviews, Vol. 1: Keeping it Real":** Bookbound. Local movie enthusiast and reelroyreviews.com blogger Roy Sexton reads from his new book of film reviews and musings on films from his youth, such as *Xanadu* and *The Wiz*. Sexton may also sing a show tune or two. 3 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**4th Saturday Scandinavian Dance:** Ann Arbor Community of Traditional Music and Dance. Swedish and Norwegian dancing to recorded and live music. No partner necessary. Wear flat shoes with smooth, hard soles. The program begins with a lesson by Bruce Sagan and Suzanne Schluenderberg. 5-7 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$5 (students, \$3). (908) 721-2599.

★**Canterbury House Music Festival.** See 25 Friday. 6 p.m.

★**Susan Hutton and Yona Harvey: One Pause Poetry.** Readings by local poet Hutton and University of Pittsburgh English professor Yona Harvey. Hutton's *On the Vanishing of Large Creatures* is a collection of disjunctive, quietly surprising meditations on the relationship between language and reality. Har-

vey's 2013 collection *Hemming the Water* speaks to the futility of trying to mend or straighten a life that is constantly changing. 7 p.m., Literati Bookstore, 124 E. Washington. Free. 585-5567.

★**"Night for the Rising Stars":** Ann Arbor School for the Performing Arts Fundraiser. Performances by the nationally renowned trio **The Chenille Sisters** and **Bolcom & Morris**, the local husband-and-wife duo of pianist (and Pulitzer Prize-winning composer) Bill Bolcom and mezzo-soprano Joan Morris who are celebrated exponents of early American popular song. Emcee is Michigan Theater director **Russ Collins**. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. Tickets \$50-\$150 in advance at aa-spa.org.

★**"Tom Sawyer":** Young Actors Guild. Apr. 26 & 27. Terri Park directs young local actors in a theatrical adaptation of Mark Twain's classic *The Adventures of Tom Sawyer*. Kids age 11 & under must be accompanied by an adult. 7 p.m. (Apr. 26 & 27) & 2 p.m. (Apr. 27), Riverside Arts Center, 76 N. Huron, Ypsilanti. \$10 (kids, \$5). 913-9800.

★**"The Firebird":** Russian Ballet Academy of Michigan. This new ballet company dances to Stravinsky's lush ballet score, based on the Russian folktale of a magical glowing bird that can be both a blessing and a curse to its owner. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$15 & \$25 in advance at Vendini.com. russianballetmichigan.com. 834-6366.

★**"Don Quixote":** Ballet Chelsea. Apr. 26 & 27. Wendy DuBois directs this Chelsea-based troupe of young dancers in her 3-act adaptation of Marius Petipa and Alexander Gorsky's 1873 choreography for Leon Minkus's brilliantly orchestrated 1869 ballet based on an episode in Cervantes' iconic novel. 7 p.m. (Apr. 26) & 2 p.m. (Apr. 27), Chelsea High School, 740 N. Freer, Chelsea. \$18 (seniors, \$15; students, \$12) in advance at balletchelsea.org and at the door. 475-3070.

★**4th Saturday Contra and Square Dance:** Ann Arbor Community of Traditional Music and Dance. Reuven AnafShalom and Ed Vincent call to live music by the Golden Griffon Stringtet. Bring a snack to share, if you wish. Preceded at 7 p.m. by a lesson. 7:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10 (members, \$9; students, \$5). 786-8380.

★**"Rent":** Pioneer High School Theater Guild. See 25 Friday. 7:30 p.m.

★**"Moon over Buffalo":** Skyline High School. See 25 Friday. 7:30 p.m.

★**4th Saturday Scandinavian Music Jam.** Local fiddler Bruce Sagan hosts a jam for all musicians interested in playing Swedish and Norwegian tunes. 8-10 p.m., Sagan residence, 2059 Georgetown Blvd. Free. (908) 721-2599, sagan@math.msu.edu.

★**Jo Serrapere Trio: Mangiamo Italian Grill Acoustic Routes Concert.** Serrapere is a highly regarded local singer-songwriter known for her sinewy, commanding vocals and her spare, haunting ballads and blues, along with originals drawing on a variety of styles, from old-time and folk to electric blues, garage surf, alt-country, and hot jazz. With guitarist John Devine and bassist Laura Bates. 8 p.m., Mangiamo, 107 W. Michigan Ave, Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

★**"The Foreigner":** Encore Musical Theatre Company. See 10 Thursday. 3 & 8 p.m.

★**"Spring Comedy Festival: Lovers, Liars, & Lunatics":** Purple Rose Theatre Company. See 3 Thursday. 3 & 8 p.m.

★**"Life Is a Dream":** Brass Tacks Ensemble. See 17 Thursday. 8 p.m.

★**"Richard III":** Performance Network Professional Season. See 24 Thursday. 8 p.m.

★**Demetri Martin: Live Nation.** This versatile comic, a winner of the Perrier Comedy Award at the 2003 Edinburgh Fringe Festival, first became widely known as the offbeat "Trendspotting" correspondent for *The Daily Show*. Martin's act, which has been described as "Lisa Simpson doing stand-up," mixes awkwardly self-deprecating observational humor, acidic one-liners, palindromes and other verbal goofs, oddball prop humor, and quirky musical humor. 8 p.m., Michigan Theater. Tickets \$35 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

★**Gary Gulman: Ann Arbor Comedy Showcase.** See 24 Thursday. 8 & 10:30 p.m.

★**University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. 8:30 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North



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27 SUNDAY

5th Annual Ride for Recovery: Dawn Farm Fundraiser. Bike rides from 10-km to 100-km. Also, 5- and 10-km run-walks. Followed by farm tours, kids activities, and a "Recovery Celebration." 7 a.m.-2 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. \$25 registration in advance at dawnfarm.org/upcomingevents/ride-for-recovery. \$25 by Apr. 1; \$35 after Apr. 1. 485-8725.

34th Annual Classic Bicycle Show & Swap Meet. This show, swap, and sale features more than 8,000 bikes from teetery 1880s "penny-farthings" to curvy WWII-era bikes, balloon-tire classics, BMX bikes, and more. Awards for numerous categories, including the best bike from each decade. Also, an "Old School Minibike Show and Swap Meet" that features vintage gas-powered minibikes and scooters. More than 250 vendors with bicycle parts, accessories, and memorabilia from every era. Door prizes. 8 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$4 (kids age 9 & under, free). (248) 642-6639.

★Earth Day Festival: City of Ann Arbor. This family-oriented event features live raptors and reptiles, hands-on craft activities, a solar cooker demo, tours of the Project Grow Discovery Garden and Compost Education Center, guided hikes to Black Pond, green building displays, and exhibits by more than 40 local environmental, nonprofit, and governmental organizations. Entertainment by **Jake & Mary** (12:15 p.m.), a young Saline singer-songwriter duo that calls its music "rustic pop," along with bluegrass and traditional music by the **Pontiac Trailblazers** (1:30 p.m.), a new local ensemble that includes members of the Flatbellys and Wire in the Wood, and children's songs and stories by **Gemini** (2:30 p.m.), the popular local multi-instrumental acoustic duo of twin brothers Sandor and Laszlo Slomovits. All encouraged to come dressed as their favorite animal to join an "All Species Parade" (2:15 p.m.). Also, judging (1 p.m.) of Recycle Ann Arbor's **Recycled Runway Competition**. Face painting. Light concession refreshments from Pilar's Tamales, Silvio's Organic Pizza, and the Ypsilanti Food Co-op. All encouraged to ride bikes to the festival. Noon-4 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 794-6627.

★Dick Eastman: Genealogical Society of Washtenaw County. This nationally known genealogist gives 3 talks: "Family History World in 10 Years Time," "The Organized Genealogist," and "Mocavo: A Comparison of the Best (?) Genealogy Search Engine Versus Google." 12:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

★"Kids Art Fair": Ann Arbor District Library. Apr. 27 & 30 and May 4. All kids in grades 3-8 invited to submit artwork to be included in a juried Kids Art Fair at the Townie Street Party on July 14. Bring samples of your work and be prepared to talk to judges. 1-3 p.m. (Apr. 27 & May 4) & 5-7 p.m. (Apr. 30), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"The New Food Philosophy for Health": First Unitarian Universalist Congregation. Talk by VegMichigan president and pharmacist Paul Krause. 1-2:30 p.m., First Unitarian Universalist Fahs Chapel, 4001 Ann Arbor-Saline Rd. Free. 484-0913.

★"El Dia de los Niños": Ann Arbor District Library/Ypsilanti District Library. This family-oriented celebration of the traditional Latin American Children's Day features music, dancing, traditional treats, crafts, and more. 1:30-4:30 p.m., AADL multipurpose room (lower level) 343 S. Fifth Ave. Free. 327-8301.

★"Henry and Mudge": Ann Arbor District Library. Storytelling and craft activity featuring stories in Cynthia Rylant's series of children's books. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Kodu with Kito": Ann Arbor District Library. Local educator Kito presents a hands-on introduction for kids in grades 2-5 to Kodu, a computer programming language designed for creating games. 2-4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

★Student Recital & Open House: Ann Arbor School for the Performing Arts. Program TBA.

Time TBA, AASPA, new location TBA. Free. aa-spa.org.

"Tom Sawyer": Young Actors Guild. See 26 Saturday. 2 & 7 p.m.

"Rent": Pioneer High School Theater Guild. See 25 Friday. 2 p.m.

"Richard III": Performance Network Professional Season. See 24 Thursday. 2 p.m.

"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company. See 3 Thursday. 2 p.m.

"Moon over Buffalo": Skyline High School. See 25 Friday. 2:30 p.m.

"Why There Are No Wizards": Dreamland Theater. See 11 Friday. 3 p.m.

"The Foreigner": Encore Musical Theatre Company. See 10 Thursday. 3 p.m.

★Benjamin Landry: Nicola's Books. This local poet reads from *Particle and Wave*, his new collection that draws on scientific terms and the history of science—everything from the periodic table to Pliny the Younger's account of the eruption of Vesuvius—to emphasize that we need not be lonely, even if we are alone. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist presents a program highlighted by Bach's Partita no. 1 in B-flat major, a radiant piece permeated with lyricism and dancing rhythms, and Brahms' epic Sonata no. 3 in F minor, a work filled with drama and poetry composed when Brahms was just 20. Also, works by Chopin, Scriabin, and Albeniz. 3 p.m., Faber Piano Institute, 3042 Creek Dr. (off Packard just east of Platt). \$10 (students & seniors, \$5) suggested donation. 665-7346.

★U-M Life Sciences Orchestra. Adrian Slywotzky conducts this ensemble of musicians from the U-M medical and life sciences staff in Borodin's *In the Steppes of Central Asia*, Shostakovich's *October*, and Rachmaninoff's *Symphony no. 2*. 4 p.m., Hill Auditorium. Free. 936-ARTS.

"Celebrate Cantor Annie Rose Community Tribute Concert": Temple Beth Emeth. Benjamin Cohen directs the TBE choir *Kol Halev* as well as the local 24-voice chamber choir *Vocal Arts Ensemble* in a program highlighted by the premiere of *Micah 6:6*, his canticle for piano, choir, and clarinet written for this occasion. Also, performances by clarinetist **Ralph Katz**, flutist **Deborah Katz**, and pianists **David Gitterman**, **John Goodell**, and **Louis Nagel**. With some audience participation. In honor of longtime TBE cantor Rose, who is retiring this year. Followed by a reception. 4-6 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$100 in advance at templebethemeth.org/CTC. 665-4744.

★Dexter Community Orchestra. Anthony Elliott conducts this volunteer ensemble in Mendelssohn's *Fingal's Cave*, Grieg's *Peer Gynt Suite #1*, and Ravel's *Bolero*. Also, a concerto TBA featuring the winners of the orchestra's annual youth concerto competition: Skyline High student **Forrest Flesher** performs the 1st movement of Grieg's Piano Concerto, and Dexter High student **Paddy Harvey** performs the 1st movement of Haydn's Cello Concerto in C major. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.). Dexter. Free. 355-0725.

"Psalms: Songs of Joy and Consolation": Ann Arbor Cantata Singers Spring Concert. Ann Marie Koukios conducts this polished semiprofessional local ensemble in psalm settings by Herbert Howells, William Mathias, John Rutter, Andre Thomas, and others. The program also includes an encore performance of Mendelssohn's "Hear My Prayer" and a selection from Shur's "Pearl Street Market." The Cantata singers also perform at First United Methodist Church Apr. 6 (see 6 Sunday listing). 4 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. \$15 (students & seniors, \$12; kids age 18 & under, free) in advance at a2cantatasingers.org, and at the door. 996-8867.

Michele Ramo & Peter Soave: Kerrytown Concert House. Eight-string guitar virtuoso Ramo and accordionist and bandoneon player Soave, both Italian-born musicians of international stature, perform a program of jazz music. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

★"Back Home in Nagykisz: A Search for My Family Roots Through the Old Hapsburg Empire": Beth Israel Congregation. A presentation on Yom Hashoah (Holocaust Memorial Day) by Michael Simon, the son of a Holocaust survivor who recently took his own son on a 3-week journey to Europe and Israel. 8 p.m., Beth Israel, 2000 Washtenaw. Free. 665-9897.

28 MONDAY

★High School Poetry Contest Reading: One Pause Poetry. Readings by the top five winners of the Ann Arbor Area High School Poetry Contest. 7-8 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Folk Song Sing-Along." All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. 7 p.m., First Unitarian-Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

★Jason Reynolds, Brendan Kiely, and John Corey Whaley: Literati Bookstore. Readings by these 3 young adult novelists. Brooklyn-based Reynolds' debut novel, *When I Was the Greatest*, concerns a timid 15-year-old boxer-in-training who defends his friend with Tourette syndrome. NYC-based Kiely's debut novel, *The Gospel of Winter*, concerns a 16-year-old who's recovering from abuse by his priest. L.A.-based Whaley's 2014 novel, *Noggin*, concerns a 16-year-old who was decapitated but, five years later, came alive again when his head was attached to another body. *Kirkus Reviews* called it "a satisfyingly oddball Frankenstein-like tale of connectivity." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

29 TUESDAY

★"Prevent and Reverse Heart Disease: The Revolutionary, Scientifically Proven, Nutrition-Based Cure": Nicola's Books/Ann Arbor Vegweek. Well-known surgeon **Caldwell Esselstyn**, who starred in the 2011 documentary *Forks Over Knives*, discusses his book. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Restoring the Voice of the People": Ann Arbor District Library. Talks on the history and impact of the Supreme Court Citizens United decision by **Robert A.G. Monks**, a world-renowned expert on corporate governance and shareholder rights whose recent books include *Citizens DisUnited* and *Trusting Harvard*, and attorney **Jeffrey Clements**, author of *Corporations Are Not People* and a national leader in the movement to challenge the expansive constitutional rights accorded to corporations by American courts. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

30 WEDNESDAY

★"Film and Discussion: Confronting the Epidemic of Gun Violence": Interfaith Council for Peace and Justice/Moms Demand Action for Gun Sense in America. Screening of the documentary *Trigger: The Ripple Effect of Gun Violence*. Followed by a panel discussion with a Michigan legislator TBA, a public health expert TBA, and a member of the local faith community TBA. 6:30-8:30 p.m., First United Methodist Church, 120 S. State. Free. Kristen.a2mi@gmail.com.

"Cosi fan tutte": Quality 16. See 26 Saturday. 6:30-10:30 p.m.

★"Caring for Loved Ones with Memory Loss": Ann Arbor District Library. Panel discussion with Glacier Hills Senior Living Community memory care service director Tammy Maggert, and Glacier Hills memory care therapist Sonja Wallace. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Incompleteness: The Proof and Paradox of Kurt Gödel*, Rebecca Goldstein's biography of the mathematician whose Incompleteness Theorem proved that no single formal mathematical system could demonstrate every mathematical truth. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

"A Tribute to Paul Desmond and Chet Baker": Kerrytown Concert House. Local veteran alto saxophonist and clarinetist **Vincent York** leads local musicians in a program of jazz music by acclaimed composer-saxophonist Desmond and trumpeter Baker, to celebrate International Jazz Day. With trumpeter Paul Finkbeiner, pianist Ellen Rowe, bassist Paul Keller, and drummer Sean Dobbins. 8 p.m., KCH, 415 N. Fourth Ave. \$20 general admission (students, \$10). Reservations recommended. 769-2999.

"Spring Comedy Festival: Lovers, Liars, & Lunatics": Purple Rose Theatre Company. See 3 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

summer camps & activities

Michigan Field Hockey Camp In The Big House!!



Overnight Camp 2014
June 25 - 28
June 29 - July 2

Commuter Camp 2014
June 22 - 24



www.MichiganFieldHockeyCamp.com

Camp is open to any and all campers limited only by space and age



YOUTH DEVELOPMENT
HEALTHY LIVING
SOCIAL RESPONSIBILITY

JOIN THE FUN

There's a unique combination at the Ann Arbor Y. It's a place where the community comes together to connect, play, and discover new things. The Y offers comprehensive healthy living and learning experiences for all ages, with offerings that include fitness equipment, an indoor pool, dance and yoga classes, team sports for adults and kids, and creativity classes exploring music and art.

ANN ARBOR YMCA • 400 West Washington • (734) 996-9622



LET'S GO TO ANN ARBOR PARKS Summer DAY CAMP!

BUHR PARK DAY CAMP

2751 Packard Road | 734.794.6234

www.a2gov.org/buhr

From pirates to princesses, cowboys to detectives; a different and exciting adventure awaits each week for children ages 5 to 12. Enjoy days filled with themed activities and swimming in Buhr Park Outdoor Pool.

Fees: \$190 resident; \$230 nonresident.

Hours: M-F, 8:30 a.m. to 4:30 p.m.

Extended care: 7:30 to 8:30 a.m. and 4:30 to 6 p.m., \$50 resident; \$60 nonresident. *Prorated price \$150 resident; \$185 nonresident with no camp on July 4.

FULLER PARK DAY CAMP

1519 Fuller Road | 734.794.6236

www.a2gov.org/fuller

Our camp is located at the bend of the Huron River in Fuller Park. Enjoy swimming plus sports, games, arts & crafts and more for ages 5 to 12. Each week we will explore a new theme and every afternoon, we will cool off in Fuller Park pool and ride the waterslide.

Fees: \$190 resident; \$230 nonresident.

Hours: M-F, 8:30 a.m. to 4:30 p.m.

Extended camp: 7:30 to 8:30 a.m. and 4:30 to 6 p.m. \$50 resident; \$60 nonresident. * Prorated price \$150 resident; \$185 nonresident with no camp on July 4.

GALLUP RIVER CAMP

3000 Fuller Road | 734.794.6240

www.a2gov.org/canoe

Experience perfect summer days on the Huron River as we kayak, canoe, paddleboat, fish, cookout, art, and play in Gallup Park.

Fees: \$225 resident; \$275 nonresident.

Hours: M-F, 8:30 a.m. to 4:30 p.m.

Extended Camp: 7:30 to 8:30 a.m. & 4:30 to 6 p.m.; \$50 resident; \$60, nonresident.

ARGO RIVER CAMP

1055 Longshore Drive | 734.794.6241

www.a2gov.org/canoe

Join us as we journey out each day paddling our boats down different sections of the Huron River. Explorations include kayaking, canoeing, SUP, tubing, rafting, fishing, geocaching, disc golf games and a bonfire lunch. Argo River Camp is based out of a cabin at the Argo Livery. Session limited to 12 campers.

Fees: \$225 resident; \$275 nonresident.

Hours: M-F, 8:30 a.m. to 4 p.m.

Extended Camp: 4 to 5:30 p.m.; \$50 resident; \$60 nonresident.

HURON HILLS JUNIOR GOLF CAMP

3465, E. Huron River Dr. | 734.794.6246

www.a2golf.org

Huron Hills Golf Course will offer junior golf camps for boys and girls ages 8 to 15 years old. Young golfers of all abilities can have fun learning the game of golf, including the fundamentals and sportsmanship. This camp is great for beginner & intermediate junior golfers.

Two hours, Monday through Thursday, for two weeks from 9 to 11 a.m. or 11:30 a.m. to 1:30 p.m.

Fees: \$115/camp, \$15 off each additional camp. *No class the week of Aug. 4 due to the junior golf championship.



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SUMMER CAMPS

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Worlds to explore ... and sprinklers to run through!

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REGISTRATION IS UNDERWAY FOR FOR ALL 2014 ANN ARBOR PARKS & RECREATION CLASSES AND DAY CAMPS. STOP BY ANY PARK FACILITY, GO ONLINE WWW.A2GOV.ORG/PARKS OR CALL 734.794.6230.

Cedar Ridge Equestrian Center



"The skills and friendships that my daughters have gained from CREC are invaluable. I can't recommend it enough!" — *Melanie de Vries, Parent*

FUN & More!

CREC Summer Horse Camp

Teamwork • Confidence • Fitness • Friends

For More Information:
(734) 476.8346 pony4carol@att.net
www.cedarridgeequestriancenter.com

summer camps

If you're ready for summer the way we are here at the Observer, you will be happy to note that we have scouted out a group of top-notch summer camps this year for Washtenaw County. Anything that keeps our mind off those remaining dirty piles of snow is a welcome thought! So whether you have a budding artist in your home, a future equestrian who just needs an open field, or a sports junkie who is looking for like-minded teammates, we have the perfect camp for all types of campers this summer. Say it with us now: no more snow, no more snow, no more snow!

Little Red Riding Hood visits a sick Rumpelstilzchen, the Seven Dwarves meet the witch, the nasty wolf runs into Hansel and Gretel—or was it the other way around? Education and adventure are the themes at **German School of Ann Arbor**. Campers will learn the German language from professional German teachers, and customs and traditions are covered as well in this weeklong camp. Kids will explore adventure in the Brothers Grimm's mixed-up fairytale kingdom, learn traditional German songs, and prepare a stage play, which will be presented at the end of the week.

Rocks and Robots is a rockin' good place for your tech-loving kid! Start your campers ages 6–9 with introductory robotic and engineering classes, where they will learn how to program software to design their own Lego-model robot in a customized animated story. More advanced programmers, ages

10–12, can try out the advanced Robot Sumo, where they can program a sumo bot to battle using switches, logic blocks, and other possible programming from both the common and complete palettes. These robots can even leave the earth in the Flying Robot camp for kids ages 11–15. For years campers have asked, "Can we make it fly?" and now the answer is yes! During this camp, kids will learn how to properly and safely fly using simple hand tools while being closely supervised.

Jump into **U-M Swim Camp**! Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8–18. This is not a "learn to swim" camp, but a learn to be a swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

Group games, fun craft projects, swimming, educational nature programs, fishing, and more are offered at Summer Day Camps with **Washtenaw County Parks**. Kids grade 1–age 11 can choose from among three parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that

STAMPS

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Pre-College Studios for Creative Middle & High School Students

April 28 / June 4

Drawing From Observation

Afternoon class for developing drawing skills/learning how to create a portfolio. For current high school students.
Mon. / Wed. 4:00-6:30pm.

August 18 / 22

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A week long art and design day camp for 6th, 7th & 8th grade students.



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www.art-design.umich.edu/prospective/summer

Summer Day Camps!

18TH ANNUAL SUMMER MULTI-SPORT

KIDS KAMP

Full & Half Day
Ages 5 - 13

Free Before & After Care
Weekly/Daily Sessions Available
June 16 - August 29

CAMPERS WILL EXPERIENCE
GAMES & ACTIVITIES,
LEARN MOTOR SKILLS & TEAMWORK,
INCREASE PHYSICAL FITNESS &
HAVE FUN!



FREE BEFORE AND AFTER CARE



WIDEWORLD SPORTS SUMMER SOCCER CAMP

Full & Half Day
Ages 5 - 13

Free Before & After Care
Weekly/Daily Sessions Available
June 16 - August 29

PLAYERS WILL LEARN
FUNDAMENTAL SKILLS,
BUILD CONFIDENCE &
HAVE FUN!



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www.WideWorld-Sports.com



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3-time All ACC Swimmer



JIM RICHARDSON
Camp Manager
2 time NCAA Coach of the Year

RICK BISHOP
Michigan Associate Head Coach
USA Swimming National Team Staff Manager

DANIELLE TANSEL
Michigan Assistant Coach
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Gambetta Dryland Training • Technique and Intensive Training Options Available • 3 Instructional Sessions Per Day
Daily Individual HD Filming & 1:1 Analysis • True Colors and Mindset Training • Olympians and NCAA All Americans
REGISTER EARLY! Camps are open to any and all entrants, limited only by age and specified number of participants.

2013 Camp Dates: • June 8-12 • June 22-26 • June 29-July 3 • August 3-7

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8160 Valley View Drive • Ypsilanti, MI 48197 • PH: 734-845-8596 • FAX: 734-484-1222
To register online go to: www.michiganSwimCamp.com • E-mail: umswim1@gmail.com

& Activities

suits you—one-week or 10-week camps offered. Pre- and post-care available.

Your football star will learn techniques and the fundamentals of the game at **Michigan Football summer day camps**. Choose from three different camps that are all ran by University of Michigan coaches and staff. Campers will experience life as their favorite U-M football player, as all camps grant access to the Big House training facilities! Housing is limited, so young campers are urged to register soon. Overnight and day camps are available. Don't drop the ball and pass on this one!

MI Volleyball is the camp for volleyball players ages 10–18, starting with first-timers but not limited to those sporting volleyball varsity jackets! MI Volleyball offers one of the best camps in the country, and helps players improve their overall skills, get competitive volleyball experience, and focus on skill instruction while having fun. This popular camp has sold out the past five years, and offers both residential and day camp options. The 8:1 camper-to-coach ratio is helpful in creating an exciting and high-energy learning environment.

Honey Creek Community School is the ideal camp for kids who want to swim, run, and seek out new adventures weekly. Each week, campers explore a different and unique theme on the boundless playground, 40 acres with natural trails, indoor swimming pool,

greenhouse, fully-equipped kitchen, cafeteria (cafeteria/auditorium), and gymnasium. Enrichment programs and extended daycare available for children ages 9 months–13 years.

Let's go to Ann Arbor Parks & Recreation Summer Day Camps!

From pirates to princesses, cowboys to detectives, a different adventure awaits each week for children age 5–12 at Buhr Park Day Camp! Junior Golf Camp helps kids 8–15 have fun while learning the game of golf, including the fundamentals and sportsmanship. If your camper would prefer the water to the links, we have the camp for you! Meet new friends while fishing, swimming, and exploring different sections of the Huron River paddling on boats, kayaks, canoes, tubs, and rafts galore. Extended camps available, and early registration discounts offered.

Boys and girls of all ages and levels will improve their gymnastic skills at **Gym America** day camps! Full- and half-day camps available for kids first grade and up. Pre-school camp for kids ages 3–5 includes a fun-filled hour of gymnastics, followed by a snack and juice break. Gym America provides an opportunity for all gymnasts to learn and improve skills in a structured, safe, and fun learning environment. All classes taught by certified staff, and discounts are available.

Daycroft's Summer Day Camps offer the right mix of learning, creativity, and play. Your child



Sign up now for summer classes and camps!

- Full and half-day camps
- Instructional classes
- Preschool classes and camps

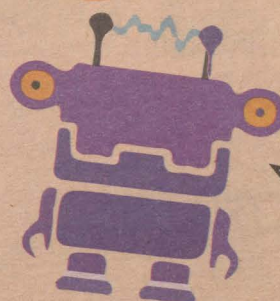
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Experienced preschool staff
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Art Every Minute! June 16–19
Musical Merriment June 23–26
A Book-A-Day June 30–July 3
Bugs, Worms & Stuff:
Nature's Recyclers July 7–10

All summer programs are open to children ages 3 to 6 and run 9:30 to noon, M–Th. Cost is \$150 and includes all materials. Financial assistance available.
To register, stop by the school office or visit us online.

www.allencreek.org
office@allencreek.org
(734)994-3382
2350 Miller Ave., Ann Arbor

See your **FAVORITE BOARD GAMES**
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O-BA-G-BERS!

on **Saturday, March 29** from 2-5 pm.

Come prepared to experience the O-Ba-G-Bers! summer camp theme, tour our facility, meet the directors and staff and have your questions answered. We will be offering some of our favorite camp activities for you to sample.

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JUNE 18TH-AUGUST 22ND • 8:00AM-6:00PM
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enrichment programs & extended daycare for school age children entering kindergarten to 13 years

flexible scheduling, themed weeks, weekly field trips

Specialty Programs:
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honeycreekschool.org/summer-program | hsummercamp@hc.wash.k12.mi.us | 1735 S Wagner | 734.994.2636x2240



KidSport celebrates 25 years!

KidSport Discounts are back!

June 16 – August 8

Half and Full Day Options

KidSport Morning teaches kids ages 4–15 swimming lessons and a variety of individual and team sports, fitness and team building games, and other physical activities – both indoors and out.

Cost: \$160 per week **Time:** 8am–12pm

KidSport Afternoon focuses on developing kids ages 7–15 sports skills rather than competition. Each week features a different sport, including tennis, basketball, dance, soccer, baseball/softball, flag football, cheerleading, strength speed and agility, and ultimate frisbee.

Cost: \$140 per week **Time:** 1pm–4pm

Aftercare: available for \$50 from 4pm–6pm

Partnering with Outdoor Adventures

Kids ages 8–12 experience rock climbing, canoeing and hiking.

Visit our website for registration information!

www.kines.umich.edu/umove/kidsport

Contact Information:

Kerry Winkelseth, Director | kidsport@umich.edu

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REGISTRATION STARTS APRIL 7!

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Full Day & Half Day Camps
Ages 5-7 & 8-12

Register Per Week • Pre & Post Camp Options Available
Tennis & Swim Lessons Included • Lunch & Snacks Included

June 16 through August 22

Specialty Camps
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or e-mail camp@libertyathletic.net
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summer camps

will find worlds to explore ... and sprinklers to run through! Math, science, nature, crafts, language, art, music, games, cooking, baking, sports, fishing, LEGO fun! Register for one week, several weeks, or the whole summer.

engaging their brains and bodies in hands-on projects, games, and challenges, all held on Summer-Knoll campus.

The summer camps at **Allen Creek** have added more outdoor time, themed weeks, and a new Natural Area that is the ideal place for creative campers. Your kids will explore the blossoming gardens, raised beds, and water play during outdoor time, and if you have a brave camper, the Bugs, Worms & Stuff themed camp will be sure to please. For more artistic and musically inclined kids, Imagining the Arts is a great fit. High quality teaching, and excellent student-to-teacher ratio are what Allen Creek is known for. Camp is available for children ages 3–6, from 9:30 to noon M–Th.

Get your hockey star out of the house and back holding a stick at **Michigan Field Hockey Camp**. Your player will be coached in the Big House by a two-time Olympian and Michigan All-American. Michigan Field Hockey teaches the fundamentals of field hockey and challenges players with fun competition. Your kids will enjoy the perks of collegiate life and really experience being a student-athlete for four days in the dorms at the beautiful University of Michigan campus in downtown Ann Arbor. Camp is open and will fill up quick!

The **Ann Arbor YMCA** has a variety of day camps for kids ages 4–16. Camp Birkett, an ACA-accredited program, provides traditional day camping on Silver Lake, and is the perfect place for your child to explore the summer outdoors. Transportation to and from Ann Arbor is available. Other camps are based at the Y in Ann Arbor, with special programs for 4-year-olds (Kinder-Camp), full day camp for kids 5–10 (Kidventure), and half-day themed camps for kids 5–16 (where morning and afternoon sessions may be combined for a full day of programming). Full-day opportunities for teens include Teen Adventure Camp and Youth Volunteer Corps. Financial assistance is available.

Summer camps at **Summers-Knoll School** are a whirlwind of activity and fun! Mix and match your ideal camp experience for your child from three hands-on camps: Action, Escape, and Theme. All camps are designed to pique curiosity, engage intrinsic desire to learn, and nurture emotional, social, and intellectual development. Escape Camp takes kids to local parks, museums, water parks, lakes, preserves, and other exciting local attractions. For the theater-loving, Theme Camp is a perfect fit, allowing campers to become characters in their favorite stories as they collaborate into a magical theatrical adventure. If you have daredevils on your hands, Action Camp would suit them well,

MICHIGAN FOOTBALL SUMMER CAMPS

Kicking: June 13-14

High School: June 15-19

Youth (grades 6-8): June 20-22

www.michiganfootballcamp.com

Message Center: (734) 647-1232

pbromley@umich.edu

Camps are open to any and all, subject to grade restrictions.



Activities

Brain Monkeys offers inquiry-based programs in Michigan's premier technology and adventure day camp. Your little techies can explore unique activities such as rock climbing, LEGO robotics, maker camp and more. Students are encouraged to think for themselves, investigate hypotheses, and pursue solutions for self-posted questions. After-school, evening, weekend, and private tutoring available year-round, and camps are available to kids of all ages.

U-M KidSport is a great day camp for kids who like to be physically active, and is staffed by certified teachers and physical education majors. Half- and full-day options are available. KidSport Morning, ages 4-15, includes swimming, and individual and team activities. KidSport Afternoon, ages 7-15, has a different sport concentration each week such as soccer, basketball, football, tennis, and more. Scholarships and aftercare are available.

If you have a camper ready to play basketball, volleyball, flag football, soccer, T-ball, floor hockey, or lacrosse, or conquer the Ultimate Obstacle Course, **WideWorld Sports Kids K.A.M.P.** is for you! For a more competitive soccer environment, come to the WideWorld's Summer Soccer Camp. Taught by an international staff of licensed coaches, kids will learn their techniques and secrets for being a star on the field! Both camps available for kids ages 4-13. Full- and half-day programs are offered. Free before- and aftercare.

For kids looking to get back in the saddle again this summer, **Cedar Ridge Equestrian Center** is the camp where they can do it! Kids of all abilities ages 5-17 are welcome to experience horse-riding with mounting instruction twice a day, with both group and individual riding. Carolyne Wheeler, accredited district commissioner of the United States Pony Club, supervises the program and is certified in CPR and first aid. The camp is fun and educational, and riders are grouped according to ability so everyone can ride safely!

i9 Sports is the first and largest provider of youth sports leagues in the United States with over 600,000 members spanning 500 different communities. Pick your camp from a variety of today's most popular sports such as flag football, soccer, basketball, T-Ball, and cheerleading. All skill levels are welcome, and there are no tryouts or drafts of any kind. Trained professionals are at every game, and everyone plays—every game!

Knowledgeable and experienced staff will help your camper rock out this summer at **Planet Rock** climbing camps. Since 1996, Planet Rock has provided kids with a safe and fun environment to experiment with movement and practice teamwork while improving agility, communication, balance, and coordination. Camps available for kids age 4-15. Extended hours camp offered to accommodate working families.

MICHIGAN VOLLEYBALL 2014 SUMMER CAMPS

**YOUTH
CAMP**

JUNE 16-19

**GENERAL &
ELITE SKILLS
CAMP**

SESSION 1: JULY 6-9
SESSION 2: JULY 13-16

**TEAM
CAMP**

JULY 10-12

FOR MORE INFORMATION

(734) 764-5317

mvolleyball@umich.edu

mgoblue.com/camps

TO REGISTER ONLINE PLEASE VISIT
<https://camps.collegeactive.com/orgs/michiganvolleyballcamps>

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Sign your kids up for the coolest, most challenging, and FUN summer camp around!

Pre and post-care available...

Register today--camps fill fast!

annarborartcenter.org/creativitycamp



SUMMER DAY CAMPS

WITH WASHTENAW COUNTY PARKS

One-week sessions starting June 16

Three locations | First Graders – age 11

Monday – Friday, 9:15am – 4:15pm

(One-hour pre- and post-care available for an extra fee)

Register at parks.ewashtenaw.org

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GROUP GAMES,
CRAFT PROJECTS,
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PROGRAMS, FISHING
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Independence Lake County Park

3200 Jennings Rd., Whitmore Lake
734-449-4437 | \$135/week, 9 weeks

Meri Lou Murray Recreation Center

2960 Washtenaw Ave., Ann Arbor
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Rolling Hills County Park

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Flag Football
& Soccer Programs



2014 Spring Sign-ups
Now Open in Ann Arbor

- Organized programs for boys and girls ages (Flag Football) 5-14 & (Soccer) 3-9
 - Focused on fun, good sportsmanship and safe play
 - Coaches background checked and certified
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Each location independently owned and operated.

Still Time to Register!

Mention this ad for \$20.00 discount!

Season begins April 27th. See website for details.

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Planet Rock Camps offer action packed fitness and fun as well as teach climbing techniques and safety.

- Half-day camp for kids ages 8-15
- ABC half-day camp for kids ages 4-7
- All day extended camp select weeks

For details & registration
www.planet-rock.com

*Planet Rock in Pontiac is relocating to Madison Heights this spring. Check our website for updates!

July 21-25
July 28-Aug 1
Aug 4-8

Each camp week runs
daily 9am - 3pm

Kindergarteners-8th graders

New surprises every week!

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Contact Yvonne for info:
734-995-0313
yvonnestevens@comcast.net

Registration fees:
by March 15: \$220
March 16-April 15: \$230
Registration after April 15: \$250
10% discount for each additional child

The Deutsche Schule Ann Arbor presents

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ALL IN GERMAN

The Mixed Up Fairytale Kingdom

The nasty wolf runs into Hänsel und Gretel. The 7 dwarves meet the witch. Or was it the other way around? Sing, dance, and build sets with us to help the characters find their right tale. This camp is for anyone who likes to have fun discovering something new while speaking German.

deutscheschuleann Arbor.weebly.com/english.html



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June 16- August 29, 2014

Exciting new camp themes as well as old favorites promise an enthralling summer for your child. Register online!



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Plan a tour. info@summers-knoll.org | Ph. 734.971.7991
2203 Platt Road, Ann Arbor MI 48104

summer camps

For the budding artists in your home, **U-M School of Art Camps** are a great choice. Campers will build drawing skills and learn how to put a professional portfolio together for admissions. Drawing from Observation camp allows current creative high school students to experience what it's like to take a college-level drawing class and gives students the opportunity to have a career discussion with Stamps School of Art & Design career coordinators. In The Middle, a camp for the younger student, is an art and design camp for kids grades 6-8. Make this summer a beautiful one.

Whether your kids are couch potatoes or fitness enthusiasts, **Camp Liberty** has a place for them. Liberty Athletic Club Summer Day Camp offers swimming and tennis lessons, sports activities, creative projects and more, with each week revolving around a different theme. All campers have access to the rock wall, 3-story obstacle play park, and both indoor and outdoor water parks. There are full and half-day camps for kids ages 5-7 and 8-12, Preschool Camp for ages 3-5, Lightsaber Camp for ages 7-up, and Lacrosse Camp for Children 7-12.

Enjoy a summer full of science fun at **U-M Museum of Natural History!** Mix and match morning and evening sessions with KidSport or Outdoor Adventures for a full day of fun. Each session is a new, interesting experience in this

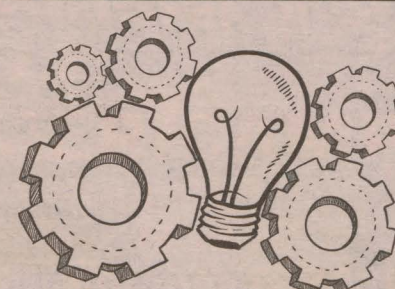
exciting 8-week camp. Topics include archaeology, paleontology, astronomy, forensic science, physics, and ecology. Boredom will be history this summer! Camps available for kids ages 6-11, and aftercare is available.

The Michigan Theater's Young Filmmakers Camp gives students a chance to bring their imagination out from behind the lens and onto the big screen! Campers will have hands-on experience in making their own short films in a collaborative setting, as well as providing background into the rich and stored history of film. Help your budding star gain insight on how directing, acting, producing, editing, shooting, and all the other behind-the-scenes magic shapes a film from a single idea all the way to a Hollywood blockbuster.

University of Michigan Tennis Camps are valuable camps for first-time players or seasoned professionals. Learn valuable skills and tennis strategy at this overnight camp, while experiencing exciting match play and team tennis activities. The indoor complex contains eight courts, spectator seating, and training and locker rooms, while the outdoor complex offers 12 courts for two different training experiences. U-M residence halls will be the home for the resident campers, all supervised by certified teaching professionals, coaches, and members of the University of Michigan women's and men's teams, and there will

Technology & Adventure Summer Day Camp 2014

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your spot!

Activities

counselors and a first responder day and night. Variety of specialized programs and schedules are available.

See your favorite board games in life-size form at the **YMCA Camp Copneconic** Summer Camp Preview "O-Ba-G-Bers!" Camp Copneconic is full of exciting day and overnight camps your kids are sure to enjoy. Age-progressive activities and core programming are offered and developed around honesty, caring, respect, and responsibility. Family camping and other year-round programs are available and led by the Y's positive and caring staff. Your kids will love exploring the outdoors on 700 acres of woods and meadows overlooking the majestic Lake Copneconic. Come by to tour the facility, meet directors and staff, and have all your questions answered.

The **Ann Arbor Art Center's Summer Creativity Camp** is designed to cultivate cognitive development through hands-on art projects that leverage collaboration, experimentation, critical thinking, and problem solving. Each day of camp is packed with fun and challenging activities that balance learning and play. Kids may design architecture of the future one week and conduct art-based experiments the next. No two weeks are alike! Pick from one of our many week-long, all-day sessions for kids ages 5-12. Register your collabora-

tive cartoonists, playful futurists, and design-savvy engineers today. Space is limited. Early morning drop-off and after-care available.

Come and join the Humane Society of Huron Valley for a camp filled with animal-themed fun that will surely leave your tail wagging! Through animal interactions, educational lessons, crafts, games, field trips and visits from local rescue groups, campers will learn how to care for and respect our animal friends. **Camp PAWS**, designed for kids age 4-11, will engage kids in activities that will help prepare them to become responsible and compassionate future pet owners.

Keep your camper sharp this summer at Raszer Sharp Tutoring Learning Studio. **Raszer Sharp** provides services for students looking for academic support and a jumpstart on the coming school year in a fun and holistic fashion. Students will surprise themselves as they learn how to understand and master their classroom material while meeting their set academic goals. Hands-on teachers help improve the academic lives of students by tracking grades, checking in with future teachers, and will design the curriculum based on the needs of each individual mind.

Pick one, or pick a ton, because Ann Arbor is ready for your kids this summer!

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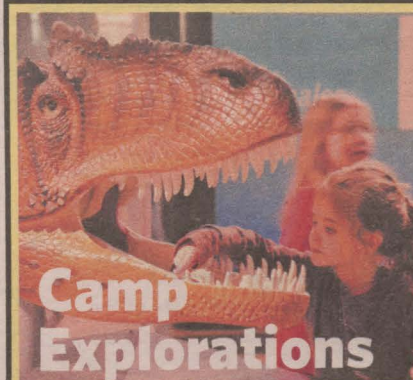
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Enjoy a summer full of science fun!

We offer 8 weekly sessions (June 16-August 8). Each session is a fun, new experience. Topics include Archaeology, Paleontology, Astronomy, Forensic Science, Physics, and Ecology.

- **Morning sessions** are from 8 am - 12 noon and are for ages 8-12.
- **Afternoon sessions** are from 1-4 pm and are for ages 6-11.
- **Aftercare** is available until 6 pm.

Mix and match our AM and PM sessions with KidSport or Outdoor Adventures for full-day fun.

For more information: visit www.ummnh.org, email camp.explorations@umich.edu, or call 734.647.6421.

M UNIVERSITY OF MICHIGAN
Museum of Natural History
1109 Geddes Avenue, Ann Arbor, MI 48109
tel 734.764.0478 fax 734.647.2767 www.ummnh.org



Humane Society of
Huron Valley

Camp PAWS!

Register today at www.hshv.org/kids
and have a blast at summer camp.

Classifieds

Lessons & Workshops

The **Classifieds** deadline for the May issue is April 10.

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Miscellaneous

The **Classifieds** deadline for the May issue is April 10.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 107? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by April 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103. Please include your address and phone number.

Services

The **Classifieds** deadline for the May issue is April 10.

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www.DebKayeAstrologer.com

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Ann Arbor Observer Classifieds

2390 Winewood Ave., Ann Arbor, MI 48103

Office: (734) 769-3175, Fax: (734) 769-3375

Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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Announce an engagement, wedding, birthday, or any special occasion.

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Call for more information: (734) 769-3175.

HOUSE CLEANING

Outstanding and stone-cold reliable husband and wife cleaning team looking for weekly home cleaning accounts. Please call Karla at (734) 231-2050.

Home

The **Classifieds** deadline for the May issue is April 10.

Handyman: \$30 per hour

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REGISTERED NURSE House calls, well visits/med management. (734) 358-2858 pmoreno@umich.edu

Outdoors

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Real Estate

For Sale

The **Classifieds** deadline for the May issue is April 10.

Ann Arbor Home For Sale

Mid-century modern ranch in excellent shape, yellow oak floors throughout, vaulted ceilings, newer windows, updated bathrooms and plumbing. 3 bedrooms, 1.5 baths. 1,086 sq. ft. Haisley School. 607 Westwood Ave. Email jayburlage@gmail.com for more information.

Rental

The **Classifieds** deadline for the May issue is April 10.

Hacienda Encantada 4-diamond Resort Cabo San Lucas, BCS Mexico. Junior suite, sleeps four. 7 nights for \$650. pamrickelmann@att.net

SOMETHING TO celebrate

MAIJA GARCIA

Happy Birthday!

Beloved daughter, you are an extraordinary director, choreographer, educator, and entrepreneur. Wishing you love, laughter, and creative magic, on your special day—and always.

"When we allow dance to reflect life, beautiful things happen"
M.C.G.



TONY RATLIFF

Happy Birthday!

Happy Birthday Tony, you are wished a healthy, loving, peaceful, fun-filled day, month, year and new decade. You're an extraordinary son, brother, husband, father, nephew, uncle, cousin, friend and professional. Here's to you, and more decades to celebrate. Live in the moment. God bless you.
Love, your family.



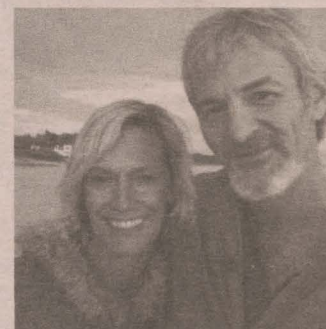
WENDY DIELEMAN

Happy Birthday!

Happy 50th birthday to my amazing, superhero of a mom. You are beautiful inside and out.

I love you so much!

Love, Sarah



ALICE WALTERS

Happy Birthday!

Happy Birthday Alice Walters, from your loving daughters (Maya and Jay send their love too).

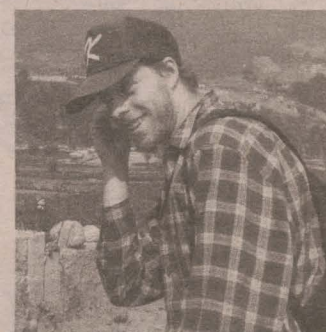
We feel blessed to have an awesome mom like you!
You are the heart of our family.



JAKE

Happy Birthday!

Happy 27th birthday, Jake! Noble of soul, fearless explorer. Love always, Aunt Eewee



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Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties



Presented by:

**Nate Foerg 734-834-1981 and
Carolyn Lepard 734-417-2900**

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3100 Geddes Avenue, Ann Arbor—Charming stone cottage nestled in a hidden spot between Geddes and Devonshire. Completely renovated for today's lifestyle while retaining its original character of arched doorways, beamed ceilings and hardwood floors. Spacious master suite with original stone fireplace, cathedral ceiling and french doors to paver patio and fountain. The gourmet kitchen and generous outdoor living spaces lend themselves to gracious entertaining. New two-car garage with finishable second floor, easily adaptable as home office, studio or workout room. For more information or to schedule a private viewing, please contact Nate or Carolyn. MLS# 3219205. \$1,150,000

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Superior Township – Elegance and luxury await you in this stunning 5 bedroom, 6.1 bath Toll Brothers home at Arbor Hills. Gorgeous 1-acre lot backs to 10-acre nature preserve. Grand 2-story foyer with double staircase. First-floor guest suite. Finished walkout lower level. \$975,000



Ann Arbor – The potential and possibilities are endless for this historic Ives Woods treasure, known as the Fred McOmber Home. Restore it to its original grandeur or make into your own. Hardwood floors, built-ins, fireplace, solid wood doors. Beautiful 1-acre lot can be split. \$890,000



Ann Arbor – Situated on a corner lot, this Toll Brothers 'Stratford' model offers everything you would expect from a Walnut Ridge luxury home! 4 bedrooms, all with private baths, 2 with private studies, a conservatory, solarium, library, and a finished walkout lower level. \$860,000



Ann Arbor – The best of downtown Ann Arbor is right outside of your door in this impeccable brownstone condo! Over 2900 square feet with a finished lower level, 3 bedrooms, 2.1 baths. Soaring cathedral ceilings in great room with cozy fireplace. Attached 2-car garage. \$750,000



Pinckney – Lakefront! Completely renovated home on 3+ acres with 75' of prime frontage on all-sports Strawberry Lake. 3250 sq. ft. with 4 bedrooms and 3.1 baths. Custom chef's kitchen and lavish master bedroom suite. 2.5-car attached garage, plus 5-car, heated outbuilding. \$749,900



Ann Arbor – Stately executive home on a cul-de-sac in desirable Lake Forest. Vaulted 1st floor master suite has private bath with spa tub. Kitchen features cherry cabinets, stainless appliances, and granite counters. Finished bonus room with skylights over 3-car garage. \$560,000



Ann Arbor – Enjoy the natural beauty that surrounds this spacious, 4-bedroom home. Situated on a private, country acre just minutes from downtown. Vaulted great room features a floor-to-ceiling fireplace, wall of windows and door wall to deck viewing the wooded yard. \$424,900



Ann Arbor – This expansive Lake Forest Highlands home will have you searching no more! Gorgeous Brazilian cherry wood floors throughout the main and second levels. Kitchen and baths updated with granite counters. Finished walkout lower level with family room and more. \$379,900



Ann Arbor – Luxurious Berkshire Creek condo! One of the best locations, backing to the woods. Open floor plan has vaulted great room with fireplace, sharp kitchen, eating space and formal dining area, loft, and study with built-in desk and shelving. 2 bedrooms, each with private bath. \$314,900



Ann Arbor – Walk to the Michigan football games from this light-filled ranch close to downtown Ann Arbor. Hardwood floors throughout the living room and bedrooms. Family room with fireplace and newer carpet. Private patio overlooks a gardener's paradise. \$259,900



Ann Arbor – Perched above a private, wooded nature area, this quaint 3 bedroom, 1.1 bath home offers seclusion, just outside of the city limits. Completely remodeled throughout. Beautiful hardwood floors in living, dining, and bedrooms. Ceramic tiled full bath with spa tub. \$229,900



Ann Arbor – Don't miss this charming, 3 bedroom, 1.1 bath ranch located just a short bike ride from downtown and central campus. Hardwood floors, fireplace, bay windows, and ceramic bath. Enjoy the upcoming summer from the new deck and backyard with privacy fence. \$197,000



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Centennial Park Warm and inviting, Wexford built home with open concept floor plan, 1st floor master, 4 bedrooms, 3.5 baths, cherry kitchen, finished lower level, side porch, 3-car garage. \$489,000. Maria E. Wade 734-845-6122, 734-669-5964. #3218875



Dexter Majestic 4 bedroom with 1st floor master, expansive kitchen, 3 fireplaces, study, walk-out lower level, backs to woods. In desirable Brass Creek Subdivision on tranquil cul-de-sac. \$520,000. LaDonna Bow 734-646-7459, 734-747-7777. #3219555



Ann Arbor Hills Artfully remodeled, sleek and sassy ranch featured on 2010 Remodeler's Tour. Contemporary, flowing space, 3 bedrooms, 2 baths, maple kitchen with 8 feet of windows. Large treed lot. \$679,900. Linda Forster 734-320-5050, 734-669-6835. #3219867



Scio Hills Custom built northwest Ann Arbor home. 4 bedrooms, 1st floor master, 3 full, 2 half baths. Gourmet kitchen, great home office in walkout lower level. 1.6 acre wooded setting. \$840,000. Kathy Frey 734-223-4898, 734-669-4557. #3217971



Downtown Ann Arbor Amazingly private home built on former bird sanctuary. 4 bedrooms, 3 baths, hardwood floors, large and airy rooms filled with natural light, stone fireplace. Beautiful views! \$850,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3218984



Ann Arbor Gorgeous, mid-century home located in beautiful Ann Arbor Hills and designed by Albert Kahn. Updated with high-end finishes. On quiet cul-de-sac close to the Arboretum and U of M. \$940,000. Nancy Bishop 734-761-3040, 734-669-6830. #3219498



Deutschngrat Exceptional and unique home on gorgeous park-like setting overlooking ponds, just outside Manchester. 5 bedrooms, 3.5 baths, loft, extra kitchen in lower level, 3-car garage. \$489,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3219569



York Woods Immaculate, fully updated 4-plus bedroom, 3 full, 3 half bath home with 5,500-plus sq. ft. Gourmet kitchen, great room, formal dining. Park-like acre with view of Sunset Lake. \$539,900. Julie Picknell 734-395-8383, 734-669-4536. #3218980



Ann Arbor Hills Renovated, extraordinary home with additions of master suite and family room. Newer kitchen, study, walkout. Flawless design and impeccable details. Fenced half acre. Prime location. \$755,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3219388



Ives Woods Stately property built by Fiske Kimball in 1918. The grand entrance and gracious porch welcome you and your guests into a warm and inviting home. Original woodwork, hardwood floors. \$848,000. Deb Odom Stern 734-604-3704, 734-669-5969. #3218083



Downtown Ann Arbor Fabulous Kerrytown restored home with all one could hope for. Beautiful finishes and details, 4 bedrooms, 3 full, 2 half baths, hardwood floors, beautiful windows. 2.5-car garage. \$875,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3219960



Ann Arbor Exceptional, mid-century modern designed home. Light-filled, 6 bedrooms, 5 baths, outstanding kitchen, walkout lower level, screened porch. On private 1.27 acre hilltop setting. \$1,250,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3219401



Scio Township Custom 4 bedroom, 4 bath with double staircase, 2-story foyer and updates galore! 1st floor study, great room with fireplace, finished lower level, 2.5-car garage. Great location! \$515,000. Tammi Ebenhoeh 734-276-4663, 734-669-5910. #3219761



Hamburg Lake Lakefront classic home with carriage house, beautiful view, gorgeous grounds. 4 bedrooms, 4 baths, wide plank floors on main level, 4-season porch, unfinished walk-out, deck. \$597,500. Alice Roderick 734-646-0797, 734-669-5842. #3219890



Pittsfield Township Luxurious Pines of Lake Forest home with 5 bedrooms, 4 full, 2 half baths, gourmet kitchen, 2-story family room, 4-car garage, finished walkout. Large deck, half acre lot. \$795,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #3219774



Dexter Welcome home to your own private and very custom retreat complete with amazing views of Looking Glass Lake. Refined elegance and quality craftsmanship over 5,654-plus sq. ft. \$850,000. Laurie Buys 734-658-7158, 734-669-5970. #3211406



Ives Wood Pristine and impeccable, this stunning home is move-in ready. Up-to-the-minute interior is designed for comfort, convenience and today's fast-paced lifestyle. Large back yard. \$935,000. Nancy Bishop 734-761-3040, 734-669-6830. #3219402



Barton Hills Incredibly beautiful home on a hilltop overlooking Barton Pond. This gem has been completely updated while maintaining old world charm. Over half acre lot and 130 ft. waterfront. \$1,700,000. Trish Edwards 734-368-0094, 734-669-5860. #3219503

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April - Market Update

IT'S SPRING!! It may not look like it outside but the spring real estate market is upon us. The market is red-hot in most areas and price ranges. Driven by low supply and high demand, prices are rising. The opportunity to sell your home or condo has not been this good in a decade. For buyers, the effort and strategy to be successful in this market is as difficult as ever. Are you thinking of making a move this spring? Call me today to discuss your needs and the opportunities available. Matt Dejanovich, 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734-476-7100.

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SALINE - Incredible opportunity to own a 91-acre estate property directly adjoining the City of Saline. This land is perfectly set for large scale residential development. Land is rolling with woods and open farm fields. Property includes 3500 sq. ft. home and small barn. Could be a great horse farm as well. \$2,500,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - This 5-bedroom, 4.5-bath room home has undergone an extreme home makeover. Every inch has been remodeled and updated to the highest standards. Incredible setting features circle drive, extensive landscaping, patio, deck, and pool. The interior is a dream including Mahogany flooring, cherry kitchen with granite, huge sunroom, luxury master suite and finished lower level. Incredible. \$749,900. Call Matt Dejanovich, 476-7100.



WINES ELEMENTARY - Custom built 4-bedroom, 3.5-bath colonial in Riverwood. Gorgeous setting adjacent to Newport Creek nature area. Great outdoor living with incredible privacy, extensive landscaping, and 3 patios. The interior is a showpiece and includes two story family, open kitchen with hardwood floors and granite counter tops, den, luxury master suite with sitting area and fireplace, guest suite, and Jack-n-Jill bath. \$599,900. Call Matt Dejanovich, 476-7100.



COUNTRY VICTORIAN - Incredible 5-bedroom, 2-bath, 1800s Victorian on 6 peaceful acres just minutes to I-94 and US-23 in Augusta Township. Great setting with numerous outbuildings and large pond. Home is classic and oozes are the charm and character you would expect in this era home. Features include 10' first floor ceilings, extensive molding, large porches, extensive remodeling and restorations, and finished basement. \$399,900. Call Matt Dejanovich, 476-7100.



HICKORY POINTE - Incredible 3000 sq. ft. 4-bedroom, 2.5-bath colonial in one of the area's most desired subs. This home rests on a quiet interior lot with great elbowroom, walking distance to community pool. The interior shows like a model home and features large formal living and dining rooms, spacious kitchen, great family room with stone fireplace, luxury master suite with huge walk-in closet, bath, and sitting room/den, and sizeable kids bedrooms. Call Matt Dejanovich, 476-7100. \$314,900. Call Matt Dejanovich, 476-7100.



OAK MEADOWS CONDO - Great 3-bedroom, 2.5-bath room condo in one of Ann Arbor's most sought after complexes. Enjoy this great condo with pool that is convenient to everything. This unit is sharp and features kitchen with granite counter tops, open living room with fireplace, nice master suite, and finished basement. \$234,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BARTON HILLS - Are you looking for the best? Here it is. This custom-built 6-bedroom, 4-bathroom, 2-halfbath home rests on an incredible 6.5 acre lot. Gorgeous grounds with mature trees, circle drive, and spacious yard. The interior features gorgeous flowing spaces built with only the finest materials and craftsmanship. Highlights include spacious great room, travertine flooring, gourmet kitchen, dream master suite, and finished walkout basement. \$1,975,000. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK - This 5-bedroom, 4.5-bathroom colonial on a quiet street deep within the sub is one of the best homes you will find. Great setting backing to common area with extensive large deck and patio. The interior is gorgeous and features two-story family room, large kitchen with cherry cabinets and granite counters, den, luxury master suite with sitting area and 2 walk-in closets, and finished basement with large rec room, bedroom, and bath. \$649,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LIBERTY LOFTS - Downtown living at its finest. Stunning 2-bedroom, 2-bathroom condo just two blocks from Main Street. This converted manufacturing building has the urban look you've been hoping for with exposed concrete ceilings and hardwood floors throughout. Open kitchen with granite counters, large living space, and luxury bath. \$579,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK - Wonderful 4-bedroom, 2.5-bath colonial in one of Saline school district's most popular neighborhoods. Enjoy panoramic view of open space from the oversized deck of this perfectly maintained home. The interior is in perfect move-in condition and features maple kitchen, open family room, large formal living and dining room, very nice master suite with great bath, and large kids bedrooms. Walk to Harvest Elementary and Saline High. \$375,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - THE RAVINES - Very sharp 4-bedroom, 2.5-bathroom two-story perfectly situated in this very popular west side Ann Arbor neighborhood. Great lot with spacious backyard, large deck, and nice landscaping. This home sparkles with new hardwood floors throughout the first floor. Other features include large living room, open kitchen, family room with fireplace, and great master suite. \$309,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. \$229,900. Call Matt Dejanovich, 476-7100.



GEDDES GLEN - This 5-bedroom, 2.5 bathroom custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace and hot tub. The interior is a showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,899,000. Call Matt Dejanovich, 476-7100.



THE DOWNS - Premium 5-bedroom, 4.5-bath Landau-built colonial on a pastoral 6-acre lot in one of the area's most sought after locations. The setting is perfect, with expansive views, extensive landscaping, and an in-ground pool. This spectacular home features grand curved staircase, two-story living room, gourmet kitchen, family room with fieldstone fireplace, luxury first floor master suite, and finished walkout basement. \$1,350,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - This 5-bedroom, 4.5-bath custom-built home is one of the premier homes in Saline. Great setting with circle drive, extensive landscaping and two patios. The interior is finished at the highest level of design, craftsmanship and materials. Features include two-story great room with wall of glass, gourmet kitchen with professional grade appliances, stately den with bookcases, dream master suite, and one of the nicest finished basements you will see. \$899,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Incredible 5-bedroom, 4.5-bath custom-built home on a perfectly private lot in one of the area's most desired subs. Stunning grounds featuring extensive landscaping, circle drive, screened porch, deck, and patio. The interior is loaded and is highlighted by the two-story great room with wall of windows, cherry kitchen, two master suites, den and finished walkout basement. \$759,900. Call Matt Dejanovich, 476-7100.



SALINE - Custom built country estate on 10 gorgeous acres. Incredible setting highlighted by mature forest, open grassland, and extensive landscaping. The home is built to the highest standard with extreme attention to detail and quality. Features include custom cherry kitchen with prof grade appliances, luxury master suite, finished walkout basement, and in-floor heating system. \$639,900. Call Matt Dejanovich, 476-7100.



ARBORETUM AREA - Completely remodeled 3-bedroom, 3-bathroom contemporary overlooking the Huron River Valley just minutes from U of M and all hospitals. Incredible setting with hilltop views of The Arb and valley. Home is stunning and includes multiple decks and patios, great room with wall of glass, cherry kitchen with granite and SS appliances, all hardwood flooring, luxury master suite, two studies, and family room with fireplace. \$629,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATE - Custom-built 4-bedroom, 3.5-bathroom colonial by Toll Brothers on a spacious acre lot in one of the area's most sought after neighborhoods. Great setting with extensive landscaping and brick paver patio. This home is gorgeous with designer décor throughout. Features include all hardwood flooring on main floor, maple kitchen with granite, two-story family room with back stair, luxury master suite, and great kids bedrooms. \$599,900. Call Matt Dejanovich, 476-7100.



SALINE - Stunning custom-built 4-bedroom, 4.5-bath home on a private 2-acre setting just minutes from everything. Gorgeous lot with mature landscaping and large patio. Home is loaded and features ample hardwood floor, dream kitchen with granite and high-end appliances, family room with field stone fireplace, luxury master suite with sitting area, glamor bath, and bonus room, and prof finished lower level with rec room, spa-bath, den, wine cellar, and exercise room. \$599,900. Call Matt Dejanovich, 476-7100.



SALINE - This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. \$549,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Custom-built 4-bedroom, 2.5-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. \$500,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Perfect 4-bedroom, 2-full baths, 2.5-half baths home on a quiet cul-de-sac lot near Saline Schools! Great setting featuring oversized backyard, large deck, and extensive landscaping. The interior sparkles and includes two-story foyer, large den, cherry kitchen with SS appliances, family room with 10' ceilings and fireplace, luxury master suite with remodeled bath and finished lower level with large multi-use rec room. \$469,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Very sharp 4-bedroom, 3.5-bath ranch on a quiet lot in Stonebridge. This home has great flair and includes great room with fireplace, maple kitchen, screened porch, luxury master suite, and finished basement with view out windows, rec room, bedroom, den, and bath. You will love this home! \$399,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE CONDO - This 3-bedroom, 3.5-bathroom detached condo has one of the nicest golf course views you will see. Enjoy complete view of the #3 hole at Stonebridge from the large Trex deck. The interior of this home sparkles and features great room with two-story ceiling, kitchen with hardwood floor and quartz counter tops, den, large master suite, and finished basement with view out windows. \$369,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Perfect 3-bedroom, 2.5-bathroom colonial on one of the nicest lots in neighborhood. Great setting features mature trees and landscaping, large backyard, and deck. The interior is move-in ready with fresh paint and new carpet. Features include two-story foyer, large family room, open kitchen, flex-use living room, great master suite with w/closet, nice sized kids bedrooms, and walkout basement. \$339,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WINES ELEMENTARY - Stunning 3-bedroom, 1.5-bathroom mid-century modern home on a gorgeous wood lot walking distance to downtown Ann Arbor. The setting of this home is incredible with mature trees, renovated landscaping, and large deck. The interior is loaded with all the charm and character of the period and includes living room with lots of windows and vaulted ceiling, perfect original kitchen, sizable bedrooms with hardwood floors, and lower level rec room with fireplace. \$329,900. Call Matt Dejanovich, 476-7100.



SUPERIOR TOWNSHIP - Perfectly maintained 3-bedroom, 2-bathroom ranch on 2.5-peaceful acres backing to a gorgeous pond. Great location between Ann Arbor and Plymouth, easy for commuters. Great setting with large deck overlooking the pond. Home is in perfect condition and features sunny great room with fireplace, kitchen with granite counters, and sizeable bedrooms. \$314,900. Call Matt Dejanovich, 476-7100.



DICKEN ELEMENTARY - This 4-bedroom, 2.5-bathroom colonial is walking distance to Dicken, Pioneer, and UM Stadium and is ready for your modernizing touches. Great setting on one of the prettiest tree-lined streets you will see. The interior features hardwood floors in almost every room, large living room, open kitchen, family room, formal dining, master suite with attached bath, and nice sized kids bedrooms. \$269,900. Call Matt Dejanovich, 476-7100.



CHELSEA - On Golden Pond. Incredible setting for this 2-bedroom, 1-bathroom home overlooking Island Lake. Peaceful and gorgeous views of this non-sports lake. Perfect for nature lovers with multiple decks and screened porch. Home features maple kitchen, great room with wall of glass to the lake, and nice master bedroom. Two garages, one with finished loft area. \$239,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - Charming 3+ bedroom, 3.5-bathroom cape walking distance to schools and downtown Manchester. Incredible setting features great landscaping, large deck, spacious backyard, and mature trees. The interior of this home sparkles and features a large great room, open kitchen, first floor master bedroom, sizeable kids bedrooms, bonus room, and finished walkout basement. \$219,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - This home has undergone an extreme home makeover. Very sharp 3-bedroom, 2-bathroom ranch on a quiet street in one of Saline's most desired neighborhoods. Features include cherry kitchen with granite and stainless steel appliances, hardwood floors, new bath, and finished basement. \$179,900. Call Matt Dejanovich, 476-7100.

Are you thinking about selling your home this year? I currently have buyers looking for the following:

- West side Ann Arbor - Up to \$2 Million
- North Ann Arbor - Up to \$1.5 Million
- Ann Arbor, Saline, Dexter - Up to \$1.5 Million, newer, updated
- Pioneer High School - \$500-\$800,000 - newer
- Ann Arbor Hills or Burns Park - \$500-\$700,000 - need two of these
- Ann Arbor or Saline - \$500-\$750,000 - acreage/privacy
- Stonebridge or Travis Pointe - home or condo \$300-\$500,000
- Saline Schools - \$350-\$450,000 - 4 BR Colonial
- NE Ann Arbor - \$300-\$450,000 - updated
- Ann Arbor, Saline, Dexter \$250,000 - \$350,000 - Acreage
- West Side Ann Arbor - \$200-\$250,000 - home or condo

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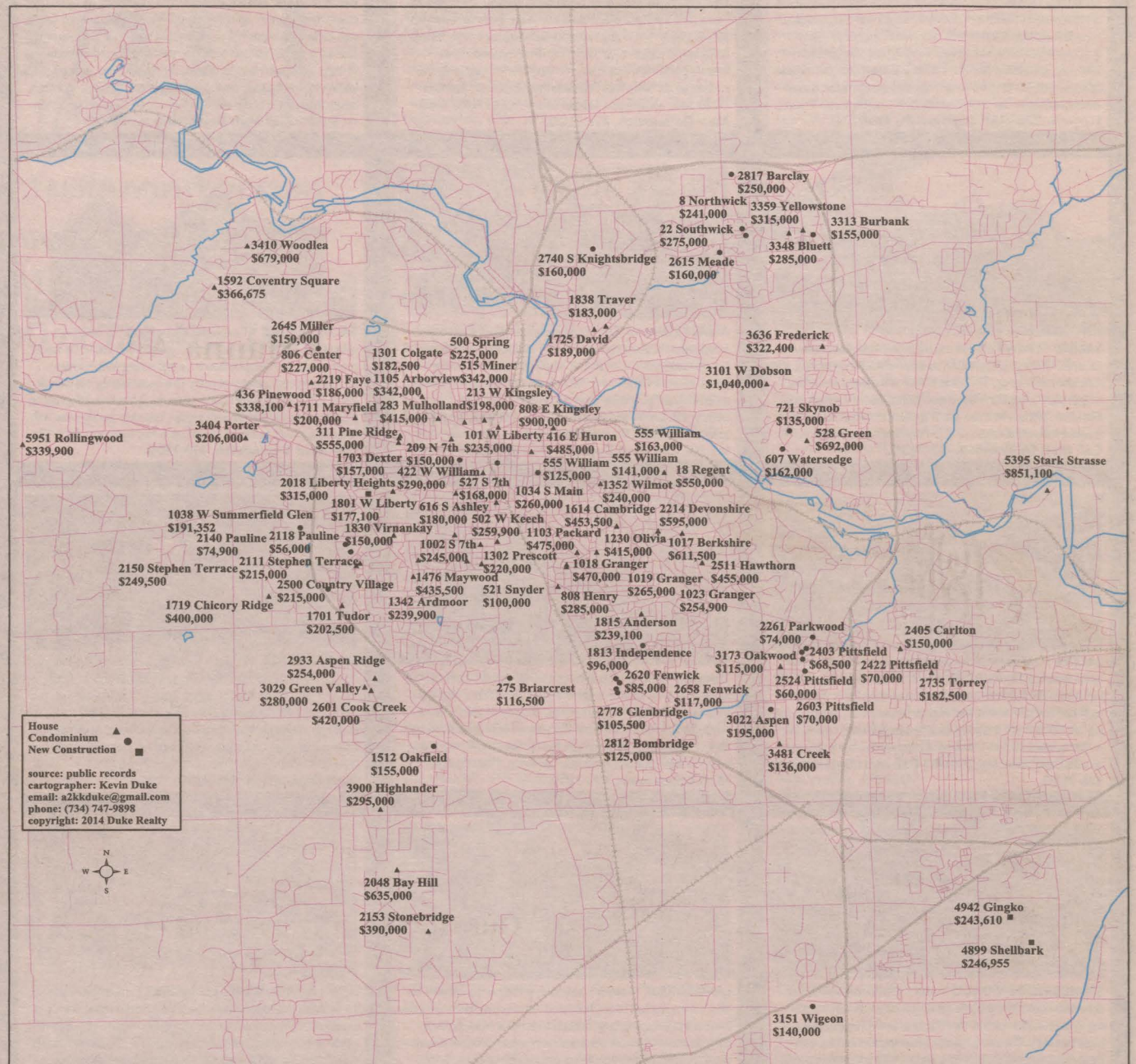
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FEBRUARY 2014

HOME SALES



If you never heard of the little neighborhood on the Huron River known as "The Island," it's because you were not supposed to. But two recent foreclosure sales put the neighborhood in the spotlight. One is on the map this month: 5395 Stark Strasse, south of Geddes and east of Dixboro. Comerica Bank sold the faux-antique 5,450-square-foot timber-frame residence on four forested acres in Superior Township for \$851,100.

At the time of the foreclosure, commercial real estate broker John Langs owed Comerica \$1,537,290 on the property. Subtracting the sale proceeds leaves the bank with a loss of \$686,190—the single largest loss due to a foreclosure in

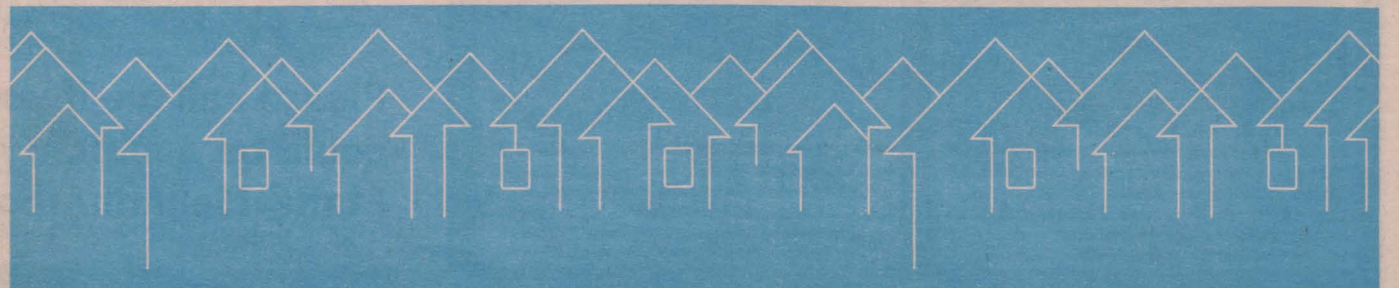
the Ann Arbor school district since the Great Recession hit town. And that's not counting the bank's other expenses, such as legal fees, real estate commissions, and lost interest.

The other foreclosure on the island, at 5389 Stark Strasse, was almost as costly. Right next door, or, if you prefer, just upstream from 5395, its sale left Bank of America with a \$641,488 loss before expenses (see the September 2013 Observer). Former Ann Arbor DDA member Kent Whiteman owed the bank \$975,488, but it fetched just \$334,000. In an unexpected twist, the buyer was none other than John Langs via his new limited liability corporation, A-TWO. While Langs'

new home is more modest than the one he previously occupied next door, measuring just 3,263 square feet, it also enjoys four acres of river frontage.

The Island at the end of Stark Strasse is so called because that piece of the south bank of the Huron River shoreline is cut off by the railroad tracks that traverse the land adjacent to St. Joe's medical campus. Its best known resident is Bill Ford, whose 11,784-square-foot residence sits on nearly seventy-six acres held in various names. Ford's place is next door to the foreclosure at 5395—calling to mind the Ford Motor Company's proximity to the corporate bankruptcies at GM and Chrysler.

—Kevin Duke



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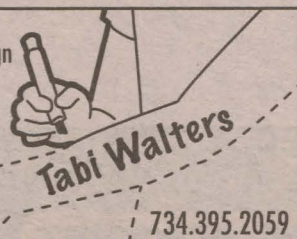
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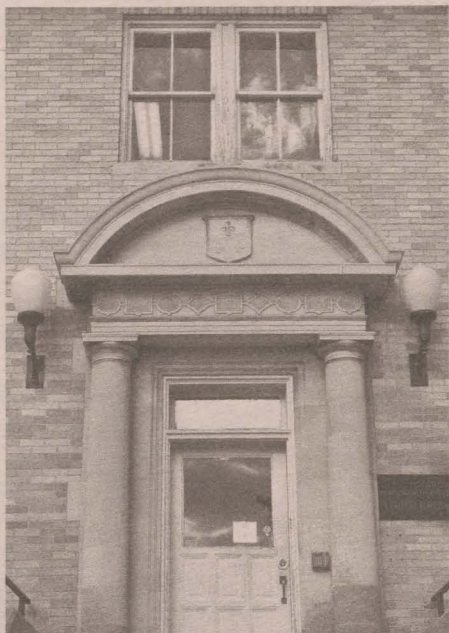
Back Page

i spy

by Sally Bjork

"I Spy Winter's redbud at 838 South Main Street," writes Lori K. Wintermeyer, "at the Arcadian II Boutique"—which used to be Wintermeyer's Ann Arbor Framing Co. It's "decorated with red lights at Christmas time," writes Lisa Renko of Saline, but it's "still lighting up the nights!" Kathy Wirstrom says it's "the loveliest landmark ever!" And Joseph L. Gelinas simply calls it "Cool. :)"

"The lights are "perfectly spaced all the way up to its topmost branches—a real work of art," writes Linore Latham. It's "spectacular," writes Bruce Conforth. "I can never imagine how the lights are put on it." Arcadian Antiques hires McFarland Tree Service to install and maintain them. Julie Weatherbee, who lives across the street, writes that "watching them put the lights up and fixing the ones that aren't working has provided a lot of entertainment over the last few years."



On its way out



Twenty-one entries correctly identified "winter's redbud." Our winner, drawn from among the correct entries, is Linda Bankauskas of Ann Arbor. She'll enjoy her \$25 gift certificate at Café Felix.

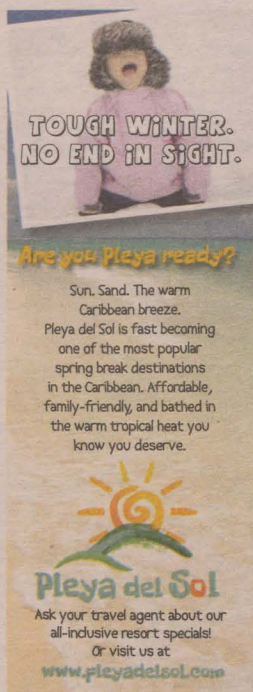
To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

We received 90 entries correctly identifying the Fake Ad for "Pleya del Sol" on page 95 of the March Observer. That was an unexpectedly low number for an ad that our nemesis, Dean McLaughlin, dismissed as "easily found."

"This month's fake ad is a cruel prank," wrote Matthew Weibel. "What with the never ending single-digit temperatures and wind chills in the negative numbers, the 'Pleya del Sol' sunny vacation ad was tough to stomach." Rebecca Biber (no relation) agreed that it was mean of us to promote "a fake resort in



a world where sun exists." Biber's eye, however, was still sharp: "I must have had texting on my mind as I read 'Are you Pleya ready?' and immediately condensed it to 'r u pleya,' which is a nice way to work in the previous winner's name (Rupley)."

Our winner was Tom Glowacki of the Dexter Glowackis. He's taking his gift certificate to Zingerman's.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

Reach Over 2.1 Million Visitors!



- Best Source of Visitor Information
- Attractive and attention getting full-color glossy book
- Placed in local hotel rooms for two full years
- Valuable visitors guide to shopping, restaurants, college sports, annual events and more!

There's nothing else like it. With this beautiful, full-color, glossy biennial book, one ad does it all—for two years! Don't miss it!

Published in April 2014, the new Guest Guide will be in area hotels in time for graduation and the Art Fairs!

To reserve ad space in the Guest Guide, call
734.769.3175

Published by the
Ann Arbor Observer
AnnArborObserver.com

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our March drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

March winners:
Sue & Ron H. and Norman H.

If you would like to be entered in the April drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 68, and submit your Observer Friend or Free Subscription confirmation by April 14.

Thanks!
Observer Staff

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. You must include your name, address, and telephone number! All correct entries received by noon on Thursday, April 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.



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4/1: NOTORIOUS (1946) • **4/6: THE FARMER'S WIFE** (1928, SILENT WITH LIVE ORGAN MUSIC)

4/8: ROPE (1948) • **4/13: STRANGERS ON A TRAIN** (1951)

4/15: DIAL M FOR MURDER (1954, 3D)*

4/20: EASY VIRTUE (1928, SILENT WITH LIVE ORGAN MUSIC) • **4/22: REAR WINDOW** (1954)

4/27: THE TROUBLE WITH HARRY (1955) • **4/29: THE WRONG MAN** (1957)

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SCIENCE ON SCREEN

An initiative of the **COOLIDGE CORNER THEATRE**
With major support from the **ALFRED P. SLOAN FOUNDATION**

STEEL MAGNOLIAS (1989) (PG)
WED. APR. 16 • 7PM

A special screening of this beloved, star-studded ensemble
in which **JULIA ROBERTS'** character struggles with
diabetes. Following the film, UM professor of Neurology
DR. EVA FELDMAN will give a brief presentation about
exciting new developments in diabetes treatment.

SPONSORED BY ARBOR RESEARCH COLLABORATIVE FOR HEALTH

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Events at a Glance

Daily Events listings begin on p. 59. Films: p. 77. Galleries: p. 69. Nightspots begin on p. 56.

Concert Music

classical, religious, cabaret

- Brahms' Requiem, Apr. 4
- "Go for Baroque! Music for Trumpet and Organ," Apr. 8
- Mu Phi Epsilon International Professional Music Fraternity, Apr. 8
- U.S. Air Force Band, Apr. 9
- Los Angeles Guitar Quartet, Apr. 10
- Ann Arbor Symphony Orchestra, Apr. 12
- Singers Jessica Dold & Isaac Droscha, Apr. 13
- Ypsilanti Symphony Orchestra, Apr. 13
- Empire Brass, Apr. 13
- Akademie für Alte Musik Berlin, Apr. 13
- Our Own Thing Chorale, Apr. 15
- "Discovering Schumann," Apr. 15
- Bolcom & Morris (cabaret), Apr. 23
- Pianist Penelope Crawford, Apr. 25
- Pianist Andrew Anderson, Apr. 27
- Dexter Community Orchestra, Apr. 27
- Ann Arbor Cantata Singers, Apr. 27

Vernacular Music

pop, rock, jazz, & traditional

See **Nightspots**, p. 56, for shows at the Ark, Blind Pig, & other clubs

- Singer-songwriters Sue Fink & Allison Downey, Apr. 2
- Planet D Nonet (swing), Apr. 4
- U-M Groove percussion ensemble, Apr. 4
- Wisaal (fusion), Apr. 4
- Harmony Bones (folk), Apr. 4
- Sumkali (fusion), Apr. 5
- Jazz pianist Michael Weiss, Apr. 5
- The Fab Faux (Beatles tribute), Apr. 5
- Gemini (acoustic duo), Apr. 6
- Pietnastka (keyboard-drum duo), Apr. 7
- Scottish singer Jim Malcolm, Apr. 9
- King of Prussia (pop-folk), Case Conrad (pop-rock), & The Hungry Sea (roots rock), Apr. 11
- Miles Brown's Middle Game (jazz), Apr. 11
- Jazz vocalist Susan Chastain, Apr. 11
- George Bedard's Blues Project, Apr. 17
- Dmitri Matheny Group (jazz), Apr. 17
- Folk duos Thirty Steps to Forward & 22 Kings, Apr. 18
- Paul VornHagen Quartet (jazz), Apr. 18
- Country singer-songwriter Sally Barris, Apr. 18
- The Macpodz (jam band), Apr. 19
- Michael Moore Quartet (jazz), Apr. 21
- Bacon Train (folk-rock), Sweet Melissa (rock), & John Louis Good (country-folk), Apr. 25
- Singer-songwriter Jo Serrapere, Apr. 26
- Michele Ramo & Peter Soave (jazz), Apr. 27
- "A Tribute to Paul Desmond and Chet Baker," Apr. 30

Theater, Opera, & Dance

- *In the Next Room* (Basement Arts), Apr. 3–5
- *Marisol* (U-M Theatre), Apr. 3–6 & 10–13
- *Venus in Fur* (Performance Network), Apr. 3–6
- *Confessions of the Easter Bunny* (Emergent Arts), Apr. 3–6
- *Spring Comedy Festival* (Purple Rose), every Wed.–Sun. (except Apr. 20), beginning Apr. 3
- *To Kill a Mockingbird* (EMU Theatre), Apr. 4–6 & 10–13
- *La Bohème* (Metropolitan Opera broadcast), Apr. 5
- *Ascension* (A2 Aviary), Apr. 5
- *Her Highness the Prince* (Comic Opera Guild), Apr. 5 & 6

- *The Foreigner* (Encore Musical Theatre), every Thurs.–Sun., Apr. 10–May 5
- *It's All True* (U-M Basement Arts), Apr. 10–12
- *The Gondoliers* (U-M Gilbert & Sullivan Society), Apr. 10–13
- *Orpheus Descending* (U-M Residential College), Apr. 12 & 13
- *Les Nuit d'été à Pausilippe* (EMU Music), Apr. 11
- *Stop Kiss* (U-M Basement Arts), Apr. 17–19
- *Green Opera* (U-M Opera), Apr. 17 & 18
- *Les Misérables* (U-M Musical Theatre), Apr. 17–20
- *Life Is a Dream* (Brass Tacks), Apr. 17–20, 25, & 26
- *War Horse* (National Theatre London broadcast), Apr. 23
- *Richard III* (Performance Network), every Thurs.–Sun. beginning Apr. 24
- *Così fan tutte* (Metropolitan Opera broadcast), Apr. 26
- *The Firebird* (Russian Ballet Academy), Apr. 26

Comedy, Storytelling, & Performance Art

- Youth Poetry Slam Finals, Apr. 3
- Comic Nathan MacIntosh, Apr. 3–5
- Comic Karen Rontowski, Apr. 10–12
- *Why There Are No Wizards* (Dreamland Puppet Troupe), Apr. 11, 13, 20, & 27
- "Comedy Improv Mixer" (Emergent Arts), Apr. 11, 12, 18, & 19
- Slam Off (Ann Arbor Poetry Slam), Apr. 12
- Comic Mark Knope, Apr. 17–19
- Comic Gary Gulman, Apr. 24–26
- Comic Demetri Martin, Apr. 26

Festivals, Fairs, & Shows

- 4th Annual FoolMoon, Apr. 4
- Ann Arbor Powwow, Apr. 5 & 6
- Monroe Street Fair, Apr. 5
- 8th Annual FestiFools, Apr. 6
- Canterbury House Music Festival, Apr. 25 & 26
- Classic Bicycle Show, Apr. 27
- Earth Day Festival, Apr. 27

Lectures, Readings, & Forums

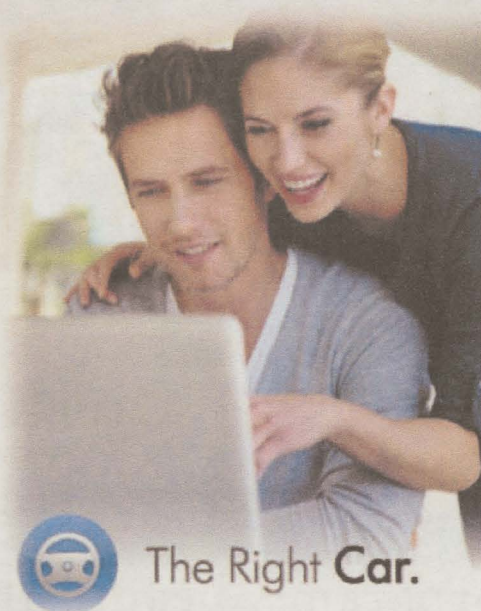
- Novelist Jane Smiley, Apr. 1
- Poet Benjamin Landry, Apr. 3 & 27
- Poets Randall Horton & Curtis Crisler, Apr. 3
- Essayist Leslie Jamison, Apr. 4
- Short story writer Kodi Scheer, Apr. 8
- Film critic Roy Sexton, Apr. 10 & 26
- Poet Dan Albergotti, Apr. 11
- Poet & dramatist Kristina Lugn, Apr. 14 & 16
- Novelist A.M. Homes, Apr. 17
- "Poetry Night" (Ann Arbor District Library), Apr. 17
- Short story writers Ben Stroud & Kyle Minor, Apr. 18
- Poet Nickolas Butler, Apr. 23
- Poet Ed Haworth Hoepfner, Apr. 23
- Poets Susan Hutton & Yona Harvey, Apr. 26

Family & Kids' Stuff

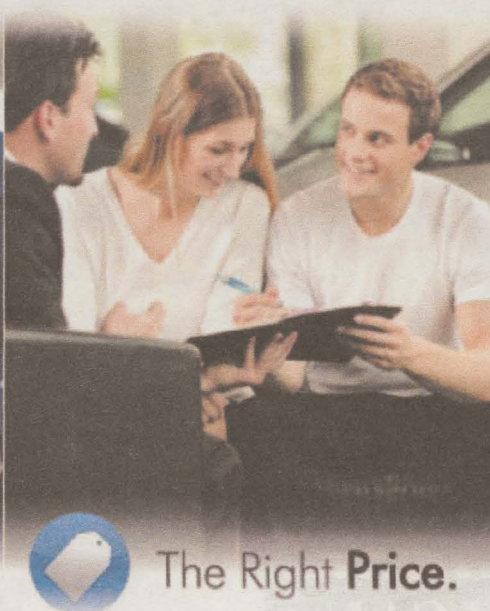
- Rob the Drummer, Apr. 1
- U-M Kelsey Museum Family Day, Apr. 12
- Storyteller LaRon Williams, Apr. 19
- Ella Mentry & the Case of the Missing Scientist (Performance Network), Apr. 26

"Only in Ann Arbor" Event of the Month

- April Fool's Day Twinkie Run, Apr. 1



The Right Car.



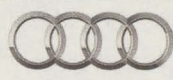
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Jetta S 36 Months
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2014 Passat **\$199** Lease
1.8T S 36 Months
\$2,349 due at signing



*Based on MSRP of \$22,915.00 (including destination charges) for a 2014 Passat 1.8T S with automatic transmission, excluding title, tax, options and dealer fees. Excludes TDI® Clean Diesel models. Monthly payments total \$7,164.00. Requires dealer contribution of \$2,746.81 which could affect final negotiated transaction. Purchase option at lease end for \$11,686.65. At lease end lessees responsible for \$0.20/mile over 36,000 miles and excessive wear and tear.



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